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(An interrogation room. Two chairs. 1 and 2 can be either men or women.)

1: Nice of you to stop by.
2: I know my rights.
1: Oh, yeah?
2: I don’t have to answer anything without a lawyer.
1: Is that so? Maybe you can be of a little assistance to me anyway. You see, I’m investigating a death.
2: I didn’t do it.
1: Didn’t do what?
1: I never said you did.
2: Then what do you want with me?
1: How do you know it’s murder?
2: If you’re investigating -
1: Yes?
2: Then there must be mysterious circumstances.
1: Must there?
2: For an investigation.
1: Yes?
2: Otherwise you wouldn’t investigate. So.
1: And that’s why we called you in.
2: Yeah. And I’m telling you, I didn’t do it.
1: Seen any suspicious characters lately?
2: No.
1: Any bloody knives?
2: No.
1: Any dead bodies?
2: No.
1: Any smoking guns? Blood-stained clothes?
2: Just what are you trying to say here?
1: Where were you Saturday night?
2: Saturday?
1: Yeah.
2: I don’t know. I was out.
1: Just answer the question!
2: Um. Let’s see. I went to a movie.
1: What movie?
2: The one at the cinema downtown.
1: What was it?
1: You didn’t see a movie. You were at the park.
2: I’m not saying anything else ‘til I see my lawyer.
1: You took a walk in the park that night, didn’t you? And that’s when you saw her. The pretty little blonde.
2: You’ve got nothing on me.
1: Confess now and we’ll go easy on you.
2: I’d rather hang first.
1: We could arrange that.
2: I know my rights.
1: Come on, then. You saw the girl.
2: Yeah? Maybe I did.
1: And then what did you do?
2: Nothing.
1: Come on!
2: All right. All right. I called her over.
1: Just called her?
2: That’s right.
1: And nothing else?
2: No.
1: Did she come to you?
2: Yes.
1: And what did she say?
2: She said. “Hey. You got a light?”
1: “You got a light?”
2: Yeah.
1: And did you?
2: Sure.
1: You give it to her?
2: Yeah. But that’s all. I didn’t have anything to do with her death. I swear it.
1: So I got just one question.
2: Yeah?
1: How come you think she’s dead?
2: (pause, alarmed) What do ya mean?
1: I said I’m investigating a death. I never said it was the girl’s death.
2: I thought -
1: You just volunteered information about her.
2: Look, you -
1: So she’s dead, is she?
2: (frantic) I never said that.
1: It’s written all over your face.
2: Give me my lawyer!
1: Where’d you put her body?
2: I didn’t do it.
1: Sing.
2: She asked for a light, and I gave her a light. That’s all. I swear. That’s the whole thing.
1: You didn’t smoke a cigarette with her?
2: No.
1: Didn’t sit in the park with her for a half hour. Like the witness says.
2: What witness?
1: You tell me.
2: There was no witness.
1: How do you know? Because you didn’t see anybody? Or because you did?
2: What are you getting at?
1: You tried to kill the witness, didn’t you?
2: No. You’re not pinning that on me.
1: Followed the guy home to see where he lived. And then you came calling late that night. After you off’d the girl.
2: That’s not true.
1: Before you killed her?
2: I didn’t kill her! Honest.
1: But you got rid of the witness.
2: I didn’t do that either.
1: So who did?
2: (pause) I can’t tell.
1: Then we’ll pin it on you.
2: Honest. I can’t tell. He’ll hunt me down.
1: It’s your choice.
2: He’ll kill me in broad daylight. Anywhere I go. He’s ruthless.
1: Who is?
2: I can’t tell.
1: You’ll tell if you want to go free.
2: Go free so he can hunt me down?
1: We’ll give you a bodyguard.
2: He’ll kill the bodyguard, too.
1: Who will?
2: You’ve got to listen to me. Somebody else did it, but that’s all I can tell you. Understand?
1: What if I say we already have him?
2: You’re lying.