

# SEVEN MINUTES IN HEAVEN...

## WITH A CLOWN

by Scott Mullen

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# SEVEN MINUTES IN HEAVEN... WITH A CLOWN

*A Dramatic Trio*

**by Scott Mullen**

**SYNOPSIS:** When Kim and Ted go into the closet to play seven minutes in Heaven, the last thing they expected to find was a depressed clown.

## CAST OF CHARACTERS

*(1 female, 1 male, 1-2 either)*

KIM (f)..... A teenage girl. *(50 lines)*  
 TED (m)..... An inexperienced teenage boy. *(55 lines)*  
 CLOWN (m/f)..... Age and gender unclear; A sad, slightly-  
 drunk clown. *(44 lines)*  
 VOICE (m/f) ..... Offstage. *(1 line)*

**TIME:** Present day.

**SETTING:** A closet.

**SET:** Something that suggests a closet. Maybe a clothing rack with clothes on it.

## PROPS

- a gun (may be mimed)
- a watch (Kim)
- a clothing rack with clothes.

## DIRECTOR'S NOTES

Obviously the idea that the stage is a closet might take some imagination on the audience's part. But feel free to have fun with it.

**AT START:** *KIM and TED walk in, awkward.*

**TED:** I've never done this before.

**KIM:** Kissing? Or playing seven minutes in Heaven?

**TED:** Seven minutes in Heaven. ...Or kissing.

**KIM:** That's adorable.

**TED:** Have you?

**KIM:** I'm not telling.

**TED:** This closet is big. Should we turn the light off?

**KIM:** I don't know. Maybe we should leave it on for now. Or turn it on and off like a strobe light.

**TED:** I'm not so sure that will be sexy.

**KIM:** Do you want to be sexy?

**TED:** I... don't know.

**KIM:** Are you crying?

**TED:** No!

**KIM:** I hear someone crying.

**TED:** I do too.

*TED and KIM push aside some jackets to reveal the CLOWN, bottle in one hand.*

**KIM and TED:** Ahhh!

**CLOWN:** Sorry. Don't be afraid. I'm not one of those killer clowns.

**TED:** Isn't that what a killer clown would say?

**KIM:** It's a sad clown.

*The CLOWN wipes an eye.*

**CLOWN:** Crying really isn't good for clown make-up. Not that I was crying. Okay, I was. I was hoping you wouldn't notice me.

**TED:** Maybe we should leave.

**KIM:** Why are you crying?

**CLOWN:** Life. I mean, I'm a clown. You saw the look on his face.

**TED:** I was startled.

**CLOWN:** "Oh no, there's a scary clown in the closet". I get that a lot.

**KIM:** You're not scary.

**CLOWN:** Come on. I'm a clown, in an unexpected place. I'm terrifying. You can admit it.

**KIM:** You're a little scary.

**CLOWN:** Wait... are you two in here to make out?

**TED:** Kind of.

**KIM:** "Seven minutes in Heaven".

**CLOWN:** Oh! I've heard of that. Never done it. Sort of a random smooching thing.

**KIM:** It is.

**CLOWN:** And I'm cutting into your time.

**TED:** You are.

**CLOWN:** Is that a firm seven minutes? I mean, is there someone out there timing this?

**TED:** There is, yes.

**CLOWN:** Awkward. I mean, I could leave now, but everyone will see me leave, and then they'll really talk.

**KIM:** Maybe you should just stay here.

**TED:** Really?

**KIM:** I don't know.

**TED:** Maybe there's some way to climb into the attic from in here.

**CLOWN:** You want me to climb into the attic?

**TED:** Just until the party is over.

**KIM:** Ted!

**TED:** What?

**KIM:** That doesn't seem fair.

**TED:** I'm just trying to find a solution.

**KIM:** He's upset.

**TED:** Is it a he?

**KIM:** ...I don't know.

**CLOWN:** I don't see any door in the ceiling.

**TED:** Why are you even in the closet?

**KIM:** Ted—

**TED:** It seems like a natural question. I mean, whose house is this again?

**KIM:** You don't know whose house this is?

**TED:** I came with friends.

**KIM:** It's Lucia's.

**TED:** Oh. Does Lucia have a clown in her family?

**KIM:** I don't know.

**CLOWN:** You two don't know each other?

**KIM:** Not really.

**TED:** We were in the same science class.

**KIM:** Last year.

**CLOWN:** And was like a bottle-spinning thing? To choose who comes in here?

**TED:** Something like that.

**CLOWN:** Randomly putting people together to find love. It's beautiful.

*The CLOWN blows nose on the corner of a hanging jacket.*

**CLOWN:** Sorry. I hope this isn't your jacket.

**TED:** No.

**KIM:** Not mine.

**TED:** Why are you here?

**KIM:** Ted!

**TED:** It's a natural question. Especially if we want to help... the clown. I'm sorry, what are your pronouns?

**CLOWN:** You can just call me "the Clown".

**TED:** Okay.

**CLOWN:** You want to help me?

**TED:** I mean, I guess, right? Don't we?

**KIM:** Yes!

**TED:** Yes. So?

**CLOWN:** Promise you won't laugh.

**KIM:** I promise.

**TED:** Unless you want us to.

**KIM:** Ted.

**TED:** He's a clown!

**CLOWN:** Okay. Here's the story. Today I quit the circus. I thought I was doing the right thing. I wasn't really happy there. I mean, I was, but some of the other clowns there are such jerks. Just because they went to "clown college." La-di-da. Just because I'm not all about falling down and cream pies. Sometimes my humor is intellectual. Edgy. So I left, but I regretted it instantly. Walking down the street, weeping. No one likes a sad clown.

**TED:** No.

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