

FREAK

A FANTASY SOCIAL DRAMA IN ONE ACT

By Angela Hill

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SYNOPSIS: *“I’ve already been to high school, that’s like the biggest freak show of all.”* Monique dreads school. The constant torment makes her feel like a sideshow freak. Every day, Monique wanders the scariest place on earth, the school hallway, and wishes she could just disappear - - and then she does. Monique finds herself out of high school and in an “unusual, disturbing, and fantabulastic” sideshow. Monique the freak, the freakiest freak of all, wonders how she got there, why she is there, and what other outcasts lurk inside. This fantasy social drama explores bullying and its extreme consequences. Though sometimes dark, *Freak* emphasizes hope, and it is hope that finally leads her home.

CAST OF CHARACTERS

(5 MEN, 10 WOMEN, 4 EITHER, EXTRAS, FLEXIBLE)

MAIN FREAKS:

SISSY (f).....	Snake lady. (24 lines)
BELLA (f).....	Disfigured. (22 lines)
DAMIEN (m).....	Illusionist/demon. (32 lines)
LILLY (f).....	Fat lady. (17 lines)
TWYLA (f).....	Tattoo lady. (17 lines)
BENNY (m).....	Bat boy. (17 lines)
FLORA (f).....	Conjoined twin.(49 lines)
FAUNA (f).....	Conjoined twin. (48 lines)
KITTY (f).....	Cat lady. (27 lines)
MONIQUE (f).....	High school girl. (127 lines)
BILLY (m).....	Balloon clown. (2 lines)
SQUEAKY (m/f).....	Tricycle clown. (2 lines)
HAPPY (m/f).....	Masked horn clown. (No lines)
MANIACAL MAX (m).....	Sideshow manager. (34 lines)
IT (m/f).....	Masked and caged. (1 line)
ESMERALDA (f).....	Fortuneteller. (13 lines)
VIVIAN (f).....	Former bearded lady. (18 lines)

BUD (m)Broom clown. (*No lines*)
JANE (OR JOHN) DOE (m/f)Next victim. (*No lines*)
EXTRAS (m/f).....Students and voices.

Casting is flexible - - genders may be changed. For instance, Max could be played by a girl, or by changing the name from Twyla to Thom, you have a tattoo man. Be creative and add as many non-speaking roles as you wish. All students should be welcome and involved.

SETTING

STAGE SETTING - -Circus Sideshow
FILM SETTING (*optional*) – School

TIME: SIDESHOW - - Unknown
FILM (*optional*) - - Present

SET

CIRCUS SIDESHOW - - Set may be as elaborate or as simple as you wish.
Use blocks or platforms to create different levels. There is a sign that reads “sideshow” somewhere on the set.

Suggestion - - use “disappearing boxes.” See Author’s Note.

AUTHOR’S NOTES

PROPS:

Must Haves:

- 8 Flashlights (*Main Freaks - - Flora and Fauna share one*)
- Black Balloons (1 Red) (*Billy*) - - Use balloons on sticks and tape together.
- Horn (*Happy*) - - Can be trumpet-like.
- Megaphone (*Max*) - - These can be hard to find; Kindred used an oil funnel that was black with red duct tape to decorate and duct-taped a handle to it.

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- Tricycle (*Squeaky*) - - Find an old red one (or they still sell Radio Flyers)
- White Flower (*Damien*) - - Use clear stretch rubber bands or monofilament - - attach to flower and make loop for Damien's finger. Actor should set on top of box before show and attach to finger during opening. Actor holds flower (so it is seen) when talking to Monique - - when he wants it to disappear, he waves other hand in front of hand holding flower - - when he opens hand holding flower, the monofilament will pull flower into palm of hand so it is not seen by audience. Have actor then cross behind Monique and switch the flower to other hand during cross.
- Red Ropes (*Max*) - - Rope (5' each) should not be nylon (this could cause injury to actor). Red rope can be found at farm supply stores where equine equipment is sold. Use red duct tape to attach Velcro so that rope can be wrapped and will hold its shape when thrown.
- Push Broom (*Bud*) - - Closing scene - - Spray paint it black.

Extras:

- Purple Ribbon Wands (*Kitty and Sissy*) - - Opening, attach purple streamers to black dowel - - Kitty and Sissy can use while dancing across stage.
- White Fan (*BELLA*) - - During opening scene w/ music, Bella can use to hide face, exit - - drop backstage.
- White Parasol (*Lilly*) - - During opening scene - - drops backstage.
- 3 Orange Hula Hoops/Choker (*Twyla*) - - During opening - attach hoops with monofilament, then attach (w/monofilament) to choker - - drops backstage
- Extra Choker (*Twyla*) - - replaces hula hoop choker
- Large Rubber Snake (*Sissy*) - - Opening - - Placed in trunk; Sissy can enter trunk (from behind) after crossing stage with streamer and come out with large snake, dance with it and exit, drop backstage.
- Magician's Wand (*Benny*) - - Opening - - wand that "magically" extends, Benny can use it in a "sword-swallowing" routine.
- Sword (*Damien*).....If you have a student that can do acrobatics/sword tricks, use it - - Kindred had actor enter doing acrobatics and a short sword routine

- Red Wagon (*Flora and Fauna*) - - Opening - - Flora and Fauna ride in a wagon (pulled by Billy) holding sword used by Damien

COSTUMES:

These are **suggestions** based on what the Kindred High School did for their performances. Be creative! This can be done on a very low budget - - use what you already have. Suggestion: coordinate set with costumes. Use the color red symbolically - - representing death. Max and Clowns can be black, white and red. Let each character have their own color added to black or black and white, then add those colors to set. Have students costume themselves.

MONIQUE: Ripped jeans, grey hooded sweatshirt, bare feet, stringy hair, no makeup.

MAX (red): Vest (red), black pants and shoes, black string bowtie, makeup, Joker-like (from Batman), messy hair.

BILLY: Black/white gothic Raggedy Ann, hair in pigtails w/red ribbons, makeup: white face, black on eyes and lips, black tear

SQUEAKY: Red/white striped socks, black knickers, white turtleneck with black sweater vest, black shoes, black top hat, makeup: black/white face paint

HAPPY: Black pants and shoes, black and white military style coat, black top hat, white mask.

BUD: Black sweatpants with legs cut ragged, red/white striped socks, black converse sneakers, white shirt, black sweatshirt with sleeves cut off and cut down the middle with red ribbon holding it closed, black fedora, makeup: black/white face paint (Bud was literally added to the play at the last minute to get ropes off the floor, so this costume was done with no money 15 minutes before the performance)

SISSY (green): Black unitard w/ green fabric sewn to it randomly - - sew large scale sequins to unitard in a random pattern, put hair in random braids wrapped in green pipe cleaners (you can bend the pipe cleaners to look like snakes), dance thongs as shoes, makeup: use liquid green to create scales on forehead, cheeks, arms and legs.

BELLA (turquoise or light blue): Black Victorian-type dress with turquoise or light blue ribbons added/ latex and fake skin can be as used for deformity on face - - could use makeup, flat black shoes.

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- DAMIEN (brown):** Black worn-out jeans, black mesh long-sleeve top with brown t-shirt over the top - - t-shirt has sleeves cut off and holes cut into it. Black kung-fu shoes, hair in small spikes all over and a long queue (braided ponytail) was added. Horns were added with spirit gum and skin. Makeup: brown all the way across eyes, almost like a mask.
- LILLY (pink):** Fat suit, black dress with extra large white polka dots, white ruffles around neck and bottom of skirt, pink bows on neck and sleeves. Over the top make-up - - think Mimi on *The Drew Carey Show*. Hair in curly pigtails w/ pink ribbons. Black shoes.
- TWYLA (orange):** Black tank over orange t-shirt, black fingerless gloves, black choker, black boots, black tutu-like skirt. Hair is black wig with orange streaks. Makeup: black tattoo marked on face, orange lipstick. Use pantyhose to create tattoos on arms and legs or buy tattoo sleeves.
- BENNY (blue):** Long black trench coat, black pants and shoes, black and blue Slipknot t-shirt, blue armband with black MM (Maniacal Max) on it. Hair in liberty spikes. Makeup: dark circles under eyes and hollow cheeks, use elf ears from costume store (the big ones)
- KITTY:** Black unitard, white fur cuffs for wrist and ankles, black tutu, white fur bib (chest), black and white ears, big purple bow around neck. Makeup: black nose, use black and purple to create cat face (not cartoony).
- FLORA AND FAUNA (yellow):** Think Asian - - black Asian-style short dresses with gold or yellow accents, then two big black pieces for front and back of long skirt - - tie the sides of the two big pieces around the girls (at their non-conjoined sides) to create the look that they are conjoined. Use a yellow or gold ribbon and tied around both girls, making a bow in the space that connects them in front (between the girls). Hint: safety pin the long skirt between the girls - - it stays on better and creates a better look. Hair in tight bun with chopsticks. Makeup: geisha style - - white face, black-lined eyes and lip (just the middle of top and bottom lip). Shoes are black ballet slippers. When casting Flora and Fauna, be very aware of actors' height and skin tone (hair colored can easily be changed) - - try to match as close as possible.
- ESMERALDA (white and brown):** White top, black corset-style belt, brown skirt, black eye patch. Makeup: simple, hair is long and curly. Barefoot.

VIVIAN (white or off-white and tan): White t-shirt, white or tan pants, barefoot. Make-up: simple, light with glitter. Hair is LONG and straight - - simple.

IT (white): white nightgown-like dress with long sleeves, bottom should be tattered, burlap bag mask, buttons for eyes, yarn sewn mouth, felt nose - - make it creepy. Hair is curly with glitter spray. Makeup: light with glitter.

JANE (OR JOHN) DOE: Dress as “normal” teen - - the girl who played this role in *Kindred* walked in one morning for practice and I said, “Wear that.” It was ripped up-jeans, funky hat, lots of studded jewelry, some sort of layered tees with stripes and skulls - - oh, and she had green hair.

MUSIC AND VIDEO EFFECTS:

Music (optional):

“You Know Me,” Criss Angel, *Mindfreak* - - “MF2” scene

“Enter the Circus,” Christina Aguilera - - Opening and Closing scenes

“To the Shock of Miss Louise,” *Lost Boys* soundtrack - - “I’m Dumb” scene

“I Will Find You,” Clannad, *Last of the Mohicans* soundtrack - - “Glimpse” scene and video

“Unable to Speak,” *Matrix* soundtrack - - “Head ‘em up” scene

“Exit Mr. Hat,” *Matrix* soundtrack starting at 1:06 - - It’s monologue

Please note that all music suggestions are suggestions only. For performance of any songs and recordings mentioned that are in copyright, the permission of the copyright owners must be obtained or other songs and recordings in public domain must be substituted.

Photos (optional):

Photos should be of the real character, not the “freak” - - put students in white tees and take photos up against school lockers. Black and white photos look best. Pictures are great additions **but are not required**. The monologue scene can easily be done without them.

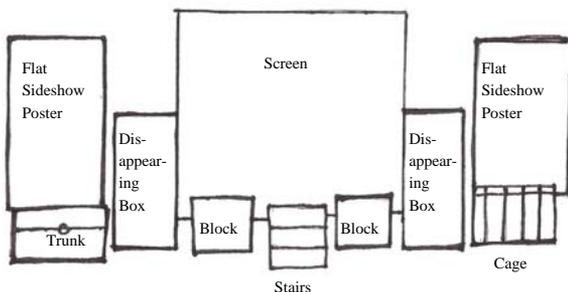
Video (optional):

Video is flashback that Esmeralda shows Monique. Kindred taped a school hallway scene - - kids picking on each other and everyone laughing at Monique. The hallway scene should be done from Monique's perspective - - as if her eyes are the camera. A window should be the "light" - - show her climbing out on to the ledge or roof - - use camera tricks to make sure you keep it safe. Show close up of Monique's face. Video should end on "freedom" and lights should go up. If you have students who are talented in visual arts, let them loose to be creative with this scene. Kindred did the music and monologue live - - it took some effort to get the timing down, but it worked beautifully. Having music helped the video tech crew and the actress get the timing down. Kindred also created a circular frame for the video projector that made the film appear in a "crystal ball" shape on the screen - - this was done for the effect and to cover the green words pause, stop, play, that project on the screen when using the machine. While the video adds a great effect, this scene can be done without the video scene if the technology is not available.

SPECIAL NOTE:

Please be as creative as you wish. Allow students to experiment with blocking, with character, with costumes, with set, with formatting of dialogue, etc. This play is meant to allow everyone to be involved. So if you have 40 students audition, feel free to use all 40 in any way that works. If you have fewer students than the cast list requires, adjust as necessary.

SET:



TRUNK - - Kindred cut back out of an old trunk to allow Sissy access from behind

CAGE - - must be able to open - - Kindred kept top open so as not to be too confining for the actress inside

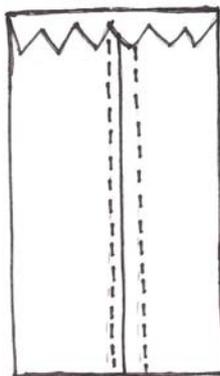
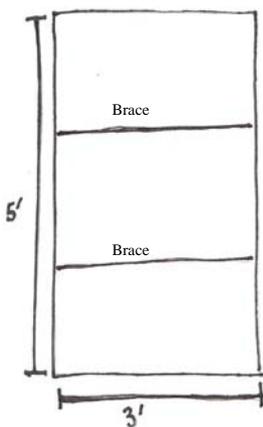
DISAPPEARING BOXES - - Black felt was draped around back, sides and front. Then used decorative curtain over the front. Back: one-piece staple at top only to allow access. Sides: Staple all sides of felt on the inside to allow actors to use side braces as a makeshift ladder to get on top of box quickly and safely. Front: Use three separate piece of felt - - one small in the center, two that overlap in front center - - this helps to cover actors when entering and exiting the box. Curtain: Kindred used black and white vertical-striped fabric on boxes with different colored triangle-shaped swatches across the top of boxes and screen (these colors alluded to the character colors in costume section) the same fabric was also used on top part of blocks and across the top and sides of screen.

SCREEN - - If using video, set up behind screen. Screen can be a cotton bed sheet stapled to 1" x 6" board attached to braces then held down by sandbags.

FLATS/POSTER - - the word "Sideshow" should be painted on flat or on top of screen - - Kindred had cast member who was an art student paint "Sideshow" posters that resembled actually character in the show.

Set should have an overall old worn gothic look - - think Tim Burton

3' x 3' x 5'



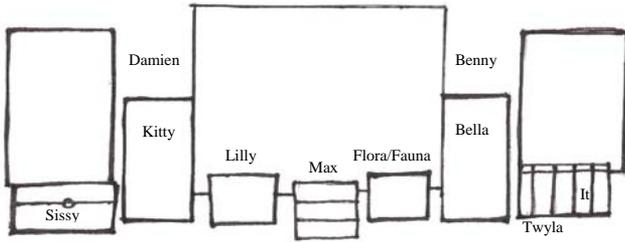
Disappearing Boxes

Use 2' x 4' boards, wood screws, and wood glue

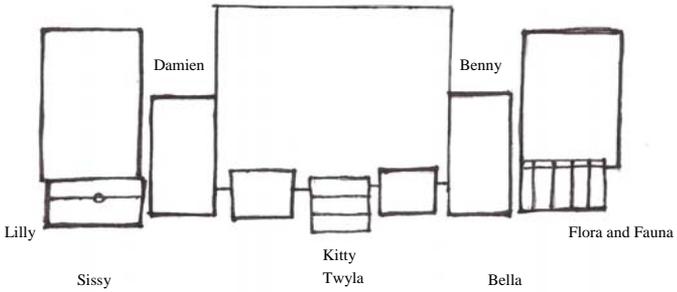
Must be sturdy enough to hold actors on top

Front and back are open - - sides have braces

PLACES AFTER OPENING:



MONOLOGUE:



ACT ONE

AT RISE:

Curtain is closed if you have stage with enough room for action in front of curtain - - otherwise, close traveler curtain. MONIQUE is sitting center stage in front of curtain. Stage is black and so is house.

MAIN FREAKS are placed around audience and use flashlights under chin for lighting - - flash lights come on as actor says first line. During the "look at me" sequence, actors sharply point flashlights at different actors - - be creative. Flashlights should go out on the last "Look . . . at . . . me . . ." in a 1, 2, 3, pattern. The "look at me" sequence builds to a crescendo. Make sure actors do not deliver lines in the same manner - - each character delivers line different than those before them.

SISSY: You know me.

BELLA: You know me.

DAMIEN: You know me.

LILLY: You know me.

TWYLA: You know me.

BENNY: You know me.

FLORA AND FAUNA: You know me.

KITTY: You know me.

SISSY: You see me.

BELLA: You see me.

DAMIEN: You see me.

LILLY: You see me.

TWYLA: You look at me.

BENNY: *By* me.

FLORA AND FAUNA: *Past* me.

KITTY: *Through* me.

SISSY: But you don't - -

BELLA: Know me.

DAMIEN: Know me.

LILLY: Know me.

TWYLA: See me.

BENNY: Look at me.

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FLORA AND FAUNA: Look at me.

FLORA, FAUNA, SISSY AND BELLA: Look at me. (*Loud.*)

FLORA, FAUNA, BELLA, DAMIEN AND LILLY: Look at me.
(*Louder.*)

EVERYONE: Look at me! (*Louder.*) Look . . . (*Some flashlights out.*)
at . . . (*More flashlights out.*) me! (*All flashlights out.*)

KITTY: (*Flashlight on.*) What do you see?

EVERYONE: FREAK! (*Flashlights up on "freak" and quickly out.*)

MAIN FREAKS shine flashlights on MONIQUE during her monologue. Flashlights are the only lighting used during monologue. FREAKS adlib insults during monologue like "freak," "loser," "geek," etc. one at a time starting with the word "hall" they stop when MONIQUE says the word "lights."

MONIQUE: (*Sitting center stage in front of curtain.*) Every day it's there. Every day I have to endure it. Every day it gets harder and harder. I know it shouldn't be. I know I should just be able to suck it up, ignore it, just pretend. But as much as I try, as tight as I shut my eyes, as far as I try to go away inside my own head - - it's still there . . . that hall . . . (*Adlibs start and MONIQUE stands - - slowly and back up to curtain.*) that long, cold, terrifying hall. It's silly. It's just a hall. Bricks, lockers and florescent lights. (*Adlibs stop.*) But every day at 10:43, it's the scariest place on earth. Why am I the chosen one? (*Masked clown enters from curtain behind MONIQUE.*) What did I do? How come it's me . . . every day, all the time? What makes me the freak? (*On "freak," masked clown grabs her shoulders and pulls her behind curtain - - the pull behind curtain should be in the dark.*)

Flashlights out.

Circus music plays. (Suggested music: "Enter the Circus" by Christina Aguilera - - see Author's Notes for more suggestions.) MAX has been placed on floor in front of stage and spotlight comes up on him while lights fade up on stage. Curtain should remain closed until all MAIN FREAKS are in place on the stage or ready to enter. MAIN FREAKS immediately exit audience to stage behind curtain - - dancing with each other, skipping, etc. BILLY THE CLOWN walks by with balloons - - in front of curtain. HAPPY THE CLOWN with horn enters from behind curtain and blows horn. MAX should say something to cue curtain opening (See Author's Notes) and frenzy of sideshow and circus performers cross the stage moving, dancing, and acrobatics - - SQUEAKY THE TRICYCLE CLOWN rides across stage. Actors take their places on stage, (See Author's Notes) music ends, we hear maniacal laugh - - performers wave and lights fade to black.

In the dark, we hear a scream.

Lights up - - MONIQUE enters from disappearing box stage left.

MONIQUE: *(Looking around - - sees sideshow sign - - reads.)*
Sideshow?

MAX: *(Pokes head out from disappearing box on stage right.)* Freak!
(Head back in.)

MONIQUE: What?

MAX: *(Pokes head out again.)* Freak! *(Head back in.)* Freak Show!
(Pokes head out again.) Sideshow is just the P.C. B.S. they make us put on the sign. *(Exits box and goes to center stage.)* In reality, when we really get real with ourselves - - it's freak! Freak show!

MONIQUE: And you are?

MAX: *(Shaking MONIQUE's hand vigorously - - not letting go.)*
Friend of the freaks, manager of the mayhem, barker of the boulevard, keeper of the chaos, juggler of the - -

MONIQUE: *(Pulls hands away.)* Excuse me . . . name. Name, like, do you have a name?

MAX: Ahhh, yes! Maniacal Max, harbinger of morbidity.

MONIQUE: Maniacal Max?

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MAX: Yes, yes, of course! Maniacal! Adjective, frantic, from the Latin word mania - - noun, insane, lunatic, madman, especially when marked by extreme excitement and excessive enthusiasm!

MONIQUE: Yes, I think I can see that about you. Can I just call you Max or does the Maniacal always precede?

MAX: Ahhh, yes, yes, Max will do just fine! You must be our new freak.

MONIQUE: New freak?

MAX: We've been waiting for you! And WOW! You are the freakiest freak of them all!

MONIQUE: Excuse me?

MAX: Unusual, disturbing and fantabulastic!

MONIQUE: Excuse me?! You do realize you're insulting me, right?

MAX: Exquisitely gruesome and freakishly awesome! Tell me, tell me, what is your moniker?

MONIQUE: What?

MAX: Name, name. Like, do you have a name?

MONIQUE: Monique.

MAX: Yes, yes! Fabulous! Beautiful! Perfect! I love it! Monique the Freak!

MONIQUE: I really wish you wouldn't call me that.

MAX: *(Singsong.)* Monique the Freak! Monique the Freak!

MONIQUE: Please don't do that.

MAX: Come take a peek, your kids will shriek - -

MONIQUE: I said don't do that - -

MAX: - - at the horrible, hideous, freak Monique! *(Continues the song as he exits.) (Actors reaching for MONIQUE - - actors in boxes should peek out and reach towards MONIQUE as dialogue builds and lights dim.)* Monique the Freak! Monique the Freak! Monique the Freak! Monique the Freak!

MONIQUE: Stop! *(Lights to full up.)*

SISSY: *(Climbs out of trunk to MONIQUE.)* So, so, so, so, so. To sit in solemn silence in a dull dark dock. In a pestilential prison with a lifelong lock. Awaiting the sensation of a short sharp shock. From a cheap and chippy chopper on a big black block. *(SISSY crawls, slithers, walks around MONIQUE, then ends back on top of trunk.)*

MONIQUE: The Mikado?

SISSY: Yessss.

MONIQUE: Are you a big Mikado fan?

SISSY: (*Nods her head yes.*) No.

MONIQUE: Okay. A big musical theatre fan?

SISSY: (*Shakes head no.*) Yesssss.

BELLA: (*Enters from disappearing box stage left.*) Don't mind Sissy. She's been a little loopy since . . . um . . . she's a little loopy.

SISSY giggles.

MONIQUE: Yes, I can see that.

BELLA: (*Studies MONIQUE closely.*) So, you're the new inductee. Strange. You seem different than all the others. Not quite completely hopeless . . . (*Pause.*) You're not fully here yet, are you?

MONIQUE: What?

BELLA: Nothing. So what's your specialty? Sword swallowing, fire eating, have a twelfth toe?

MONIQUE: None of the above. I'm not sure I'm supposed to be here. I'm not even sure how I got here.

BELLA exits to disappearing box stage left.

DAMIEN: (*Jumps down from above platform stage right.*) Not to worry.

MONIQUE: (*Startled.*) Oh! You scared me!

DAMIEN: I have that effect on people.

MONIQUE: I was just talking to, ahh . . . someone, and ahh . . . (*Looks in box - - BELLA is gone.*) she just disappeared.

DAMIEN: Bella? Yes, isn't it just like beauty - - tends to disappear.

MONIQUE: I guess.

DAMIEN: No guessing. It disappears. It's there and then . . . it's . . . not. Or so it seems. I suppose what we see isn't necessarily what is. (*During his dialogue, DAMIEN makes a flower disappear and reappear then hands the flower to IT - - see Author's Notes.*)

MONIQUE: And you are?

DAMIEN: I am. I am exactly what you see.

MONIQUE: I meant, who are you?

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DAMIEN: Who am I? Who am I? That's a good question. I suppose I'll have an eternity to contemplate that one. Who are you?

MONIQUE: I'm Monique.

DAMIEN: That's just a name. It's not who you are.

MONIQUE: But that's really all I was asking - - your name.

DAMIEN: Was it? Well, then, if that's all you need to know - - I'm Damien. *(Back to perch.)*

LILLY: *(Laughing.)* Don't mind him, sweetie. He's just a Mr. Cranky Pants. Now, honey, tell Miss Lilly what we can do for you.

MONIQUE: Well, Miss Lilly, I just need to know what I'm doing here.

LILLY: I believe you've come to join us, pumpkin.

MONIQUE: Join you? You mean like join the freak show? Marvelous. I can make it official that I'm a freak.

LILLY: I know! Isn't that just peachy!

MONIQUE: Not really.

LILLY: Oh, think about it, muffin! The freedom!

MONIQUE: Freedom? Freedom from what?

BENNY: *(From top of disappearing box stage left.)* From all the pretending. You have permission to embrace the freak within - - or without, as the case may be.

TWYLA: Yes, embrace it, hug it, snuggle with it! Wrap yourself up in one big freaking blanket of it! It will keep you warm and fuzzy!

BENNY: Or just fuzzy - - that's all Vivian got out of it.

TWYLA: Ahh, yes, I remember! Vivian, the Bearded Lady!

KITTY: *(Pokes head out of disappearing box on stage right.)* Shhh!

TWYLA: Oh, sorry! Twyla, the Tattoo Freak. *(Shakes her hand.)*

BENNY: Benny, the Bat Boy. *(Salutes.)*

MONIQUE: Benny, the Bat Boy, Twyla, the Tattoo Freak - - okay, have I met Vivian, the Bearded Lady?

TWYLA, BENNY and LILLY freeze - - FLORA and FAUNA unfreeze.

FLORA: Oh, no - -

FAUNA: No, no, no, no - -

FLORA: No.

FAUNA: She's no longer - -

FLORA: with us.

FAUNA: Yes.

FLORA: Yes, that's - -

FAUNA: it.

MONIQUE: No longer with us? What does that mean?

FLORA: Well, it - -

FAUNA: means . . . she's no - -

FLORA: longer with - -

FAUNA: us. Yes.

FLORA: Yes, that's what - -

FAUNA: it means.

BOTH: Yes.

MONIQUE: But what happened?

BENNY: Disappeared.

MONIQUE: Disappeared?

KITTY: (*Pokes head out from box.*) Shhhh!

TWYLA: Her beard! Her beard disappeared! Can't have a bearded lady without a beard.

MONIQUE: So where did she go?

SISSY: Heaven . . . (*Comes of trunk and dances with a reluctant MONIQUE.*)

MONIQUE: Heaven?

SISSY: I'm in heaven . . .

MONIQUE: We are? This isn't exactly what I thought - -

SISSY: And my heart beats so that I can hardly speak . . .

MONIQUE: Wait a minute! This sounds familiar - -

SISSY: When we're out together dancing . . .

MONIQUE: Fred and Ginger - - are you kidding me?

SISSY: . . . cheek to cheek.

MONIQUE: Okay . . . now . . . you're completely loony tunes.

FREAK

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