

COWEYE: THE HERO ARCHER WITH A DIFFERENCE

By Bradley Walton

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COWEYE: THE HERO ARCHER WITH A DIFFERENCE

A Ten Minute Comedic Duet

By Bradley Walton

SYNOPSIS: *Coweye: The Hero Archer with a Difference*, is here to save the day! At least that's what Karl thinks. Frank isn't convinced. In fact to prove his point he sarcastically suggests alternative heroes. That is until Karl claims he owns Frank's characters. Amid the excitement of creating a new comic book, things turn hilariously ugly.

CAST OF CHARACTERS

(2 either; gender flexible)

KARL/KATHY (m/f) 20s; A slacker nerd with an idea.
(75 lines)

FRANK/FRANCINE (m/f)..... 20s; Karl's slacker nerd buddy
with writing skills. *(75 lines)*

SETTING: Bare stage.

COSTUMES: Both characters wear nerdy t-shirts and ratty jeans.

AUTHOR NOTES

Speaking as a former comic book inker, I'll just say this...people like these two deserve each other.

Special Thanks to Mia Karr and Cara Walton.

KARL: Man, I wish I was rich.

FRANK: Yeah, me too.

KARL: If I was rich, I'd buy a ton of comic books. And then I'd buy a house to put them all in.

FRANK: Shouldn't you buy the house first, so you've got a place to store the comics?

KARL: Nah, I'd be able to afford a storage unit.

FRANK: If I was rich, I'd buy every single *Star Wars* figure they ever made. After I bought a house to keep them in. A big house. Because that'd be a lot of *Star Wars* figures. And while I was at it, I'd get a really nice replica of Chewbacca's bowcaster, too.

KARL: (*Having a lightbulb moment.*) You know what, Frank? If we want to pull in some big money, we should make a comic book!

FRANK: What?

KARL: A comic book. We should do one.

FRANK: Karl, neither of us knows how to draw.

KARL: We can find somebody.

FRANK: And what? Pay them?

KARL: No! Don't be stupid. There're tons of hungry young artists out there with portfolios on the internet. We could find somebody who'd be willing to draw for free just to get the exposure.

FRANK: If they've got a portfolio on the internet, they've already got exposure.

KARL: This would get them more exposure.

FRANK: What could our theoretical comic possibly offer them that their online portfolio doesn't?

KARL: A compelling story.

FRANK: And who would write this compelling story?

KARL: You.

FRANK: Me?

KARL: Sure. You text in complete sentences. You're totally qualified.

FRANK: Who'd publish it?

KARL: We'll publish it online. We can get the artist to do that. He's already got stuff on the internet. He'll know how.

FRANK: So we've got me writing the script. We've got an artist creating artwork and doing our computer stuff. What are you doing?

KARL: I'm the idea person.

FRANK: You're just tossing out ideas?

KARL: *The idea.*

FRANK: Only one?

KARL: Right.

FRANK: That's it?

KARL: Hey, the idea is where it all begins.

FRANK: And what's your plan for dividing the profits?

KARL: Well, it's my idea that I'm sharing with you, so I deserve most of the money.

FRANK: Um, no.

KARL: Whatta you mean, no?

FRANK: I'm not letting you exploit me like that, you opportunistic creep.

KARL: How can you call me that? You were fine with not paying the artist.

FRANK: Yeah, but he's getting exposure! And anyway, all he's doing is drawing pictures! The writing is what counts. If I'm doing the writing, then I want most of the money.

KARL: Without my idea, you have nothing to write.

FRANK: That's okay. I really don't mind sitting in my parents' basement and playing video games all day.

KARL: Frank, you don't understand how much money we're talking about here. This is it! This could make you rich! This could get you those *Star Wars* figures! This could be your chance to get a basement of your own! Think about that. You're twenty-five years old. You should have your own basement.

FRANK: It pretty much is my basement.

KARL: But your parents could kick you out of the house at any time. It's not a secure living situation.

FRANK: Why would my parents kick me out of the house?

KARL: I don't know. But they'll probably think of a reason sooner or later. Mine did.

FRANK: And then you moved in with your grandparents. How is that any different?

KARL: They don't have a basement.

FRANK: Are you trying to scare me into doing this?

KARL: I'm pointing out the hard facts of life.

FRANK: Even if you're right, you still haven't given me one good reason why I should write a comic for you.

KARL: I told you—the money!

FRANK: You haven't actually convinced me we're going to make that money.

KARL: You haven't heard my idea yet.

FRANK: What's your idea?

KARL: Do you seriously think I'm going to tell you?

FRANK: If you expect me to write this comic, yes.

KARL: Does that mean you're going to do it?

FRANK: I want to know the idea, first.

KARL: I'm not going to tell you my idea without an iron-clad commitment that you're going to write it.

FRANK: Why?

KARL: Because I don't want you to steal it.

FRANK: If you don't trust me not to steal your idea, then maybe you shouldn't be having this conversation with me at all.

KARL: It's not that I don't trust you, but anybody would cave in under enough temptation. I mean, if you had a chance to steal a billion dollars—if it was sitting right there in front of you—wouldn't you do it?

FRANK: A billion dollars in cash?

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