

# **VERY EXPERIMENTAL ... A PLAY ABOUT YOU**

## **By DJ Sanders**

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ISBN 1-930961-51-0

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**CAST: ELEVEN and TWELVE**

***AT RISE: Two chairs sitting next to each other, facing out toward the audience.***

***(TWELVE enters and sits in one of the chairs. TWELVE looks out in the direction of the audience. TWELVE crosses legs one way and then the other and tries to get comfortable in the chair.)***

***(ELEVEN enters from the side that has the empty chair. ELEVEN approaches the empty chair and leans down to look at the seat number. ELEVEN pulls a small ticket out of pocket and looks at number.)***

ELEVEN: Excuse me, but what seat number is on your ticket?

TWELVE: Uh...just a second and let me check. ***(Pulls out ticket and looks at number.)*** It says twelve.

ELEVEN: Oh, then this is your seat. I believe you're sitting in mine, seat number eleven.

TWELVE: ***(Checks the seat number on the chair.)*** You're right. Sorry about that.

***(TWELVE gets up. TWELVE and ELEVEN exchange places pantomiming difficulty as if in a tight theater with thin rows of chairs. They finally get situated and each work to get comfortable in their chairs.)***

TWELVE: ***(Checking watch.)*** What time is it supposed to begin?

ELEVEN: I think very soon.

TWELVE: My watch says 8:05. What does yours say?

ELEVEN: The same. They must be running late.

TWELVE: Why does theater always start late? I don't understand that, do you?

ELEVEN: No, I don't.

TWELVE: I hope they start soon. Have you seen this play before?

ELEVEN: No, I haven't.

TWELVE: Me neither. Do you know what it's about?

ELEVEN: No, I don't.

TWELVE: Have you read anything about it?

ELEVEN: They say it's something experimental.

TWELVE: Experimental?

ELEVEN: Experimental.

TWELVE: I hate experimental.

ELEVEN: Me too.

TWELVE: Then why did you show up?

ELEVEN: Shhh, I think they're starting now.

***(TWELVE and ELEVEN get re-situated and quiet as the lights are brought up a little on the audience. TWELVE and ELEVEN watch the audience intently.)***

TWELVE: They're not doing anything.

ELEVEN: I see that.

TWELVE: Maybe they just haven't started yet.

ELEVEN: Maybe.

TWELVE: Then again, they said it would be experimental.

ELEVEN: Yes they did.

***(They watch the audience some more.)***

TWELVE: They're still not doing anything.

ELEVEN: I know.

TWELVE: This is boring.

ELEVEN: Wait a minute.

TWELVE: What?

ELEVEN: I thought I heard something...

TWELVE: What?

ELEVEN: I don't know.

TWELVE: ***(Listening intently.)*** I don't hear anything.

ELEVEN: I thought I heard a stomach growl.

TWELVE: That was just me—haven't eaten all day.

ELEVEN: There. I heard something again. ***(beat)*** Did you hear it?

TWELVE: Hmm... Maybe the performance just hasn't started yet.

ELEVEN: But the lights are on and all the actors are in their places, see?

***(TWELVE surveys the audience.)***

TWELVE: Yes, they are definitely in their places.

ELEVEN: Yes, they are. But what are they doing?

TWELVE: It looks like...they're doing...nothing.

ELEVEN: Well, they can't be doing nothing. That's not theater. They have to be doing something.

TWELVE: Maybe they're waiting.

ELEVEN: For what?

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