

SNOW WHITE AND THE DANCING DWARFS

By Ken Jones, Christine Jones, and Jamey Strawn

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SNOW WHITE AND THE DANCING DWARFS

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Music by Jamey Strawn

Lyrics by Christine Jones

COMMISSIONED AND ORIGINALLY PRODUCED BY:
 THE CHILDREN'S THEATRE OF CINCINNATI
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SYNOPSIS: Did you know that Snow White's Dwarfs are amazing dancers? Come see for yourselves as the classic Brothers Grimm fairy tale of Snow White, her evil stepmother, the all-knowing mirror and the handsome (but not-too-brainy) prince, step their way back into your hearts and imagination.

CAST OF CHARACTERS

(5 females, 6 males, 2 either, 7-20 extras)

- MIRROR (m)..... Serves as the Narrator. He is menacing but can also be funny. (45 lines)
- QUEEEN TEMPESTULA (f)..... Incredibly vain and very evil. Later she will transform in to the PEDDLER and then the WITCH. (80 lines)
- SNOW WHITE (f)..... Has "hair as black as night and skin as white as snow." She is truly kind and loving towards all people and all creatures. She is strong and smart, but because she has been imprisoned her entire life is naïve to the ways of the world. (103 lines)
- HUNTSMAN (m)..... Dashing, strong, obedient, he has a mustache and a serious demeanor. (27 lines)
- PRINCE THOMAS (m)..... Handsome, funny, self-absorbed, he is returning from a trip around the globe. (27 lines)

GUARDS (m/f).....At least two Guards are necessary. The guards are dancers. *(1 line)*

THE SEVEN DANCING DWARFS: (They each have a dance style.)

WALTZIEWaltz dancer, the boss. Speaks with a British accent. *(18 lines)*

JIGGLESJig (River dance) dancer, Worried but charming. Speaks with an Irish accent. *(11 lines)*

TANGO.....Tango or Salsa dancer, Fiery and passionate. Speaks with a Spanish accent. *(9 lines)*

POLKIE.....Polka dancer, Strong and direct. Speaks with a German accent. *(9 lines)*

TUTUBallet dancer, Delicate and beautiful. Speaks with a French accent. *(9 lines)*

BOOTS.....Line dancer, Loud and pushy. Speaks with a southern, U.S. (Texan) accent. *(16 lines)*

TAPPER.....Tap dancer, Silent (mute), Thoughtful and sweet. *(Non-Speaking.)*

ANIMALS: All Non-Speaking Roles. *(These can be singular or in groups.)*

BUNNIES (m/f) Can be single or multiples.

SQUIRREL (m/f) Feisty and chipper.

BIRDS (m/f)..... Can be single or multiples.

PORCUPINE (m/f)..... Depressed but lovable.

DEER (m/f) Smart and affectionate.

THE BEAR (m/f) Giant and scary... but really like a big sheepdog.

DOUBLING POSSIBILITIES

DWARFS can double as GUARDS (first scene only.)

HUNTSMAN can double as PRINCE THOMAS.

SYNOPSIS OF SCENES

SCENE 1: THE CASTLE – Morning

SCENE 2: THE ENCHANTED FOREST – Afternoon

SCENE 3: THE CASTLE – Later that day

SCENE 4: THE COTTAGE OF THE DWARFS – Evening

SCENE 5: THE CASTLE – Many weeks later

SCENE 6: THE COTTAGE OF THE DWARFS – That morning

SCENE 7: THE CASTLE – That evening

SCENE 8: THE COTTAGE OF THE DWARFS – Later that night

SCENE 9: THE MIRROR (ISOLATED) – Many months later

SCENE 10: THE ENCHANTED FOREST – Afternoon

SCENE 11: THE ENCHANTED FOREST (Wedding) – Evening

SPECIAL EFFECTS

- Colorful smoke bursts from a cauldron.
- Lightning flashes and wind blows
- Lighting and/or projections swirl creating the effect of motion

COSTUMES

MIRROR: Suit made of reflective material. Silver gloves and silver shoes.

NOTE: When the MIRROR steps from the ‘mirror frame unit’ in Scene 9, a top hat and cane can be added for his dance number.

QUEEN: The QUEEN is wearing a medieval style dress with swooping sleeves. The dress is fitted to her form to allow for movement. A cloth cowl covers her neck and head with a crown on top. The colors of the dress are dark and menacing. **NOTE:** Later the Queen turns into the PEDDLER WOMAN and a WITCH. The PEDDLER WOMAN is old and frail. She is dressed in rags. The WITCH is menacing and scary. A black hooded cape hides her form.

SNOW WHITE: She is dressed in a yellow flowing skirt, a dark fitted bodice, with a white short-sleeved peasant blouse beneath. She has character shoes with a slight heel. Her hair is brunette with a headband and bow.
NOTE: In the final scene, she is wearing a white, medieval-style wedding dress.

HUNTSMAN: He wears leather clothing with a long sword at his side.

PRINCE: The Prince is dressed in blue pants with a white stripe down each leg. He has a white flowing shirt and high leather boots. He is wearing a rustic backpack, which sports treasures from around the world.

GUARDS: Uniform, fur lined.

WALTZIE: Dressed as a Waltz Dancer, Suit

JIGGLES: Dressed as a River Dance Dancer, Suit

TANGO: Dressed as a Tango or Salsa Dancer, Suit

POLKIE: Dressed as a Polka Dancer, Suit

TUTU: Dressed as a Ballerina, Suit

BOOTS: Dressed as a line dancer, Suit

TAPPER: Dressed as a Tap Dancer, Suit

ANIMALS:

BEAR: The bear can be operated by multiple puppeteers. It should have a similar functionality and appearance of a real bear without attempting to hide the puppeteers.

PORCUPINE: An actor wears a fur outer covering that has foam 'spikes' to simulate the quills of a porcupine. A half mask creates the eyes and nose of the animal.

BIRDS: A puppeteer is dressed in black with bird puppets on each hand.

BUNNY: A puppeteer is dressed in black with furry bunny puppet on his hand.

SQUIRREL: A puppeteer is dressed in black with squirrel puppet on his hand.

DEER: A puppeteer operates a large deer puppet from the center of the animal. The body of the deer is positioned around the puppeteer. The puppeteer is visible and should be dressed in black. The legs of the deer hang loosely from the animal's body and the puppeteer uses a 'bridal' to make the head of the deer move up and down.

PROPS

- Dagger
- Locket
- Items in Dwarfs Cottage: Clothing, Shoes, Pots, Pans, kitchen utensils, brooms, mops
- Bags of Gold
- Ivory Comb
- 7 Pickaxes
- 7 little lunch boxes
- Basket
- Glass of water

SETTING

The action of the play occurs in the land just beyond the Enchanted forest in the Valley of the great Sorcerers Mountain in a time not too long ago. The primary settings are: *The Castle, The Enchanted Forest and the Cottage of the Dwarfs.*

THE CASTLE was once a happy place but since the death of the King, Snow White's father, the evil Queen has allowed it to fall into ruins. The grey stones form an arch to the rear, which holds a great wooden drawbridge. Torches anchored in the walls illuminate the ancient rooms. One large movable platform holds a large round mirror with a cast iron cauldron sitting near. This is to allow for several quick scenes focused around this castle piece. The MIRROR lives on this piece. The MIRROR should have the effect of being trapped in a large oval frame, but later the actor is able to step out of the frame to dance.

THE ENCHANTED FOREST is filled with trees and vines and bushes, but within the tangles of the leaves rich colored gems sparkle under the light.

From the fold of the forest animals (Puppets) are able to appear. There are bunnies, birds, a deer, a squirrel and a porcupine. NOTE: During the chase sequence the forest transforms into a darker, scarier version. Vines and leaves lower in creating a more claustrophobic feeling. SNOW WHITE runs in place towards the audience as lighting and/or projections swirl by creating the effect of motion.

THE COTTAGE OF THE DWARFS should achieve the effect of being ‘small’ but it actually can serve full size actors. The house is rounded and curved in its architecture. The interior is exposed, but the forest still surrounds the little home. NOTE: Even though the house is a cutaway view a front door is still needed. Inside the home are 7 tiny beds. The headboard of each bed has a carving of a dancing figure. The dancing figures represent each type of dance: ballet, Irish jig, tango, line dance, polka, waltz and tap. Also in the house are tiny chairs sitting at a long little table. There are open cupboards where the dwarfs store their clothing and shoes. In Scene 6, Snow White has decorated the cottage adding curtains to the windows and a tablecloth on the table.

MUSICAL NUMBERS

- SONG #1** **OVERTURE–OPENING SEQUENCE**
MIRROR
- SONG #2** **HOW PRETTY I AM**
QUEEN, MIRROR
- SONG #2A** **SCENE CHANGE**
INSTRUMENTAL
- SONG #3** **WHERE DREAMS BELONG**
SNOW WHITE
- SONG #4** **IT MUST BE DONE**
HUNTSMAN, SNOW WHITE
- SONG #4A** **FOREST SEQUENCE**
INSTRUMENTAL
- SONG #4B** **SCENE CHANGE**
INSTRUMENTAL
- SONG #5** **HOW PRETTY I AM – REPRISE**
QUEEN
- SONG #6** **TINY TREASURES**
SNOW WHITE
- SONG #7** **SEVEN DANCING DWARFS**
DWARFS, SNOW WHITE
- SONG #7A** **SCENE CHANGE**
INSTRUMENTAL
- SONG #7B** **CAULDRON MUSIC**
INSTRUMENTAL
- SONG #7C** **SCENE CHANGE**
INSTRUMENTAL
- SONG #8** **WORKING WONDERS**
DWARFS, SNOW WHITE

- SONG #8A** **GOLD RULES**
DWARFS
- SONG #9** **GREAT TO BE ME**
PRINCE
- SONG #9A** **GREAT TO BE ME – REPRISE**
PRINCE
- SONG #10** **ALL IS FAIR**
MIRROR, ENSEMBLE
- SONG #10A** **CAULDRON MUSIC**
INSTRUMENTAL
- SONG #10B** **SCENE CHANGE**
INSTRUMENTAL
- SONG #11** **WATCH OVER ME**
SNOW WHITE, DWARFS
- SONG #12** **APPLE SEQUENCE**
INSTRUMENTAL
- SONG #13** **TINY TREASURES – REPRISE**
PRINCE
- SONG #14** **WEDDING – FINALE**
ENSEMBLE
- SONG #15** **BOWS**
ENSEMBLE

SCENE 1
THE CASTLE

AT RISE: *The MIRROR begins to glow with light and suddenly the face of the MIRROR appears.*

SONG #1: OVERATURE-OPENING SEQUENCE

MIRROR

MIRROR: *(Chanting.)*

Mirror, Mirror on the wall.
Come closer children, one and all...

Once upon a time in the land just beyond the enchanted forest in the valley of the great Sorcerers Mountain was a kingdom ruled by a beloved and favored king. His beautiful Queen gave birth to a daughter whose skin was as pale as snow and her hair as black as the night.

The large drawbridge slowly lowers as the MIRROR continues to speak.

MIRROR: But sadly the Queen died and the King married another whose vanity was so strong that her heart turned dark with anger at the thought of someone more beautiful than she... this was Queen Tempestula.

A row of marching guards enter from each side of the stage, meeting in the middle and entering the castle through the drawbridge. Their marching is soft at first, but then becomes louder.

MIRROR: The Evil Queen Tempestula... okay... can the soldiers march a little softer? Thank you!

Guards stop for a moment but then start again... louder than before.

MIRROR: The evil Queen Tempestula needed to be the most beautiful of all... but... All right. The problem is that I am trying a little narration here?! The audience needs to hear me so that they understand the story...

The GUARDS march in place.

MIRROR: Wow! Didn't even seem to phase them. Quiet please.

They keep marching.

MIRROR: Please. Quiet. QUIET!

They stop marching at once.

MIRROR: So... on this day the young girl with skin as pale as snow and hair as black as night was turning 18 years of age....

The GUARDS now begin a chant.

MIRROR: For this was her birthday... the day that she WOULD BECOME A BEAUTIFUL WOMAN... AND THAT GIRL WAS ...

The MIRROR is shouting over the chanting.

MIRROR: SNOW WHITE!!

Suddenly, the music shifts from an ominous sound to a festive dance. The GUARDS break into Broadway-style dance. In the middle of the dance, SNOW WHITE is revealed. This is fun and happy as the GUARDS spin and twirl around SNOW WHITE. The GUARDS form patterns with SNOW WHITE always at the center, and they finish with a large kick line. The MIRROR watching from the side screams a warning.

MIRROR: The Queen!! The Queen is coming!!

The Dance ends and everyone scatters. Only the MIRROR is left onstage as QUEEN enters.

QUEEN: Oh, my dear, dear, Mirror. Are you quite ready to show me my beautiful reflection?

MIRROR: I am at your service, My Queen.

She looks in the mirror.

QUEEN: Well, I am just fabulous!

MIRROR: You're lovely, My Queen.

QUEEN: Mirror, do you realize that some people don't love themselves like I do?

MIRROR: That's probably because they are not you, My Queen.

QUEEN: You're so wise, Mirror. Of course!

MIRROR: I only want to please you.

QUEEN: Then answer me this one...

SONG #2: HOW PRETTY I AM

QUEEN, MIRROR

QUEEN:

LA-DA-DA-DA-DA, I'M PRETTY.

LA-DA-DA-DA-DA, SO PRETTY.

LA-DA-DA-DA-DA, I'M PRETTY.

IT'S DIVINE HOW PRETTY I AM.

YEAR AFTER YEAR, THE PRETTIEST.

NOT FAIR, BUT WHAT CAN I DO?

JUST LOOK AT ME, I'M HEAVENLY!

AND SO MUCH CUTER THAN YOU.

QUEEN:

LA-DA-DA-DA-DA, I'M PRETTY.

LA-DA-DA-DA-DA, SO PRETTY.

LA-DA-DA-DA-DA, I'M PRETTY.

IT'S ABSURD HOW PRETTY I AM

MIRROR: *(Spoken.)*

Yes my Queen.

Of course you're pretty.

(Silence.)

QUEEN:

DAY AFTER DAY, THE PRETTIEST.
 IT'S ME, AT THE TOP OF THE HEAP.
 PRETTY WHEN I AWAKE AT TEN,
 AND PRETTIER STILL, WHEN I SLEEP.

QUEEN:

LA-DA-DA-DA-DA, I'M PRETTY.
 LA-DA-DA-DA-DA, SO PRETTY.
 LA-DA-DA-DA-DA, I'M PRETTY.
 TELL ME NOW, HOW PRETTY I AM.

MIRROR: *(Spoken.)*

Yes my Queen, but I must tell you...
 Of course, but there is something new
 Actually... someone...
(Silence.)

QUEEN:

TIME AFTER TIME, THE PRETTIEST.
 I ASK. YOU ALWAYS REPLY.

MIRROR:

UNTIL TODAY, WHEN I HAVE TO SAY, *(GULP.)*
 THERE'S ONE!!

QUEEN:

WHO'S FAIRER THAN I?

MIRROR:

YES MY QUEEN
 YES MY QUEEN
 THE FAIREST OF THEM ALL!

QUEEN:

SNOW WHITE?
 SNOW WHITE IS?

The QUEEN turns menacing as she absorbs this 'bad' news. She almost 'hisses' her lines as she coldly sings.

QUEEN:

LA-DA-DA-DA-DA, THE FAIREST?

MIRROR:

YES, MY QUEEN.

QUEEN:

LA-DA-DA-DA-DA, IMAGINE.
 LA-DA-DA-DA-DA, HOW FUNNY.
 I'M NOT THE FAIREST OF ALL!

QUEEN:

I'M NOT
I KNOW I'M NOT!
I'M NOT THE FAIREST
OF THEM ALL!

MIRROR:

YOU'RE NOT
I KNOW YOU'RE NOT!
YOU'RE NOT THE FAIREST
OF THEM ALL!

QUEEN:

NOT FAIR!

(She is angry. Spoken.) Mirror, I will give you one more chance!

(She moves closer.)

Mirror, mirror, on the wall,
Who in this land is fairest of all?

MIRROR:

You, my queen, are fair; it is true.

But Snow White is a thousand times fairer than you.

QUEEN: Snow White? How is it that Snow White suddenly fairer than I?

MIRROR: Because today is her birthday. Her 18th birthday. Today she is a young woman.

QUEEN: Her birthday?

MIRROR: I thought that you might forget, so I took the liberty of getting her a gift from you.

QUEEN: A gift? From me?

MIRROR: It's just a small token.

QUEEN: You got a gift for Snow White and said it was from me?

MIRROR: I did, but I am now feeling that could have been a mistake.

QUEEN: You think?

MIRROR: I can certainly take it back.

QUEEN: Oh, you will take it back, because soon there will be no Snow White to give it to!

MIRROR: What are you saying, My Queen?

QUEEN: I am saying that in order for me to be the most beautiful... the loveliest... the fairest of them all... my dear, sweet stepdaughter Snow White will have to die.

MIRROR: But My Queen...?!

QUEEN: Huntsman! Guards, bring me the Huntsman!

Two GUARDS pull the HUNTSMAN on stage. HUNTSMAN kneels before the QUEEN.

HUNTSMAN: My Queen, you called?

QUEEN: Huntsman, I have a most dangerous prey for you to hunt down and kill.

HUNTSMAN: Is it a wolf, My Queen?

QUEEN: No. It's a creature that is more dangerous.

HUNTSMAN: A lion?

QUEEN: More deadly.

HUNTSMAN: The giant bear that lives within the forest?

QUEEN: It is a monster.

HUNTSMAN: Tell me what it is... and I will take this sword and pierce its heart!

QUEEN: It is Snow White.

HUNTSMAN: Snow White? The princess?

QUEEN: Yes. Huntsman. But she is no princess. When her father died... my husband... Snow White began her journey of betrayal! Betrayal of me!

HUNTSMAN: Betrayal?

QUEEN: She has grown to take my place! And therefore she is threat to my kingdom and myself.

HUNTSMAN: She is but a girl.

QUEEN: You're wrong, Huntsman. Today she is a woman, and today you must bring me proof that she is dead.

HUNTSMAN: I would do anything else, but I cannot do this.

QUEEN: *(Yelling.)* Do you question me? Do you doubt my word?

HUNTSMAN: Of course not, my Queen.

QUEEN: Then believe me when I say that Snow White is an enemy of the Kingdom and threat upon my beauty!

HUNTSMAN: Your beauty?

QUEEN: My life! I meant to say that she is a threat to my life! Now, go! Find Snow White... kill her... and bring me proof that she is gone.

HUNTSMAN: Your wish is my command. *(Runs offstage.)*

SONG #2A: SCENE CHANGE*INSTRUMENTAL***SCENE 2***THE ENCHANTED FOREST*

AT START: *The QUEEN'S CASTLE disappears as the ENCHNANTED FOREST is revealed. From the folds of the forest animals appear. There are bunnies, birds, a deer, a squirrel and a porcupine. They move about as though they are hunting. Suddenly, SNOW WHITE pops out from behind a tree.*

SNOW WHITE: Here I am!!

The animals surround SNOW WHITE. They love her.

SNOW WHITE: Did you think I was lost?

They nod in agreement.

SNOW WHITE: How could I ever get lost with such dear friends to protect me?

They agree.

SNOW WHITE: I know you all worry that one day, I will wander too far into the Enchanted Forest.

They agree.

SNOW WHITE: I must admit that I find myself day dreaming all the time. I think I dream so often because I feel trapped at the castle. I don't think my stepmother, Queen Tempestula, loves me. Actually, I don't think she even likes me.

She sits and all the animals sit with her.

SNOW WHITE: My only freedom from the castle and the queen... is when I sneak out into the forest with you, my dearest friends.

Pause.

SNOW WHITE: My only other freedom is in my dreams.

SONG #3: WHERE DREAMS BELONG

SNOW WHITE

SNOW WHITE:

FATHER TOLD ME BEWARE.
PAY ATTENTION. YOU'RE ALWAYS DREAMING.
DREAMING OF THE PART WHEN LIFE WILL START.
WHEN SOMETHING WILL BEGIN.

NEVER REALLY AWAKE.
MISSING OUT ON THE CHANCE TO MATTER.
"HIDING IN MY HEAD," MY FATHER SAID,
"IS NOT THE WAY TO LIVE."

HE SAID "LIVE YOUR DREAMS. MAKE THEM HAPPEN.
PAY ATTENTION, LIVE RIGHT NOW.
LIFE'S A DREAM IF YOU LIVE IT.
PAY ATTENTION. LIVE OUT LOUD."

DREAMS BELONG TO EVERY DREAMER
WHO HAS THE HEART TO LIVE THE DREAM.
YOU BELONG WITH ALL THE DREAMERS.
WHO HAVE THE HEART TO LIVE YOUR DREAM.

MAYBE FATHER WAS RIGHT.
MAYBE NOW IS THE TIME TO QUESTION.
IF THERE COULD BE A LIFE FOR ME,
A LIFE THAT'S MORE THAN DREAMS.

THERE'S A WONDERFUL WORLD.
FINALLY NOW IS THE TIME TO TRY AND
OPEN MY EYES AND GRAB THE PRIZE.
I'LL FIND WHERE DREAMS BELONG.

THE WORLD BELONGS TO DREAMERS.
THE WORLD NEEDS MORE OF THOSE.
BUT LEARNING HOW TO LIVE YOUR DREAMS,
THAT'S THE ANSWER I SUPPOSE.
THAT'S THE ANSWER I SUPPOSE!

LIVE YOUR DREAMS. MAKE THEM HAPPEN.
PAY ATTENTION. LIVE RIGHT NOW.
LIFE'S A DREAM IF YOU LIVE IT.
AND WHEN YOU LIVE IT, LIVE OUT LOUD.

DREAMS BELONG TO EV'RY DREAMER
IN EVERY HEART THAT HEARS THE SONG.
I WON'T DREAM MY LIFE AWAY.
I'LL START TODAY SO I CAN SAY
I FOUND WHERE DREAMS BELONG.

HUNTSMAN arrives.

SNOW WHITE: Stefan! You frightened me.

HUNTSMAN: I've been hunting for you. I meant looking for you.

SNOW WHITE: Why? Is there something wrong?

HUNTSMAN: Well, Princess, there is something.

SNOW WHITE: All right, dear Huntsman. It cannot be all that bad?

HUNTSMAN: But it is, Snow White.

SNOW WHITE: Here, Stefan. Sit beside me. You can tell me anything.

They sit on a log.

SNOW WHITE: You have always been such a good friend to me. You taught me about the forest... and the animals. You showed me how to shoot a bow and arrow. How to climb a mountain. And you always made me feel so safe at the castle. Even when my stepmother was angry.

The HUNTSMAN jumps to his feet.

HUNTSMAN: Snow White! The Queen has sent me to kill you!

SNOW WHITE: Kill me?

HUNTSMAN: Yes, Princess. She is so jealous of you and your beauty. She must be the most beautiful in the land, but she cannot be that... as long as you live.

SNOW WHITE: But I don't care about beauty.

HUNTSMAN: You don't... but she does. I am so sorry.

SNOW WHITE: But I don't understand why she hates me so much. And why you? Why must you do it?

HUNTSMAN: Snow White, I'll give you a moment for a final prayer.

SNOW WHITE: Thank you, Huntsman.

SNOW WHITE kneels in a prayer while the HUNTSMAN watches her.

SONG #4: IT MUST BE DONE

HUNTSMAN, SNOW WHITE

HUNTSMAN: *(Sings to himself.)*

NEVER ASK WHY IT'S SO. YOU DON'T WANT TO KNOW.
LOOK AWAY. LIKE BEFORE... DON'T OPEN THAT DOOR.
BUT I KNOW THIS IS WRONG. HOW CAN I BE STRONG?
NEVER ASK. THE TRUTH WILL HAUNT YOU.

Sings to SNOW WHITE.

COLD STARE. STEADY NERVE. MY PLACE IS TO SERVE.
A TASK TO OBEY. THE QUEEN HAD HER SAY.
BOW DOWN, SAY A PRAYER. YOU KNOW THAT I CARE!
WOULD THAT I COULD CHANGE THE OUTCOME.

SNOW WHITE kneels.

HER CURLS ARE AS BLACK AS THE DARKEST OF COAL.
SKIN THAT IS WHITE AS SNOW.
WITH THE EYES OF A CHILD, SHE SEES INTO MY SOUL.
NOW IT MUST BE DONE.

He raises his dagger. Stops himself.

SUCH A PURE, INNOCENT HEART.
 YOU DESERVE MORE THAN THIS!
 HOW CAN I DO YOU HARM?
 YOU'RE A POOR INNOCENT GIRL.
 IT CAN'T END LIKE THIS!
 I WILL SPARE YOUR LIFE!

HUNTSMAN:

NEVER ASK WHY IT'S SO.
 YOU DON'T WANT TO KNOW.
 LOOK AWAY. LIKE BEFORE...
 DON'T OPEN THAT DOOR.

BUT I KNOW THIS IS WRONG.
 HOW CAN I BE STRONG?
 NEVER ASK. THE TRUTH
 WILL HAUNT YOU.

COLD STARE. STEADY NERVE.
 MY PLACE IS TO SERVE.
 A RULE TO OBEY.
 THE QUEEN HAD HER SAY!

BOW DOWN, SAY A PRAYER.
 I KNOW IT'S NOT FAIR!
 WOULD THAT I COULD CHANGE,
 AND IF I COULD CHANGE.
 WOULD THAT I COULD CHANGE
 THE OUTCOME!

SNOW WHITE:

JUST LOOK TO WHAT IS
 IN YOUR HEART.
 YOU WILL FIND THE ANSWER.

I SEE THE GOODNESS
 IN YOUR HEART.
 YOU WILL SEE THE ANSWER.

IF YOU WILL LOOK
 AT WHAT IS IN YOUR HEART.
 YOU WILL FIND THE ANSWER.

I SEE THE GOODNESS
 INSIDE OF YOUR HEART.
 I KNOW...
 YOU WILL SEE...
 I KNOW YOU WILL SEE
 THE ANSWER!

SNOW WHITE crosses to the HUNTSMAN. ALL the animals slowly and shyly appear from the woods and stand behind her.

HUNTSMAN: I can't do it! I can't hurt you!

SNOW WHITE: I knew you wouldn't, Stefan.

HUNTSMAN: But the Queen... she won't stop until she knows that you're dead.

SNOW WHITE: I could run away. Live in the forest with all my friends.

The ANIMALS gather about her in agreement.

HUNTSMAN: Even if I won't do it, then the Queen will do it herself.

SNOW WHITE: Please. Take my locket.

SNOW WHITE removes the locket and hands it to the HUNTSMAN.

SNOW WHITE: My father gave this to me before he passed away.

The Queen knows that I would never give it up... unless I were dead.

HUNTSMAN: She'll know that you're alive. Her magic will tell her the truth. She wants your blood.

SNOW WHITE: *(Turns to the animals.)* Porcupine, I need you.

The PORCUPINE slowly moves to her.

SNOW WHITE: Thank you. *(Pricks her finger on one of the PORCUPINE'S quills.)* Here, Huntsman, one drop of blood. We'll place it on my heart shaped locket.

The HUNTSMAN holds the locket out and SNOW WHITE allows one drop of her blood to fall on the locket.

HUNTSMAN: I will take this to the Queen, but you must run into the forest. Deep into the forest, Snow White. Queen Tempestula is evil. Go! Go as far away as you can, and never come back.

SNOW WHITE: But my friends at the castle.

HUNTSMAN: No! You must go now. Run. Run Snow White.

SNOW WHITE runs into the forest.

HUNTSMAN: Goodbye, Snow White. Goodbye forever. *(Exits.)*

SONG #4A: FOREST SEQUENCE

INSTRUMENTAL

During the next sequence the forest transforms into a darker, scarier version. Vines and leaves lower in creating a more claustrophobic feeling.

*SNOW WHITE runs in place towards the audience as **SFX**: lighting and/or projections swirl by creating the effect of motion. Suddenly, SNOW WHITE stops. A loud growl is heard. The growl turns to a roar. And rising behind SNOW WHITE is a giant bear.*

During the BEAR SEQUENCE, SNOW WHITE dodges the grip of the bear. The large creature rises up on its hind legs and then falls to the ground trying to scoop SNOW WHITE into his strong arms. SNOW WHITE ducks below the swinging paws and slicing claws. There seems to be no hope for SNOW WHITE to survive. And then she stumbles backwards and falls seated on the stage. This most certainly is the end for her. The BEAR rises up and then falls forward with his growling muzzle just inches from SNOW WHITE's face. And then the BEAR nuzzles her gently, and suddenly behaves like a lovable puppy.

SNOW WHITE: Why you're not a ferocious bear at all!! You're just a big softy who wants to be loved!

SNOW WHITE rubs behind the bear's large ears. The BEAR wiggles and rolls on his back. SNOW WHITE rubs his stomach and he kicks his leg happily.

SNOW WHITE: I don't think I have ever seen a bear that is sweeter than you!

SNOW WHITE finds a small stick and throws it off stage for the bear to play fetch. The BEAR charges off stage. There is a crashing noise, and then the BEAR appears carrying a giant tree trunk.

SNOW WHITE: Oh my goodness! You're sweet, but maybe not so smart. But that's okay.

The BEAR tries to wag his tail but he only has a short stump of a tail, so instead his whole rear end swings from side to side.

SNOW WHITE: You know, Bear. A few moments ago I was so frightened of this dark, enchanted forest, but now, with you by my side, I am not afraid at all.

The BEAR nuzzles her face with his.

SNOW WHITE: All right, I am on my own. I must find shelter for the night. Bear, lead the way!

The BEAR snaps to attention like a soldier and marches with SNOW WHITE off into the forest. NOTE: The Dwarfs house should be brought on behind a scrim or curtain as the next scene plays downstage.

SONG #4B: SCENE CHANGE

INSTRUMENTAL

SCENE 3
THE CASTLE

AT START: *The QUEEN rides in on the large movable platform sitting near the cauldron.*

QUEEN: Mirror.

MIRROR: Yes, my Queen.

QUEEN: I was thinking about redoing the castle's interior design... its look.

MIRROR: Remodeling?

QUEEN: Yes. What do you think?

MIRROR: That's sounds wonderful, my Queen. I personally get so tired of staring at the same drab, boring walls day after day, night after night. Were you thinking curtains for windows? Possibly a floral wallpaper pattern?

QUEEN: Actually I was thinking about making the stonewalls a bit darker... maybe another shade of grey? And definitely, more portraits of myself all along the hallway. What do you think?

MIRROR: (*Sadly.*) Sounds like perfection, My Queen.

The HUNTSMAN rushes on carrying the locket.

HUNTSMAN: Queen Tempestula. (*He falls to his knees.*)

QUEEN: Huntsman. Back so soon?

HUNTSMAN: It is done.

QUEEN: What? Already? Do you have proof?!

HUNTSMAN: The blood of Snow White on the locket she carried from her father.

The QUEEN snatches the locket from the HUNTSMAN's hands.

QUEEN: The blood of Snow White? I must make sure!

QUEEN throws the locket into the cauldron. SFX: Colorful smoke bursts from the pot.

QUEEN:

Mirror, mirror, reflection bright,
Is this the blood of our own Snow White?

MIRROR:

The heart-shaped locket is the one we knew.
It carries the blood of Snow White, that's true!

The QUEEN cackles with delight!

QUEEN: Huntsman! You have done well. Go. My Guards shall make sure you get your reward!

The HUNTSMAN is escorted out by the guards.

SONG #5: HOW PRETTY I AM – REPRISE

QUEEN

QUEEN:

LA-DA-DA-DA-DA, I'M PRETTY.
LA-DA-DA-DA-DA, SO PRETTY.
LA-DA-DA-DA-DA, I'M PRETTY.
IT'S DIVINE HOW PRETTY I AM.

YEAR AFTER YEAR, THE PRETTIEST.
NOT FAIR, BUT WHAT CAN I DO?
YES LOOK AT ME, I'M HEAVENLY!
AND SO MUCH CUTER THAN YOU!

The CASTLE disappears.

SCENE 4

THE COTTAGE OF THE DWARFS

AT START: *A tiny cottage is revealed. SNOW WHITE is led on stage by the BEAR and the animals. They point to the house.*

SNOW WHITE: What a tiny little cottage? Is this where you think I should stay for the night.

The animals agree.

SNOW WHITE: Thank you for bringing me here.

She kisses each on the nose including the bear.

SNOW WHITE: Goodbye!

They all exit. The BEAR rushes back on.

SNOW WHITE: No! I will be just fine. Don't you worry. Now you must go home to your family... they need you more than I.

The BEAR hugs her and shuffles off. SNOW WHITE knocks on the door but no one is at home.

SNOW WHITE: I hope it is all right if I go inside? I am too afraid to stay outside in the cold. *(She slowly enters the house.)* Oh, my goodness. Everything is so small. Look at these tiny beds... and these tiny chairs...

SONG #6: TINY TREASURES

SNOW WHITE

During the song SNOW WHITE pulls out the clothing and the shoes and the pots and the pans to look at their tiny size, but, in doing so, she makes a mess of this little cottage.

SNOW WHITE:

WHAT'S THIS? AND THIS? WHERE EVER CAN I BE?
A HUT? A HOUSE? IT'S ALL A MYSTERY.
A PRECIOUS PLACE WHERE NOTHING IS THE NORM.
IS THAT A HEARTH, DIMINUTIVE AND WARM?

INCREDIBLE! THERE'S NOTHING HERE GREAT OR GRAND.
A COTTAGE FULL OF TREASURES AT HAND.
PETITE AND SWEET. SO DAINTY AND DEMURE.
IT'S QUITE COMPLETE. BUT WHO IS IT FOR?

TINY TREASURES. THE RIGHT SIZE FOR SOMEONE.
FOR SOMEONE IT FITS PERFECTLY.
TINY TREASURES. THE RIGHT PLACE FOR SOMEONE.
THE RIGHT PLACE FOR SOMEONE.
BUT WHO CAN THAT BE?

SUCH CHARM! SUCH CHEER! SUCH PERFECT SYMMETRY!
IS THAT A BOWL? A GROWING MYSTERY.
AND THIS, THE SPOT WHERE GENTLE CREATURES EAT?
A DARLING BOW ON EV'RY SINGLE SEAT!

INCREDIBLE! THERE'S NOTHING HERE OUT OF PLACE.
A COTTAGE FULL OF TREASURES AND GRACE.
IT'S AWFULLY NEAT, WITH LOTS OF ROSE AND GOLD.
IT'S ALL SO SMALL!
WHO DOES IT HOLD?

A HOUSE FOR DOLLS, A PERFECT LITTLE NEST.
ARE THESE THE BEDS WHERE FRAGILE FAIRIES REST?
SO REST, I WILL. I'LL NEED A BED OR THREE...
THIS TINY PLACE – A TREASURE FOR ME.

TINY TREASURES. THE RIGHT SIZE FOR SOMEONE.
FOR SOMEONE THIS FITS PERFECTLY.
TINY TREASURES. THE RIGHT PLACE FOR SOMEONE.
THE RIGHT PLACE FOR SOMEONE,
AND MAYBE FOR ME.

THE RIGHT PLACE FOR SOMEONE,
AND MAYBE, JUST MAYBE,
THE RIGHT PLACE. THE RIGHT SPACE.
THE RIGHT SIZE. THE RIGHT FIT FOR ME. FOR ME.

SNOW WHITE is exhausted and falls asleep. The DWARFS arrive home. They leave their bags of gold from the Gold Mine at the door and enter their house. Immediately, they are shocked by the messy state of their cottage.

WALTZIE: Oh, my. Something quite terrible has happened here.

JIGGLES: The place is a mess!

TANGO: Has anything been stolen?

POLKIE: I do not think so, but I am not sure.

TUTU: I'm so scared. Who would have done this?

BOOTS: Well, I am ready to take 'em on!

TAPPER taps on the floor.

BOOTS: What's Tapper saying?

WALTZIE: He says that there's a girl!! Sleeping!

The DWARFS gather around SNOW WHITE and watch her sleeping.

JIGGLES: She's lovely. So delicate.

TANGO: She is so fair... and beautiful.

POLKIE: I recognize her. It's the Princess. Snow White.

TUTU: But why is Snow White so far from the castle? Why would she travel so far into the enchanted forest?

BOOTS: She's pretty and all... but this whole thing feels like a polecat in a bucket of milk!

WALTZIE: Well, that sounds very bad.

BOOTS: Believe me, partner. It is.

TAPPER begins to tap.

WALTZIE: Tapper, has a good idea!

TAPPER taps a 'thank you.'

WALTZIE: You're welcome.

TUTU: What is the idea?

WALTZIE: She says that we should wake the girl up.

POLKIE: What if she is angry? She is very tall!

BOOTS: I'll be ready for her.

JIGGLES: We should prepare ourselves!

SNOW WHITE suddenly wakes up. The DWARFS scream in unison! They all run and hide behind things inside the cottage.

SNOW WHITE: I am so sorry. I didn't mean to frighten you.

BOOTS: We're not scared.

SNOW WHITE: Then why are you hiding?

TUTU: Well, we might be a little frightened.

SNOW WHITE: But I won't hurt you. I promise.

WALTZIE: We don't normally have visitors.

JIGGLES: Actually, we've never had a visitor!

TANGO: You're the first!

SNOW WHITE: Then we have something in common. My stepmother never let me have visitors either.

TAPPER taps out a message.

POLKIE: Tapper says, "Why won't she let you have friends?"

SNOW WHITE: I don't know. When my mother died, my father married her, but she never seemed to like me.

TUTU: We like you...

SNOW WHITE: But you don't even know me.

JIGGLES: We can tell that you're a nice person.

BOOTS: (*Shouting.*) And you're very pretty!

WALTZIE: Boots! You're embarrassing her.

BOOTS: Well, it's the truth. She's as pretty as a pot of beans on a cold night!

SNOW WHITE: (*To BOOTS.*) Thank you. (*Pause.*) I think? (*She kisses him on the forehead.*)

BOOTS: (*BOOTS is embarrassed.*) Aw, Shucks!

TAPPER taps.

WALTZIE: Tapper says, “we should introduce ourselves.”

POLKIE: Good idea. The introduction is necessary!

JIGGLES: It’s only polite.

TUTU: Line up!

They all rush into place for their dance.

TANGO: Everyone ready?

Each DWARF steps forward saying their name.

BOOTS: Boots!

TUTU: Tutu!

WALTZIE: Waltzie!

TANGO: Tango!

POLKA: Polka!

JIGGLES: Jiggles!

(TAPPER steps forward and taps out a rhythm.

BOOTS: And that’s Tapper! All right, missy! We’re the seven dancing dwarfs!

SONG #7: SEVEN DANCING DWARFS

DWARFS, SNOW WHITE

DWARFS:

THERE’S A WAY WE WELCOME A STRANGER.

IT’S OUT FAV’RITE HOW-DEE-DOO.

AFTER THIS YOU WON’T BE A STRANGER.

LET US BEGIN BY DANCING FOR YOU.

BOOTS:

NICE TO MEET’CHA – I NEED A PARTNER.

WOULD YOU CARE FOR A DOSEY-DO?

HEEL TOE, HEEL TOE, BOW TO YOUR NEIGHBOR.

BOOTS ARE FOR DANCIN’,

DANCIN’ WITH YOU!

TUTU:

NOW MEET A BALLERINA.
 PIROUETTE IN GRACEFUL STYLE.
 LEARN TO FLY IN TOE SHOES AND TUTU.
 THEN YOU'LL BELONG IN PERFECT BALLET.

WALTZIE:

ONE-TWO-THREE, ONE-TWO-THREE,
 WALTZING IS FLOATING.
 TURN AROUND AND TURN AGAIN.
 FITTING FOR A FORMAL OCCASION.
 PROPER REFINEMENT: THAT IS THE WALTZ.

TANGO:

MAGIC MYSTERY UNDER THE MOONLIGHT.
 SCARLET ROSE BETWEEN MY LIPS.
 LOOKS THAT SMOLDER DEEP IN THE SHADOWS.
 I NEVER SOLO, TANGO TAKES TWO!

POLKA:

PEPPY TEMPO, FINALLY IT'S MY TURN!
 CAN'T SIT STILL WHEN THE POLKA PLAYS.
 JOIN THE DANCERS WHIRLING AND TWIRLING.
 POLKA TO BRING THE PARTY TO LIFE!

JIG:

LUCKY IS THE LAD OR LASSIE
 WHO CAN DANCE THE IRISH JIG.
 LUCKY AS A FOUR LEAF CLOVER.
 COME AND JOIN THE IRISH JIG.

TAPPER taps a verse.

DWARFS:

NOW YOU KNOW US, YOU'RE NOT A STRANGER!
 IT'S BEEN FUN TO FIND A FRIEND.
 SEVEN DWARFS AND THEIR DIFFERENT DANCES,
 THAT'S ALL WE GOT. IT'S OVER THE END.
 NOW THAT YOU'VE MET US...
 NOW THAT YOU'VE MET US
 NOW THAT YOU'VE MET US
 YOU'RE A FRIEND!
 AND THAT'S THE END!

Lights fade on the DWARFS' home.

SONG #7A: SCENE CHANGE*INSTRUMENTAL***SCENE 5**
THE CASTLE

AT START: *Lights up on the CASTLE. The large movable platform moves on stage with a large round mirror sitting near a cast iron cauldron.*

MIRROR: *(Narrating to audience.)* Well, the seven Dancing Dwarfs allowed Snow White into their home and into their family. They were very happy together. Snow White loved taking care of the Dwarfs. Every morning she made them breakfast and sent them off to work with their seven little lunches that she had made. The Dwarfs, who worked in a gold mine, always came home at the end of the day to a lovely dinner. They could have all lived happily ever after, but one day the Queen asked the question...

QUEEN enters and crosses to MIRROR.

QUEEN: Oh, Mirror!

MIRROR: Yes, My Queen.

QUEEN: I just remembered that I have not heard a compliment from you in quite a while.

MIRROR: Compliment? Well, you my Queen, are the most powerful person I know!

QUEEN: True. But that's not the compliment I want.

MIRROR: You, my Queen, have a spectacular wardrobe!

QUEEN: Duh, I know that!

MIRROR: You, my Queen...

QUEEN: Oh, forget it! I can't wait all day!

(Chanting.) Mirror, mirror, on the wall,
Who in this land is fairest of all?

MIRROR:

You, my queen, are fair; it is true.

But Snow White is a thousand times fairer than you.

QUEEN: What!!! Are you saying to me that Snow White is still alive?

MIRROR: Yes, my Queen.

QUEEN: But how? The blood? The heart shaped locket?

MIRROR: Maybe... and I hate to say this because I know you'll take it wrong... but maybe you were tricked.

QUEEN: Me? Tricked?! But I am Queen Tempestula! No one tricks me!

MIRROR: I am wrong. I am so wrong. No one could trick you.

QUEEN: No! You're right.

MIRROR: Then I was wrong about being wrong. I'm glad that I was right.

QUEEN: The Huntsman! He lied to me! I will deal with him later, but first I need to take care of Snow White!

She chants over the cauldron. As she does red light glows from the pot as smoke fills the air.

SONG #7B: CAULDRON MUSIC

INSTRUMENTAL

QUEEN: *(Chanting.)*

Twisting Turning

Boiling Burning

Disguise my beauty with wrinkled crags.

Spinning Whirling

Reeling Twirling

Transform my shape to a kindly hag.

Smoke belches from the cauldron as the QUEEN turns into an old Peddler woman.

MIRROR: Oh my! Now that was scary! I mean really frightening!

QUEEN: Frightening? But I am just a kind, gentle old woman...
(Removes a beautiful Ivory comb from her cape.) ...who has a
poisoned comb! And when Snow White touches this comb to her
beautiful hair... she will fall into a deep sleep! A sleep from which
she will never wake up!!

The QUEEN laughs. LIGHTS out on the QUEEN and the MIRROR.

SONG #7C: SCENE CHANGE

INSTRUMENTAL

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