

# MOTHER GOOSE MAYHEM

## by Burton Bumgarner

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# MOTHER GOOSE MAYHEM

*A One Act Comedy*

by **Burton Bumgarner**

**SYNOPSIS:** Old Mother Hubbard's Dog finds that the cupboard really isn't so empty. Little Boy Blue has anxiety dreams. Jack and Jill face CSI detectives. Silly and fast paced, this play offers delightful doses of mayhem, wit and poetry, as we try to answer the age-old question, "Who was Mother Goose?"

## CAST OF CHARACTERS

*(4-12 females, 4-6 males, 2-19 either; gender flexible, doubling possible)*

NARRATOR 1 (m/f) .....	Host for a low budget TV talk show. <i>(29 lines)</i>
NARRATOR 2 (m/f) .....	Another host for a low budget show. <i>(21 lines)</i>
NARRATOR 3 (m/f) .....	Another host for a low budget show. <i>(5 lines)</i>
NARRATOR 4 (m/f) .....	Another host for a low budget show. <i>(10 lines)</i>
PROFESSOR (m/f) .....	Eccentric professor, expert on Mother Goose. <i>(15 lines)</i>
MOTHER GOOSE (f) .....	A hairstylist named Mother Goose. <i>(17 lines)</i>
DIRECTOR (m/f) .....	A maker of cheap movies. <i>(28 lines)</i>
MISS MUFFET (f) .....	An actress in a cheap movie. <i>(25 lines)</i>
ASSISTANT (m/f) .....	Assistant to the director of a cheap movie. <i>(22 lines)</i>
OLD MOTHER HUBBARD (f) .....	An old woman with a snarky little dog. <i>(15 lines)</i>
SPOT (m/f) .....	A snarky little dog belonging to Old Mother Hubbard. <i>(15 lines)</i>
LITTLE BOY BLUE (m) .....	A lazy boy whose supposed to watch sheep. <i>(17 lines)</i>

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BOSS (m/f) .....	A farmer, employs Little Boy Blue. <i>(18 lines)</i>
PIPER (f).....	A kindergarten teacher, kind of strict. <i>(10 lines)</i>
DETECTIVE 1 (m/f) .....	An investigator conducting an interrogation. <i>(30 lines)</i>
DETECTIVE 2 (m/f) .....	An investigator assisting Detective 1. <i>(30 lines)</i>
JILL (f).....	Accused of pushing Jack down a hill. <i>(14 lines)</i>
JACK (m).....	Accused of pushing Jill down a hill. <i>(19 lines)</i>
KING COLE (m) .....	Interviewed by CSI detectives and recited nursery rhymes. <i>(9 lines)</i>
MARY (f).....	A gardener & in the last scene the girl with a little lamb. <i>(12 lines)</i>
OFFICER 1 (m/f).....	Investigates Humpty Dumpty's fall. <i>(9 lines)</i>
OFFICER 2 (m/f).....	Interviews Mrs. Dumpty regarding Humpty's fall. <i>(11 lines)</i>
OFFICER 3 (m/f).....	Assists other Officers in Dumpty investigation. <i>(7 lines)</i>
MRS. FRANKLIN (f).....	Neighbor of the Dumpty's. <i>(8 lines)</i>
MRS. DUMPTY (f).....	Humpty Dumpty's wife, grouchy. <i>(10 lines)</i>
HUMPTY (m).....	Falls from a wall and is injured. <i>(2 lines)</i>
JACK HORNER (m) .....	Burns his thumb on a pie. <i>(2 lines)</i>
JACK'S MOTHER (f).....	Jack's mother. <i>(3 lines)</i>
MOUSE 1 (m/f) .....	A mouse that ran up a clock. <i>(11 lines)</i>
MOUSE 2 (m/f) .....	Friend of Mouse 1. <i>(7 lines)</i>

MOUSE 3 (m/f) .....	Another friend of Mouse 1. (5 lines)
LAMB (m/f).....	Mary's little lamb. (2 lines)
TEACHER (f) .....	Mary's teacher. (2 lines)
QUEEN OF HEARTS (f) .....	Bakes tarts. (4 lines)
KNAVE (m).....	Steals Queen's tarts. (4 lines)
DR. FELL (m/f) .....	Gives a flu shot. (3 lines)
JOHNNY (m).....	Receives a flu shot. (2 lines)
MOTHER MOOSE (f).....	A moose. (5 lines)

**DURATION:** 45 minutes

**TIME:** The present and the past.

**SETTING:** Fairy tale land

### SET

The play may be performed on a bare stage with furniture and props, or with a backdrop of a forest scene, with a rock wall, or of drawings of Mother Goose characters perhaps done by the cast.

### CAST DOUBLING OPTIONS

ACTOR 1 (m): Narrator 1, King Cole, Humpty, Knave of Hearts, Spot

ACTOR 2: (m/f) Narrator 2, Officer 3, Mouse 1, Dr. Fell

ACTOR 3 (m): Narrator 3, Detective 1, Jack Horner

ACTOR 4 (f): Narrator 4, Jill, Jack's Mother, Mother Moose

ACTOR 5 (m): Professor, Jack, Mrs. (Mr.) Franklin, Mouse 2, Boss

ACTOR 6 (f): Mother Goose, Mother Hubbard, Mrs. Dumpty, Queen of Hearts

ACTOR 7 (f): Miss Muffet, Piper, Mouse 3

ACTOR 8 (m): Director, Little Boy Blue, King Cole, Lamb

ACTOR 9: (m/f) Director, Detective 2, Officer 2, Johnny

ACTOR 10 (f): Assistant, Mary, Officer 1, Teacher

## SYNOPSIS OF SCENES

**SCENE 1 – The Professor** (Narrator 1, Professor)

**SCENE 2 – Meet Mother Goose** (Narrator 2, Mother Goose)

**SCENE 3 – Little Miss Muffet – Take 1** (Director, Assistant, Miss Muffet)

**SCENE 4 – Old Mother Hubbard** (Narrator 3, Hubbard, Spot)

**SCENE 5 – Little Boy Blue** (Narrator 4, Blue, Boss)

**SCENE 6 – The Kindergarten Teacher** (Narrator 1, Piper)

**SCENE 7 – Jack and Jill – CSI** (Narrator 2, Detective 1, Detective 2, Jill, Jack, King Cole, Mary)

**SCENE 8 – Little Miss Muffet – Take 2** (Director, Assistant, Miss Muffet)

**SCENE 9 – Humpty Dumpty** (Narrator 3, Officer 1, Franklin, Mrs. Dumpty, Officer 3, Humpty)

**SCENE 10 – Little Miss Muffet – Take 3** (Director, Assistant, Miss Muffet)

**SCENE 11 – Mother Goose Mayhem** (Narrators 1 - 4, Jack Horner, Jack's Mother, 3 Mice, Mary, Teacher, Lamb, Queen of Hearts, Knave of Hearts, Dr. Fell, Johnny, Moose)

## COSTUMES

Costumes could be simple accessories that actors can quickly add and remove. Below are suggestions.

4 NARRATORS – casual clothes

PROFESSOR – academic robe and mortarboard

MOTHER GOOSE – goth or country western look

DIRECTOR – beret

MISS MUFFET – frilly dress

ASSISTANT – jeans, sweatshirt

OLD MOTHER HUBBARD – apron, bonnet, gray wig, granny glasses

SPOT – dog ears on head band

LITTLE BOY BLUE – blue shirt or hoodie, blue toboggan

BOSS – farmer outfit, overalls, plaid shirt

PIPER – a teacher, casual

DETECTIVES 1 and 2 – TV detectives, police badges

JILL – frilly dress

JACK – preppy, kaki pants, polo shirt

KING COLE – Burger King crown

MARY – country-type dress, bonnet, carries a staff

LAMB – lamb ear hat

TEACHER – glasses, sweater

OFFICERS 1, 2 and 3 – Policemen, badges

FRANKLIN – carries a shopping bag

MRS. DUMPTY – little old lady, sun bonnet

HUMPTY – bandage on his head, arm in a sling

JACK HORNER – jeans, t-shirt

JACK'S MOTHER – apron, bonnet

MICE 1, 2 and 3 – mouse ears on headbands, whiskers drawn on faces

QUEEN OF HEARTS – Burger King crown, vest with a large red heart

KNAVE OF HEARTS – three cornered hat, vest with a large red heart

DR. FELL – medical scrubs or lab coat

JOHNNY – beanie, shorts with suspenders, knee socks

MOOSE – hat with antlers

### PROPERTIES

- 2 chairs
- coupon for a haircut
- 1 footstool
- cereal bowl
- spoon
- grocery bag
- can of green beans (inside grocery bag)
- jar of applesauce (inside grocery bag)
- an onion (inside grocery bag)
- nutri-grain bars (inside grocery bag)
- notepad
- pen
- two (2) head bandages
- broken or torn Burger King crown
- sunbonnet
- shovel
- jar with a spider (*note: do not use real spider*)
- shopping bag

- Kleenex
- arm sling
- crutch
- pie pan
- backpack
- plate or cookie tin
- antlers

Do Not Copy

**SCENE 1***THE PROFESSOR*

**AT RISE:** *Two chairs are down stage left. NARRATOR 1 enters and crosses center and sits like a TV talk show host.*

**NARRATOR 1:** Old Mother Goose,

When she went to wander,  
Would ride through the air  
On a very fine gander.

*(To audience.)* What do we really know about Mother Goose? Was she a mother? Was she a goose? Where did all of those nursery rhymes come from? Did she make them up? Did she find them under a rock? What is the real story behind the woman and the rhymes? During this special news program, "The Mother Goose Story", we'll ask these and other unimportant questions. My first guest is a professor from a famous university ... which no one bothered to put on the teleprompter. So, here he is ... whoever he is.

*PROFESSOR enters wearing gown and mortarboard and crosses to NARRATOR 1. NARRATOR 1 stands, they shake hands and sit.*

**NARRATOR 1:** Professor, what can you tell us about Mother Goose?

**PROFESSOR:** Mother Goose could have been a woman named Mary Goose who lived in Boston in the late 17<sup>th</sup> century.

**NARRATOR 1:** What can you tell us about this Mary Goose?

**PROFESSOR:** Mrs. Goose...

**NARRATOR 1:** *(Chuckles, then catches himself.)* Sorry. That name cracks me up.

**PROFESSOR:** *(Annoyed.)* May I continue?

**NARRATOR 1:** Please.

**PROFESSOR:** Mrs. Goose was the second wife of Isaac Goose. Mr. Goose...

**NARRATOR 1:** *(Chuckles, then catches himself.)* Sorry. I just can't get over that name. Goose!

**PROFESSOR:** If you're not going to take this seriously...

**NARRATOR 1:** Oh, I'm serious. Please continue.

**PROFESSOR:** Mr. Goo ... uh ... Isaac had ten children from his previous marriage. He and Mary had six more children, bringing the grand total to sixteen children in the Goo ... in Mary and Isaac's home.

**NARRATOR 1:** Wow! That must have been noisy!

**PROFESSOR:** I'm sure it was busy.

**NARRATOR 1:** All that honking and quacking, not to mention feathers all over the place.

**PROFESSOR:** (*Annoyed.*) I thought this was a serious interview.

**NARRATOR 1:** Sorry. Please continue.

**PROFESSOR:** It's believed that Mrs. Goose ...

*PROFESSOR glares at NARRATOR 1 waiting for a reaction.*

*NARRATOR 1 stifles laughter.*

**PROFESSOR:** Stop that!

**NARRATOR 1:** (*Suppressing laughter.*) I didn't do anything.

**PROFESSOR:** Yes you did! You snickered!

**NARRATOR 1:** It wasn't really a snicker. It was more of a ... cough. Please, continue Professor.

**PROFESSOR:** It's believed that Mrs. Goose ... don't you dare laugh ... made up songs and poems to entertain all of the children. Soon, children in the neighborhood came to the Goose house to be entertained by "Jack and Jill" and "Little Miss Muffet". And Mrs. Goose became known as Mother Goose.

**NARRATOR 1:** Aren't you proud of me? I didn't snicker when you said "goose". (*Snickers.*)

**PROFESSOR:** Oh, stop it!

**NARRATOR 1:** Sorry. One more question, Professor. You said the poems MAY have been written by Mary Goose of Boston. Is there any doubt?

**PROFESSOR:** No one really knows. There was a real Mary Goose.

**NARRATOR 1:** Poor woman. Did she live in a shoe? It sounds like she had so many children she didn't know what to do. That's a joke. Get it? The Old Woman Who Lived in a Shoe?

**PROFESSOR:** You're very annoying! (*Exits.*)

**NARRATOR 1:** Maybe that was Old Mother Hubbard. Tune in tomorrow and I'll interview a man who may have been captured and taken on board a UFO. (*Exits.*)

## SCENE 2

### MEET MOTHER GOOSE

**AT START:** *NARRATOR 2 enters, crosses to a chair and sits.*

**NARRATOR 2:** I am proud to announce that we have tracked down the lady behind the poems. Let's meet Mother Goose. The REAL Mother Goose.

*MOTHER GOOSE enters, crosses to a chair and sits.*

**NARRATOR 2:** Thank you for joining us, Mother Goose.

**MOTHER GOOSE:** (*Yawns, catches herself and stops.*) Sorry. I'm kind of tired.

**NARRATOR 2:** Staying awake late at night writing more poems?

**MOTHER GOOSE:** No. I stayed up late last night and watched a movie.

**NARRATOR 2:** I've always wanted to ask you a question. What kind of name is "Mother Goose"? You don't look very much like a goose.

**MOTHER GOOSE:** You just had to ask, didn't you.

**NARRATOR 2:** I think it's a fair question.

**MOTHER GOOSE:** It's kind of embarrassing.

**NARRATOR 2:** Come on. We're all friends here. Mother Goose must be some kind of nickname. Right?

**MOTHER GOOSE:** Well ... it's like this ... Mother Goose is my real name.

**NARRATOR 2:** (*Surprised.*) Your real name?

**MOTHER GOOSE:** My last name is Goose. And if that isn't bad enough, my mother named me after herself.

**NARRATOR 2:** What's your mother's name?

**MOTHER GOOSE:** Mother. My mother's name is Mother. Her mother named her after her mother, and my mother named me after my mother and her mother. So, my name is Mother.

**NARRATOR 2:** Your mother named you Mother?

**MOTHER GOOSE:** Yep.

**NARRATOR 2:** So you're like Mother Junior.

**MOTHER GOOSE:** More like Mother the third. Do you have any idea how confused I was in kindergarten? The teacher would talk about mothers and I thought she was talking about me. For a while I thought I had my own holiday. You know, Mother's Day. Only it wasn't my holiday. It was for everyone who was a mother, including my mother.

**NARRATOR 2:** Well ... I'm very sorry. Let's talk about your work.

**MOTHER GOOSE:** Okay. I'm a hairdresser.

**NARRATOR 2:** I mean the nursery rhymes.

**MOTHER GOOSE:** What nursery rhymes?

**NARRATOR 2:** You know. "Humpty Dumpty", "Little Miss Muffet", "Hey Diddle Diddle".

**MOTHER GOOSE:** I don't know what you're talking about.

**NARRATOR 2:** You're the writer of hundreds of children's poems!

**MOTHER GOOSE:** You must have me confused with somebody else. I am a hairdresser at Cheap Clips. You know, you should come in for a little trim.

**NARRATOR 2:** What about the kindly old woman who has entertained children for hundreds of years?

**MOTHER GOOSE:** That sounds like some of my customers.

**NARRATOR 2:** Why are you here?

**MOTHER GOOSE:** Some guy asked me if I was really Mother Goose. I said sure, and here I am.

**NARRATOR 2:** So you're not the real Mother Goose?

**MOTHER GOOSE:** (*Annoyed.*) You're getting on my nerves.

**NARRATOR 2:** Well, I guess that concludes our interview.

*MOTHER GOOSE hands NARRATOR 2 a coupon.*

**MOTHER GOOSE:** Here's a coupon. Come into the Cheap Clips and we'll knock a dollar off the price of your haircut.

*MOTHER GOOSE and NARRATOR 2 exit.*

### SCENE 3

#### LITTLE MISS MUFFET - TAKE ONE

**AT START:** *MISS MUFFET and DIRECTOR enter. DIRECTOR carries a foot stool, which he places center.*

**DIRECTOR:** Okay. Here's the scene. You're gonna sit on this stool and eat your breakfast. Now, there's going to be a little surprise, and we want the camera to zoom right in and capture your expression. Think you can do it?

**MISS MUFFET:** Sure.

**DIRECTOR:** Great. *(Offstage, to ASSISTANT.)* Let's have the curds and whey.

*ASSISTANT enters with a cereal bowl and spoon.*

**DIRECTOR:** Now, Miss Muffet. All you have to do is sit on the stool and eat your breakfast. We'll film the scene, and you can go home.

*MISS MUFFET sits. ASSISTANT hands MISS MUFFET a bowl.*

**MISS MUFFET:** *(Looking in bowl.)* Gross! What's this stuff?

**ASSISTANT:** Curds and whey.

**MISS MUFFET:** What are curds and whey?

**ASSISTANT:** It's a dairy product. Curds are the chunky things that become cheese. Whey is the liquid stuff.

**MISS MUFFET:** What am I supposed to do with it?

**ASSISTANT:** You're supposed to eat it.

**MISS MUFFET:** I don't think so!

**DIRECTOR:** Come on. It's part of the poem "Little Miss Muffet sat on a tuffet, eating her curds and whey ..."

**MISS MUFFET:** There is no way I'm eating anything that looks like this!

**DIRECTOR:** It can't be that bad!

*DIRECTOR offers the bowl to ASSISTANT.*

**MISS MUFFET:** *(To ASSISTANT.)* You try it.

**ASSISTANT:** *(Refusing.)* Uh... I can't have dairy products. Especially when they look like that.

**MISS MUFFET:** *(To DIRECTOR.)* Then you try it!

*MISS MUFFET hands the bowl to DIRECTOR.*

**DIRECTOR:** Okay. If it'll help us finish this scene. I mean, it can't be that bad. *(Slowly holds up the spoon, sniffs, makes a sour face.)*

**MISS MUFFET:** Try it!

*MISS MUFFET shoves the spoon into DIRECTOR'S mouth. He freezes for a moment.*

**DIRECTOR:** *(Mouth full.)* Not so bad.

*DIRECTOR hands MISS MUFFET the bowl, grabs his stomach as if about to be sick. DIRECTOR exits quickly.*

**MISS MUFFET:** What do we do now?

**ASSISTANT:** Take a break.

*MISS MUFFET and ASSISTANT exit.*

**SCENE 4***OLD MOTHER HUBBARD*

**AT START:** *NARRATOR 3 enters and crosses center.*

**NARRATOR 3:** Old Mother Hubbard

Went to the cupboard,  
To fetch her poor dog a bone;  
When she got there  
The cupboard was bare  
And so the poor dog had none.

*(To audience.)* It's not a pretty picture, is it? An old woman living all alone. A little dog her only companion. An empty cupboard. But is that the real story? Let's find out.

*NARRATOR 3 exits. HUBBARD and SPOT, her dog, enter and cross center.*

**HUBBARD:** You're such a good dog, Spot. I'm going to the cupboard and find you a nice Milk Bone. You'd like that, wouldn't you?

*SPOT pants and nods his head. HUBBARD pets SPOT'S head.*

**HUBBARD:** You stay right here. I don't want dog hair in the kitchen.  
*(Exits.)*

**SPOT:** *(To audience.)* What's wrong with dog hair? She gets people hair all over the place! What's a little dog hair going to hurt? She's always on my case! Don't jump on the counters! Don't get mud on the carpet! Stay off the bed! What a grouchy old woman!

*HUBBARD enters and crosses center.*

**SPOT:** I'd better get a really good doggie treat out of this!

**HUBBARD:** I'm really sorry, Spot. I forgot to pick up Milk Bones when I was at the market last week. The cupboard is bare. There's nothing there at all.

**SPOT:** No Milk Bones?

**HUBBARD:** No food. I don't know what to do.

**SPOT:** I'll tell you what you can do! You can go out and buy me some Milk Bones! That's what you can do!

**HUBBARD:** Really, Spot. There's no need to be angry.

**SPOT:** Angry? You haven't seen angry! (*Snarls and growls.*)

**HUBBARD:** (*Backing away.*) Now Spot. You want to be a good boy, don't you?

**SPOT:** I bet that cupboard isn't really bare, is it?

**HUBBARD:** That does it, Spot! I'm taking you to the vet!

**SPOT:** Sit down! (*Makes HUBBARD sit on the stool.*) I'm going to see for myself what's in that cupboard! And I bet I'm going to find all kinds of goodies! If you even think of moving, I'm calling the pet rescue people from Animal Planet! (*Exits.*)

**HUBBARD:** Maybe it's time to think about getting another pet. A bird, or a goldfish. I thought Spot would be a faithful friend. But lately he's been so grouchy.

*SPOT enters with a grocery bag.*

**SPOT:** Empty cupboard, huh? (*Takes a can from the bag and hands it to HUBBARD.*) What does this look like?

**HUBBARD:** A can of green beans.

*SPOT takes another can from the bag and hands it to HUBBARD.*

**SPOT:** And what's this?

**HUBBARD:** Applesauce.

*SPOT takes an onion from the bag and hands it to HUBBARD.*

**SPOT:** And what might this be?

**HUBBARD:** An onion.

*SPOT takes a box from the bag.*

**SPOT:** And this?

**HUBBARD:** Nutri-grain bars.

**SPOT:** And you said the cupboard was bare!

**HUBBARD:** I'm sorry, Spot. I didn't think you would enjoy green beans or applesauce or onions or Nutri-grain bars. *(She repacks the bag and hands it to SPOT.)*

**SPOT:** Hmm. You're right about the green beans and applesauce. I don't think I'd like the onion either. *(Takes the onion from the bag, sniffs it, makes a repulsed face and returns it to the bag.)* Whoa! How can you eat those things?

**HUBBARD:** I really meant to get some Milk Bones at the market. Would you like to go for a walk and share a Nutri-grain bar?

**SPOT:** Nutri-grain bar? What do you think I am?

**HUBBARD:** Let me put it this way. Would you like to go for a walk and share a Nutri-grain bar? Or would you rather go back to the animal shelter?

*SPOT looks horrified. He pulls HUBBARD to her feet.*

**SPOT:** *(Suddenly cheerful.)* Hey! Let's go on that walk and share a healthy snack! Who needs Milk Bones when you can have granola and dried fruit? By the way ... we're not going to mention the animal shelter again. Right?

*They exit with SPOT, jumping and barking, pulling HUBBARD offstage.*

## SCENE 5

### LITTLE BOY BLUE

*NARRATOR 4 enters and crosses center. LITTLE BOY BLUE enters, crosses down stage left, lays down and goes to sleep.*

**NARRATOR 4:** Little Boy Blue, come blow your horn,  
The sheep's in the meadow, the cow's in the corn.  
But where is the boy who looks after the sheep?  
He's under a haystack, fast asleep.  
Will you wake him? No, not I,  
For if I do he's sure to cry.

*(To audience.)* So you hire this kid to look after things. You know, keep the sheep out of the meadow. Keep the cows out of the corn. You head back to the office to try and earn a living, and what happens? You get a phone call from the neighbors complaining about your livestock running loose. *(Exits.)*

*BOSS enters, crosses to LITTLE BOY BLUE and scowls.*

**BOSS:** Hey! You! *(Taps LITTLE BOY BLUE with their shoe.)* Wake up! What's wrong with you?

**LITTLE BOY BLUE:** *(Stirs.)* Hmm.

**BOSS:** Get up! The sheep and the cows are all over the place, and here you are sleeping on the job!

*LITTLE BOY BLUE suddenly jumps up.*

**LITTLE BOY BLUE:** Oh no! I'm sorry! I don't know what's wrong with me!

**BOSS:** I'll tell you what's wrong with you! You're lazy and you don't know how to do the job!

*LITTLE BOY BLUE sniffles and wipes his eyes with his hands.*

**BOSS:** Hey! Don't cry! I can't stand it when people cry!

**LITTLE BOY BLUE:** I'm not crying. I have allergies and I was sleeping under a haystack. I'm really sorry, boss. I can't sleep at night.

**BOSS:** Why not?

**LITTLE BOY BLUE:** I keep having this weird dream, then I wake up and I spend the rest of the night trying to figure out what it means.

**BOSS:** Why don't you tell me about it.

*They cross to the chairs and sit. BOSS takes out a note pad and pen and takes notes ala psychiatrist.*

**LITTLE BOY BLUE:** Well, it's night and I heard music.

**BOSS:** What kind of music?

**LITTLE BOY BLUE:** Violin music. Actually, fiddle music. Like people dance to.

**BOSS:** Go on.

**LITTLE BOY BLUE:** Then I see a cat playing the fiddle, and a little dog dancing. Now here's the really weird part. I look up at the moon, and ... well ... there's a cow jumping over it.

**BOSS:** A cow? One of my cows?

**LITTLE BOY BLUE:** No. Just an average cow ... that can jump very high.

**BOSS:** Anything else?

**LITTLE BOY BLUE:** Well, there's a dish. Like a dinner plate. And it has legs. And it's running around with a spoon.

**BOSS:** Does the spoon have legs too?

**LITTLE BOY BLUE:** Of course. How else could it run around with the dish?

**BOSS:** Okay. Anything else?

**LITTLE BOY BLUE:** That's it.

**BOSS:** *(Reading from notes.)* So we have a cat and a fiddle, a cow jumping over the moon, a little dog ...

**LITTLE BOY BLUE:** The dog's laughing.

**BOSS:** Why?

**LITTLE BOY BLUE:** I guess he's happy.

**BOSS:** A happy little dog, and a dish and a spoon with feet.

**LITTLE BOY BLUE:** Can you help me?

**BOSS:** I believe I can. It's going to take months and months of intensive therapy.

**LITTLE BOY BLUE:** Will it be expensive?

**BOSS:** Very.

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