

# ELLA CINDER'S BLUES

By Carolyn Nur Wistrand

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# ELLA CINDER'S BLUES

*A One Act Comedic Fairy Tale*

**By Carolyn Nur Wistrand**

**SYNOPSIS:** Ella Cinder and her two sisters are worked to the bone scrubbing floors in Eddie Diamond's depression era jazz club where the Showgirls treat them like servants. On the night everyone is preparing for the big card game between spelling gangsters, Johnny Jett and rhyming JoJo Ned, the Cinder girls receive a visit from their Fairy Godparents who introduce them to their royal heritage and leave them with important life lessons.

## CAST OF CHARACTERS

*(12 females, 6 males, 2 either, 0-10 extras)*

- ELLA CINDER (f).....An attractive young girl who works cleaning tables and scrubbing floors at Eddie Diamond's jazz club. She is kind and loyal to her sisters and mother. Female Protagonist. *(32 lines)*
- CARRIE CINDER (f).....A young girl who works at Eddie Diamond's club. The sister of Ella and Liza Cinder. *(14 lines)*
- LIZA CINDER (f).....A young girl who works at Eddie Diamond's club. The sister of Ella and Carrie Cinder. *(13 lines)*
- MRS. CINDER (f).....The mother of Ella, Carrie, and Liza Cinder. She is overworked and worried about money and her girls. *(18 lines)*
- JOHNNY JETT (m).....A handsome young man who is fair-minded and known as the "best speller" in Blues Alley. Male Protagonist. *(46 lines)*

- EDDIE DIAMOND (m)..... The gangster boss who owns the jazz club and shows no mercy to anyone who owes him money. Male Antagonist. (67 lines)
- JOEY (m/f)..... The superstitious bartender who makes sure everything at Eddie Diamond's Club runs smoothly. (37 lines)
- FAIRY GODMOTHER (f) ..... The elegant Fairy Godmother of the Cinder family. She is charming and known to be able to keep the Fairy Godfather in line. (23 lines)
- FAIRY GODFATHER (m)..... The sophisticated Fairy Godfather of the Cinder family on his first trip to America. He is appalled and has no patience for the crass modern ways of Blues Alley. (19 lines)
- PRETTY PRISSY (f)..... A mean but attractive show girl that works at Eddie Diamond's Club. (30 lines)
- BUTTERSCOTCH BRENDA (f)..... A mean but attractive show girl that works at Eddie Diamond's Club. (19 lines)
- NELLY BLY (f) ..... The star showgirl at Eddie Diamond's Club and sometime girlfriend of Johnny Jett that hates the Cinder girls. (36 lines)
- LAVENDER LACEY (f)..... Eddie Diamond's girlfriend. A mean but attractive show girl. (24 lines)
- ONE EYED LOUIE (m)..... Wears a black patch over one eye, works for Eddie Diamond as a tough gangster. (12 lines)
- CONNIE COCONUT (f) ..... One Eyed Louie's girlfriend. A mean but attractive show girl. (5 lines)

- FATICIA THE GYPSY (f)..... The fortune teller who exudes mystery and magic. *(14 lines)*
- JOJO NED (m)..... The rhyming spelling gangster from out of town who has come to Blues Alley to beat Johnny Jett in the Big Spelling Game. *(12 lines)*
- TRISH THE DISH (f)..... JoJo Ned's girlfriend. A smart talking attractive girl from out of town. *(8 lines)*
- NASTY BOY FLOYD (m)..... JoJo Ned's bodyguard, fierce and tough talking. *(7 lines)*
- SPELLER DRILLER (m/f)..... The Spelling Card Dealer Man who shuffles the cards and calls out the words the gangsters must spell. *(11 lines)*
- ENSEMBLE EXTRAS (m/f)..... Any number of showgirls and/or gangsters may easily be added. *(Non-Speaking)*

**DURATION:** 35 minutes.

**SETTING:** Blues Alley, New York City; Eddie Diamonds Club.

**TIME:** 1934.

## SETTING

The play is set during the Jazz Age in Blues Alley, New York City in Eddie Diamond's jazz club. Upstage center is a raised bar covered with milk jugs and glasses. Bar stools are left and right of the bartender's work area. A large sign in back of the bar flashes, "EDDIE DIAMOND'S". The club is filled with small tables and chairs. Upstage right is an entrance from the street. Upstage left is an entrance that leads downstairs to the dressing rooms for the Showgirls.

**SCENES:**                      Scene One:                      7:00 P.M.  
   Scene Two:                      11:00 P.M.

## COSTUMES

The costumes should reflect the "Gangster Era" of the 1930s. The Showgirls are attired in bright colored shifts with fringe and the Gangsters in suits. Individual costumes are listed below:

PRETTY PRISSY – Showgirl attire. Red dress (end of Scene 1.)

JOEY – a white shirt, dark pants, and red bowtie.

EDDIE DIAMOND – an elaborate suit and a diamond tie.

LAVENDER LACEY – a lavender dress with a white fur stole wrap.

CINDER FAMILY – dressed in ragged skirts or dresses with aprons. When Ella Cinder and her sisters are transformed they should wear pastel gowns to offset the bright colors of the Showgirls.

FAIRY GODPARENTS – The Fairy Godparents are first disguised as beggars but then appear in elegant attire, the Fairy Godfather might wear a tuxedo, and the Fairy Godmother a long gown with a fur, if possible.

FATICA – a long peasant skirt, peasant blouse, shawl, and a head wrap.

## DIRECTOR'S NOTES

The play is relatively simple to stage and can be done with a few tables and chairs and a makeshift bar, or if time and resources permit, a more elaborate jazz club feel. Two entrances are needed, one for entering from the street (offstage) and one for the Showgirls entering from the downstairs dressing rooms (offstage).

**PROPS**

- milk jugs
- bottles
- glasses
- towels
- two soup bowls
- piece of bread
- aprons
- wash rags
- brooms
- mops
- bucket
- playing cards
- money
- two wands
- crystal ball and cloth purse
- paper check
- string of pearls

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**SCENE 1***EDDIE DIAMOND'S CLUB*

**AT START:** 7:00 P.M. 1934. Blues Alley, New York City. Club is dark, chairs stacked on top of tables. Appropriate jazz music of 1930's fills the stage as JOEY, the bartender, strolls in from the street, puts on apron, and prepares for the evening crowd speaking directly to audience.

**JOEY:** Hey! How are you all doing? You see how my night is going! Diamond don't pay half what I am worth since them stocks fell in '29. Times are bad. Back in the '20s all the high steppers used to be in here. Now days, half the city is looking for a nickel.

*FAIRY GODMOTHER and FAIRY GODFATHER, disguised as old beggars, walk in with bowls.*

**FAIRY GODMOTHER:** *(As beggar woman.)* Mister! Could you spare a little broth?

**JOEY:** Didn't you read the sign out there? We are closed!

**FAIRY GODMOTHER:** *(As beggar woman.)* Please Mister!

**JOEY:** This is Eddie Diamond's Club not the soup kitchen!

**FAIRY GODFATHER:** *(As beggar man.)* Spare a piece of bread, son.

**JOEY:** Get out of here with all that! Half the city is hungry!

*ELLA CINDER enters.*

**JOEY:** Where you been, Ella?

**ELLA CINDER:** Mrs. Johnson's babies was in there all alone, Joey. I'm still an hour early.

**JOEY:** You want this stale bread for those brats?

**ELLA CINDER:** You know I do.

*JOEY hands the piece of bread to ELLA.*

**JOEY:** I told you—two hours early. Get that back door polished before Diamond gets in here!

**FAIRY GODMOTHER:** (*As beggar woman.*) Could you spare some broth, Miss?

**FAIRY GODFATHER:** (*As beggar man.*) We haven't seen food in three days.

**ELLA CINDER:** I don't have much, but here, take this bread.

*ELLA hands bread to FAIRY GODMOTHER and FAIRY GODFATHER.*

**ELLA CINDER:** Wish I had more to give you.

**JOEY:** Clean out the mops, Ella Cinder!

**FAIRY GODFATHER:** (*As beggar man.*) Is that your name—Ella Cinder?

**ELLA CINDER:** Yes.

**FAIRY GODMOTHER:** (*As beggar woman.*) Someone is going to bless you for this.

**JOEY:** (*Shoving beggars FAIRY GODMOTHER and FAIRY GODFATHER out with broom.*) All right, you got your scraps—now get going!

*PRETTY PRISSY, NELLY BLY, BUTTERSCOTCH BRENDA, and SHOWGIRLS enter from the dressing room with haughty gaits.*

**PRETTY PRISSY:** What is this? Ella doesn't have our supper set!

**NELLY BLY:** That little rag muffin hasn't cleaned my closet!

**BUTTERSCOTCH BRENDA:** Or polished my shoes!

**NELLY BLY:** Hey, Joey! Like my new dress?

**JOEY:** (*Ignoring her.*) Yeah, sure kid.

**PRETTY PRISSY:** (*Circling center.*) What about mine?

**JOEY:** Sweet, real sweet.

**PRETTY PRISSY:** (*Stomping feet.*) How would you know? You haven't even looked at us!

**ALL SHOWGIRLS:** What's wrong with you?

**JOEY:** Bad night's a coming!

**NELLY BLY:** What bad night's coming?

**JOEY:** Cold wind breaking 20 in May. Bad night's coming.

**NELLY BLY:** That is just some old country superstition.

**BUTTERSCOTCH BRENDA:** You a country boy, Joey?

**JOEY:** What's it to you?

**BUTTERSCOTCH BRENDA:** Might be something—if you're lucky.

**NELLY BLY and PRETTY PRISSY:** Oh, Joey! Butterscotch Brenda is talking to you.

**JOEY:** I heard her.

**BUTTERSCOTCH BRENDA:** Well, what you got to say?

**JOEY:** Bad night's a coming!

**ALL SHOWGIRLS:** Oh, Joey, you got us scared. Look at us shake!

**JOEY:** Save that for the customers.

**PRETTY PRISSY:** Here comes the boss!

*EDDIE DIAMOND, decked out in an elaborate suit with a diamond tie strolls in with LAVENDER LACEY, attired in a lavender dress with a white fur stole wrap.*

**EDDIE DIAMOND:** Glass of milk, Joey, one up. What do you have, Lacey?

**LAVENDER LACEY:** Same as you, Eddie.

**EDDIE DIAMOND:** Two glasses of milk, straight up!

**PRETTY PRISSY:** No wonder you're so strong, Eddie Diamond, drinking all that milk.

**EDDIE DIAMOND:** Yeah, my daddy was a bootlegger. Shipped whiskey from Virginia to Tennessee. But he never touched the stuff. Said, "Son, a real man drinks his milk."

**ALL SHOWGIRLS:** Oh, Eddie, how you can talk.

**EDDIE DIAMOND:** Stick with me Lacey, you'll always have something to listen to.

**LAVENDER LACEY:** Where else would I want to be?

**PRETTY PRISSY:** I wouldn't mind listening to something, Eddie Diamond.

**BUTTERSCOTCH BRENDA:** Careful, Prissy.

**PRETTY PRISSY:** I said I wouldn't mind listening to something.

**LAVENDER LACEY:** Well go get the piano player to play you a song.

*JOEY pours from a jug of milk into two glasses.*

**EDDIE DIAMOND:** Drink up, Lacey.

**LAVENDER LACEY:** I will, as soon as she shuts up!

**EDDIE DIAMOND:** Now Lacey, she didn't mean anything by it. All the girls want to hear what Eddie Diamond's got to say.

**ALL SHOWGIRLS:** Oh, Eddie, how you can talk!

**EDDIE DIAMOND:** Go on girls, you got a number to get ready for.

**PRETTY PRISSY:** But Eddie, the dressing rooms aren't clean.

**EDDIE DIAMOND:** What?

**PRETTY PRISSY:** There's clothes on the floor.

**NELLY BLY:** Nylons on the table.

**BUTTERSCOTCH BRENDA:** Lipstick on the chairs.

**ALL SHOWGIRLS:** The place is filthy.

**NELLY BLY:** And Ella Cinder's lazy sisters haven't shown their faces.

**JOEY:** Bad night's a coming. Feel it in my bones.

**EDDIE DIAMOND:** Where's Ella's sisters?

**JOEY:** They ain't on the clock until eight, boss.

**EDDIE DIAMOND:** Tell you what, gals, couldn't you just clean up the place for Eddie Diamond one time?

**PRETTY PRISSY:** But my clothes.

**NELLY BLY:** My lips.

**BUTTERSCOTCH BRENDA:** My fingernails.

**ALL SHOWGIRLS:** We ain't the maids!

**LAVENDER LACEY:** Could have fooled me.

**JOEY:** Bad night's a coming.

**ALL SHOWGIRLS:** Stuff it, Joey! (*Stomping into the dressing room.*)

*ONE EYED LOUIE enters with his gal, CONNIE COCONUT.*

**ONE EYED LOUIE:** I fixed it, boss.

**CONNIE COCONUT:** Yeah, you should have seen Louie.

**EDDIE DIAMOND:** How much did you get?

**ONE EYED LOUIE:** 50 from Old Man Sanders, 20 from Blind Beggar Blue, and 10 from Old Lady Hernandez.

**EDDIE DIAMOND:** Hernandez owes me three months' rent.

**ONE EYED LOUIE:** I know boss, but she's got 12 kids in there.

**EDDIE DIAMOND:** What do you think I am running, a charity? I want the rest of my rent money on this table tomorrow night.

**ONE EYED LOUIE:** And if she won't pay?

**EDDIE DIAMOND:** Throw her in the street. What about Ella Cinders' old lady?

**ONE EYED LOUIE:** Said she was coming over here.

**EDDIE DIAMOND:** For what? To scare my customers?

**CONNIE COCONUT:** Ah, come on, Eddie. That lady must be 90 years old if she is a day!

**EDDIE DIAMOND:** And she is still living in one of my tenements. So don't tell me any sob story. Listen—how do you think I became Eddie Diamond? By giving handouts to every bum that walks the streets? In my line you got to be tough! Pour me another milk!

**JOEY:** Yes sir, Eddie. (*Pours milk.*)

*CARRIE CINDER, LIZA CINDER, and MRS. CINDER in rags, enter.*

**LAVENDER LACEY:** Look what the garbage forgot to pick up.

**EDDIE DIAMOND:** It's about time. Get to sweeping!

**CONNIE COCONUT:** That old lady looks like she just stepped out of the sewer.

**LAVENDER LACEY:** And those two sisters. Have the rats been eating your clothes?

**CARRIE CINDER:** Well Lacey, I woke up in the middle of the night and there was a big rat on my bed.

**EDDIE DIAMOND:** There's no rats in my tenements.

**CARRIE CINDER:** Well, Mr. Diamond, it was this big. I never saw a mouse that big.

**EDDIE DIAMOND:** I just said there was no rats in my tenements.

**ELLA CINDER:** My sister doesn't lie, Mr. Diamond.

**EDDIE DIAMOND:** Ohhh!

**CONNIE COCONUT:** You got the boss, mad.

**EDDIE DIAMOND:** No, I am going to pretend I didn't hear that. Get back to scrubbing!

**MRS. CINDER:** Mr. Diamond, may I please have a word with you?

**EDDIE DIAMOND:** Yeah, I'll give you a word—CASH—the green kind!

**MRS. CINDER:** Yes, Mr. Diamond, but you got my three girls working until their fingers bleed and you only pay them five dollars a month, and charge us 30 dollars a month for one room.

**EDDIE DIAMOND:** You got heat in that room!

**MRS. CINDER:** And I am ever so grateful but you are only paying 15 dollars a month, for three girls working 14 hours a day, seven days a week. That still leaves us 15 dollars we come up short on the rent and no money for food.

**EDDIE DIAMOND:** Food? I give those girls scraps from my table.

**MRS. CINDER:** I mean a hot meal, a little beef, fresh fruit.

**EDDIE DIAMOND:** A hot meal? You want the girls to get a hot meal? Ain't that sweet, Louie?

**ONE EYED LOUIE:** Yeah, touches my heart.

**MRS. CINDER:** Well with my husband dying last winter, I been doing my best to get you the extra 15 dollars sewing and washing.

**EDDIE DIAMOND:** I thought your husband left you an insurance check!

**MRS. CINDER:** We are still waiting on that money. It ain't going to be much but it should help with the rent for a few months.

**EDDIE DIAMOND:** Rent is due the first of the month. Every month!

**MRS. CINDER:** You see—if the girls could get a raise, maybe Ella, since you got her coming in two hours early for the past five months with no extra pay—if she could get a raise, we would be ever so grateful.

**EDDIE DIAMOND:** Give her a raise, Louie.

*ONE EYED LOUIE picks up ELLA CINDER.*

**ELLA CINDER:** Please! Put me down!

*ONE EYED LOUIE throws ELLA CINDER on the floor.*

**EDDIE DIAMOND:** There. She got her raise. Now your three sewer rats' are on the clock. Take a walk!

**CARRIE CINDER:** Go on home, Mama. Liza and me will take care of Ella.

**MRS. CINDER:** Watch her close, Carrie. Something strange is going to happen tonight.

**LIZA CINDER:** What do you mean, Mama?

**MRS. CINDER:** Cold wind breaking 20 in May—it is a sign, a sign of something coming.

**ELLA CINDER:** That is just a superstition, Ma.

**EDDIE DIAMOND:** Hey old lady! I said to get out of here. Louie, dump her in the street.

**ONE EYED LOUIE:** This way, Mrs. Cinder and hurry it up.

*SPELLER DRILLER enters as MRS. CINDER is thrown out.*

**SPELLER DRILLER:** Jett been in here?

**EDDIE DIAMOND:** Haven't seen him.

**SPELLER DRILLER:** Joey, you seen Jett?

**JOEY:** Not yet.

*JOJO NED and his girl, TRISH THE DISH, enter.*

**JOJO NED:** Where is Jett?

**EDDIE DIAMOND:** You are the second man that has asked that question in the last minute.

**TRISH THE DISH:** You talking smart to my man?

**EDDIE DIAMOND:** Lady, I am just stating facts.

**JOJO NED:** Well, get this fact straight. I'm JoJo Ned, clever in the head, winning spelling bees since the time I was three, reading all them words in Webster's Dictionary, and I don't like to lose, so you better choose, Johnny Jett or me, what's it going to be?

**EDDIE DIAMOND:** Game don't start until 11. Come back then.

**JOJO NED:** 11? We'll be back, and I'm bringing a friend.

**TRISH THE DISH:** Yeah, the place is starting to smell.

*JOJO NED and TRISH THE DISH exit.*

**JOEY:** Bad night's a coming. Feel it in my bones.

**SPELLER DRILLER:** *(Running out.)* I gotta find Jett!

**EDDIE DIAMOND:** Ella, bring me another milk straight up!

**ONE EYED LOUIE:** Bring me an orange soda, no ice.

**CONNIE COCONUT:** Bring me a peppermint twist.

*SHOWGIRLS stomp in pushing and shoving at CINDER GIRLS.*

**PRETTY PRISSY:** Iron my dress!

**BUTTERSCOTCH BRENDA:** Polish my shoes!

**NELLY BLY:** Wash my nylons!

**EDDIE DIAMOND:** Get that floor scrubbed clean!

*FAIRY GODMOTHER and FAIRY GODFATHER enter in the midst of frenzied chaos and snap their wands. Entire crowd stands motionless as the sophisticated FAIRY GODMOTHER and FAIRY GODFATHER walk around.*

**FAIRY GODFATHER:** What is this vulgar place?

**FAIRY GODMOTHER:** I believe they call it a nightclub, darling.

**FAIRY GODFATHER:** Whatever happened to castles and Kings and ballrooms and Queens?

**FAIRY GODMOTHER:** Charles, stop living in the past.

**FAIRY GODFATHER:** Now where is that one that gave us the stale bread?

**FAIRY GODMOTHER:** *(Pointing to ELLA.)* Over there.

**FAIRY GODFATHER:** The other two don't look like evil step sisters.

**FAIRY GODMOTHER:** I just told you to stop living in the past. Those are Ella's real sisters.

**FAIRY GODFATHER:** The family should have stayed in Europe.

**FAIRY GODMOTHER:** Cinderella's granddaughter moved to Ireland and fell on hard times.

**FAIRY GODFATHER:** The potato famine.

**FAIRY GODMOTHER:** Exactly. Paupers that sailed to America. At least we have tracked them down.

**FAIRY GODFATHER:** Let's have a bite to eat before we begin. And I need to stop at a bank.

**FAIRY GODMOTHER:** Enchanting!

*FAIRY GODMOTHER and FAIRY GODFATHER walk out raising their wands as the scene returns to chaos.*

**EDDIE DIAMOND:** Girls! Take Carrie and Liza downstairs. Ella finish up in here!

**PRETTY PRISSY:** Sure thing, boss.

**BUTTERSCOTCH BRENDA:** Move it you two.

*CARRIE, LIZA, PRETTY PRISSY, and BUTTERSCOTCH BRENDA exit to the dressing room. JOHNNY JETT walks in.*

**CROWD:** Hey, Johnny.

**JOHNNY JETT:** JoJo Ned show up yet?

**EDDIE DIAMOND:** Might have.

**JOHNNY JETT:** Tonight is the count.

**JOEY:** How much did you take JoJo Ned for last night?

**JOHNNY JETT:** Nearly 300. Bring me a shot of milk.

**EDDIE DIAMOND:** Now I don't want any trouble in here tonight, Jett.

**JOHNNY JETT:** Look Diamond, my business has been supporting this place for years. A little trouble keeps the place jumping.

**JOEY:** Bad night's a coming.

**EDDIE DIAMOND:** Louie, you keep an eye on the back door. Anything happens you call the tip off before the coppers show up.

**ONE EYED LOUIE:** I got it covered, boss. Come on, Connie. (*Exiting with CONNIE COCONUT.*)

**JOHNNY JETT:** How's your Mama, Ella?

**ELLA CINDER:** Not as good as she could be, Mr. Jett.

**JOHNNY JETT:** Word has it Diamond's sky—rocketing the rent. Here. (*Hands ELLA CINDER a 20 dollar bill.*) You take this home to your Mama.

**NELLY BLY:** (*Entering from dressing room.*) Take what home to her Mama?

**JOHNNY JETT:** Go on now, kid.

**NELLY BLY:** What did he hand you?

**ELLA CINDER:** Just something for my Mama.

**JOHNNY JETT:** Lay off, Nelly.

**NELLY BLY:** Johnny is my man!

**ELLA CINDER:** Why everyone knows that, Nelly Bly.

**NELLY BLY:** Everyone but you it seems. Look rag muffin, I'm giving you fair warning. I don't ever want to see you dragging your sorry self in front of Johnny again! You got that?

**ELLA CINDER:** I...

**NELLY BLY:** Now go scrub out my dressing room, you left some dirt in the back corner last night.

**EDDIE DIAMOND:** Move, Ella, you are done with the floor up here.

**NELLY BLY:** Make sure you clean my dressing room first, after all, I am the star around here.

**JOHNNY JETT:** Why you gotta pick on that poor kid?

**NELLY BLY:** What's wrong, honey?

**JOHNNY JETT:** Got a lot on my mind. Tonight's the big game. Stakes are high.

**NELLY BLY:** What's your plan?

**JOHNNY JETT:** Take Ned out by the third game.

**NELLY BLY:** And if you don't?

**JOHNNY JETT:** I'm leaving it to Speller Driller.

**NELLY BLY:** So relax, either way, you are the winner.

**PRETTY PRISSY:** (*Enters from dressing room.*) Eddie, you need to get someone who can clean around here. Those girls just sweep the dirt around.

**LAVENDER LACEY:** Why don't you apply for the job?

**EDDIE DIAMOND:** Easy, Lacey.

**LAVENDER LACEY:** Ella and her sisters can only do so much.

**PRETTY PRISSY:** And they ain't doing that!

**LAVENDER LACEY:** Why don't you find yourself a man instead of hanging all over mine?

**EDDIE DIAMOND:** Now Lacey, just because you are lucky enough to be with Eddie Diamond, you got to understand, it's tough on the other girls. Here, go downtown, buy yourself a new dress. (*Hands LAVENDER LACEY money.*)

**LAVENDER LACEY:** Oh Eddie, do you mean it?

**EDDIE DIAMOND:** I just said it, didn't I? Now go on!

**LAVENDER LACEY:** (*To PRETTY PRISSY.*) Watch your step. (*Exits.*)

**PRETTY PRISSY:** Like my new dress?

**EDDIE DIAMOND:** Red is my favorite color.

**PRETTY PRISSY:** Yeah, that's what I heard.

**EDDIE DIAMOND:** What do you say, you and me slip out for a quick steak?

**PRETTY PRISSY:** Oh Eddie, do you mean it?

**EDDIE DIAMOND:** I just said it, didn't I?

**PRETTY PRISSY:** Oh Eddie, how you can talk.

**EDDIE DIAMOND:** Yeah, stick with me kid, you'll always have something to listen to. Now don't start the game until I get back Jett.

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