

COUNT SLEEPULA

By Kamron Klitgaard

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COUNT SLEEPULA

A Full Length Comedy

By Kamron Klitgaard

SYNOPSIS: Yikes! The local drama teacher wrote her own version of Sleeping Beauty by combining the princess's tale with the story of Dracula! The rehearsals are a mess: the Queen keeps dropping the baby princess, Sleeping Beauty keeps actually falling asleep, Dracula wants to be a stand-up comedian, the Green Fairy insists everyone call her the Lime-Green Fairy, the Tech Guy wants to be in the show, and some of the actors think that Maleficent may be the real thing. On top of these production nightmares, when the director asks for more choreography in the final fight scene, the actors think she means dance choreography and add it to opening night. Your audiences will roll in the aisles with laughter in this final installment of the *Cinderstein* trilogy.

DURATION: 80-90 minutes.

TIME: Present.

SETTING: Royal palace courtyard, Dracula's castle, and a theater stage.

CAST OF CHARACTERS

(10 females, 5 males, 10 either; 10+ extras)

PAGE (m/f).....	Confident with an announcer's voice. <i>(26 lines)</i>
ROSE (f).....	The Princess Briar Rose who is always sleepy. <i>(55 lines)</i>
PHILIP (m).....	The Prince. <i>(12 lines)</i>
BLUE FAIRY (f).....	Take charge personality. <i>(51 lines)</i>
RED FAIRY (f).....	The head-fairy. <i>(36 lines)</i>
LIME-GREEN FAIRY (f).....	Subpar intelligence and sometimes cross-eyed. <i>(45 lines)</i>
MALEFICENT (f).....	Very serious. <i>(48 lines)</i>
DRACULA (m).....	Likes comedy. <i>(129 lines)</i>
DIRECTOR (m/f).....	Frustrated writer/director of the production. <i>(165 lines)</i>
KING (m).....	King Steven. <i>(31 lines)</i>

QUEEN (f).....	Queen Leah, clumsy. <i>(23 lines)</i>
VILLAGER 1 (m/f)	Tired of being an extra. <i>(36 lines)</i>
VILLAGER 2 (m/f)	Tired of being an extra. <i>(39 lines)</i>
VILLAGER 3 (m/f)	Tired of being an extra, gets laryngitis. <i>(10 lines)</i>
MAGENTA VILLAGER (f).....	On the swim team. <i>(34 lines)</i>
TECH GUY (m/f).....	Carl or Carol. Wants to be in the show. <i>(23 lines)</i>
RAVEN (m/f).....	Maleficent's pet raven, terrified of Maleficent. <i>(25 lines)</i>
RENFIELD (m)	Real estate agent. <i>(75 lines)</i>
HEAD GOON (m/f).....	Doubles as the tavern owner. <i>(11 lines)</i>
BLUE VAMPIRE (f)	Dracula's bride. <i>(20 lines)</i>
RED VAMPIRE (f).....	Hungry Dracula's bride. <i>(17 lines)</i>
GREEN VAMPIRE (f)	Dracula's bride. <i>(19 lines)</i>
VAN HELSING (m)	Professor of Vampires. <i>(8 lines)</i>
HEAD (m/f)	Prince Philip's horse's head named Sam. <i>(3 lines)</i>
BODY (m/f).....	Prince Philip's horse's body named Sam. <i>(5 lines)</i>
EXTRAS:	
VILLAGERS/GOONS (m/f)	Any number of extras.

CASTING NOTE: The characters that can be either male or female can be switched with simple pronoun changes in the script.

SET: Since the location of the story is a stage, the set for the play within this play, does not need to be extravagant. Director and Tech Guy are not great at their jobs, so the castle set could be as extravagant as painting a castle wall to as simple as throwing a few blocks on the stage to simulate a castle. Set pieces include: several tables, flags, tapestries, paintings, spider web poster

COSTUMING IDEAS: The first characters to enter are in full costume. This is to give the illusion to the audience that they are watching the real play. It isn't until Phillip enters on his horse (Head and Body) that the audience gets a sense that something is off. Head and Body are not in costume at all. Phillip could be in partial costume. When the Fairies enter in normal clothes, the

audience will know that things aren't what they seem. Then Director stands and reveals that this is actually a play within a play. In Scene Three, Head and Body wear a terrible looking horse costume. It could look like they made it themselves with papier-mâché for the head and a sheet for the body.

STAGING IDEAS: The end fight scene is the climax. The better the dance choreography, the funnier it will be. Different music could be played to match each dance/fight, but not necessary.

DIRECTOR'S NOTES: To show the difference between rehearsal and opening night, a few extra details could be brought on when the curtains are closed during scene two: flags, candles, tapestries, paintings, etc.

PROPS

- gold-colored baby cradle
- trumpet
- baby doll wrapped in a blanket
- wrapped present
- 3 fairy wands
- Maleficent's scepter
- smoke machine (never turned on)
- plastic spider
- real estate papers
- 3 plastic bats
- lunch trays
- lunches
- french fries
- 5 sets of cheap plastic vampire teeth
- a stick
- swimmer's goggles
- 3 one-yard pieces of thin red material
- 1 five-yard piece of thin red material
- 2 white bed sheets
- 1 cartoon character bed sheet
- tree branches (to disguise Tech Guy)

ACT ONE

AT START: *The courtyard of the royal palace. The courtyard is empty. PAGE enters in full costume with a golden baby cradle, places it, stands a couple of feet from the curtain and blows a trumpet, but very poorly.*

PAGE: Hear ye! Hear ye! Announcing the presentation of the infant princess, Little Briar Rose! All who wish to adore her may now step forward!

VILLAGERS 1, 2, and 3 enter, all in full villager costumes.

VILLAGER 1: This is so exciting!

VILLAGER 2: Yes, the child has been so long-wished for.

VILLAGER 3: I was beginning to think the king and queen would never conceive a child.

VILLAGER 1: I wonder why it took so long.

VILLAGER 2: I heard that one of the castle servants was sweeping up the kitchen when the queen walked in and whoosh! She accidentally swept over her feet.

VILLAGER 3: Well, that would do it. Everyone knows you can't have a baby if someone sweeps your feet.

VILLAGER 1: How did they break the sweeping curse?

VILLAGER 2: The queen wore a flowered necklace from an island in the Pacific, avoided opening any refrigerators while she was barefoot, and then scoured the kingdom for a mother with 13 children and borrowed her shampoo. Finally, and as luck would have it, ten months ago there was a full moon.

VILLAGER 3: Those sweeping curses are really hard to get rid of.

VILLAGER 1: Isn't there a full moon every month?

VILLAGER 2: That's just an old wives tale.

PAGE: Presenting King Steven!

KING enters in his royal robes and takes a majestic stance. VILLAGERS 1, 2, and 3 applaud.

VILLAGER 2: He's so majestic!

PAGE: And now, presenting Queen Leah and the newly born princess, Little Briar Rose!

QUEEN enters in her royal robes carrying a baby wrapped up in a blanket [a baby doll]. VILLAGERS 1, 2, and 3 applaud. QUEEN walks with the utmost elegance and grace. When she reaches the KING'S side she trips and falls and the baby goes flying.

QUEEN: It's okay! Don't stop! (*Gathering up the baby doll and wrapping it back up in the blanket.*) Don't worry! I got it! No biggie. Just keep going! It's all good. The baby is just fine. See? Go ahead.

KING: Are you done? (*Grabbing the baby.*) I proudly present our royal princess, Little Briar Rose.

KING pulls the blanket down so all can see the doll's head and face. VILLAGERS 1, 2, and 3 applaud.

VILLAGER 2: She's wonderful!

KING: I will now place the princess in the golden cradle.

KING places the doll in the cradle and ALL on stage applaud.

PAGE: Presenting the distinguished Professor Van Helsing!

VAN HELSING enters in a lab coat and approaches the golden cradle.

VAN HELSING: Congratulations, Your Majesties. She is a beautiful young princess. She's sure to grow up to be a protector of the realm.

QUEEN: Thank you, Professor Van Helsing.

VAN HELSING: Let's hope she is skilled in the art of vampire hunting.

PAGE: Presenting the prince from a neighboring kingdom, Prince Philip!

PHILIP enters riding on the back of BODY who is holding on to the waist of HEAD. They are not in their horse costume. PHILIP dismounts and approaches the golden cradle with a present.

PHILIP: Happy Birthday. I can't believe I have to marry you someday. I'm like quadruple your age four times. And what if you grow up to be ugly?

PAGE: Presenting the seven renowned, illustrious, stupendous, majestic, magnificent, high-quality fairies!

Enter the RED FAIRY, BLUE FAIRY, and LIME-GREEN FAIRY in modern street clothes. The only part of their costumes they have are their wands. THEY flutter around.

QUEEN: Welcome high-quality fairies.

RED FAIRY: Thank you, Queen Leah. Each of us fairies may bestow one gift on the little princess.

DIRECTOR, who has been sitting in the audience, stands up.

DIRECTOR: Wait, wait, wait! Where are the other fairies?

LIME-GREEN FAIRY: *(Cross-eyed.)* What other fairies?

DIRECTOR: There are supposed to be seven fairies. There are only three of you.

BLUE FAIRY: Well, Lisa can't be in the play anymore.

DIRECTOR: What? We open this weekend!

BLUE FAIRY: I know but she got a job at Chuck E. Cheese's and gets to play a rodent for kids' birthday parties. She thought that would be better on her acting résumé than playing the Purple Fairy.

DIRECTOR: How will it look on her résumé that she dropped out of a play right before it opened?

BLUE FAIRY: You're preaching to the choir, man.

VILLAGER 3: I can play the Purple Fairy!

DIRECTOR: Not now, Vickie. What about the others?

BLUE FAIRY: When Ally was in history class yesterday, this boy named Ashton smiled at her and she always thought that he was cute and so now he might be interested in her and so she's trying to make him her new boyfriend.

DIRECTOR: So?

BLUE FAIRY: Ashton thinks plays are stupid. So, that means Ally can't be the Yellow Fairy.

DIRECTOR: Of course not.

BLUE FAIRY: And Megan is on the swim team and she made state which is this weekend too.

DIRECTOR: Fantastic.

VILLAGER 1: I can play the Magenta Fairy!

VILLAGER 2: And I can play the Yellow Fairy!

DIRECTOR: No, I need you guys as Villagers. What about the Pink Fairy?

LIME-GREEN FAIRY: (*Cross-eyed.*) Oh! Oh! Oh! I remember I'm supposed to tell you about her.

DIRECTOR: (*Pause.*) Well?

LIME-GREEN FAIRY: I forgot to tell you about her and now I remembered, so, phew... that was a close one. Disaster averted.

DIRECTOR: (*Pause.*) And what were you supposed to tell me about the Pink Fairy?

LIME-GREEN FAIRY: What? Oh, right! She said to tell you and I quote, "My mom won't let me be in the play anymore because I have too many chores that I have been shirking." Un-quote. Or is it end quote?

RED FAIRY: I think it's conclusion of quote.

VILLAGER 3: It's completion of quote.

BLUE FAIRY: Culmination of quote.

DIRECTOR: It doesn't matter! How could this happen? We're down four fairies and we open this weekend!

BLUE FAIRY: Actually, this is better because there are only supposed to be three fairies anyway.

RED FAIRY: Yeah, it's totally supposed to be three fairies.

LIME-GREEN FAIRY: Termination of quote?

DIRECTOR: No, there are seven.

RED FAIRY: I watched the movie and there are only three: Flora, Fauna, and Merryweather.

DIRECTOR: No, you're talking about the Disney cartoon which we are not doing. We are doing an adaption of the original Sleeping Beauty story and in that story, there are seven fairies.

LIME-GREEN FAIRY: Finishing-point of quote?

KING: Eight fairies if you count the bad fairy.

DIRECTOR: Right, eight fairies. We still have the eighth fairy, don't we?!

MALEFICENT enters in modern clothes.

MALEFICENT: *(Threatening.)* I'm waiting for my cue.

DIRECTOR: Right, sorry. We'll get on with it. We're almost there.
Uh... go ahead and get ready to make your entrance.

MALEFICENT points at DIRECTOR threateningly and exits.

KING: She scares me.

DIRECTOR: Me too.

RAVEN enters running, wearing a partial bird costume.

RAVEN: *(Whispering.)* Can I enter from the opposite side of Maleficent?

DIRECTOR: You're her pet. Why would you enter from the opposite side?

RAVEN: It's scary standing back there with her.

DIRECTOR: Uh, alright, just make your cue like we practiced.

RAVEN: Thank you so much!

RAVEN exits, running off the other way.

DIRECTOR: Alright, we'll just go with three fairies: The Red Fairy, The Blue Fairy, and the Green Fairy.

LIME-GREEN FAIRY raises her hand but is looking away from director.

LIME-GREEN FAIRY: Exsqueeze me.

DIRECTOR: Are you talking to me?

LIME-GREEN FAIRY: *(Looking away from DIRECTOR.)* Yep. I can't find a just-green dress, but I found a lime-green one.

DIRECTOR: Well, it's still green.

LIME-GREEN FAIRY: No! It's lime-green! I'm the Lime-Green Fairy!

MALIFECENT: *(Offstage voice.)* Get on with it!

DIRECTOR: Right! Uh, take it from the fairies' entrance; and fairies, you now have to bestow the gifts of the other fairies.

DIRECTOR sits. BLUE FAIRY, RED FAIRY, LIME GREEN FAIRY exit, rushing off stage.

PAGE: Presenting the seven—

DIRECTOR: Three!

PAGE: Oh yeah, presenting the three renowned, illustrious, stupendous, majestic, magnificent, high-quality fairies.

Enter the BLUE FAIRY, RED FAIRY, LIME GREEN FAIRY and MAGENTA VILLAGER wearing a bathrobe. THEY flutter around.

QUEEN: Welcome high-quality fairies.

DIRECTOR: Stop! Okay, Magenta Fairy, you're back. What are you wearing?

MAGENTA VILLAGER: Sorry, I just got done with swimming practice.

DIRECTOR: They said you made it to state, so you won't be able to be in the play.

MAGENTA VILLAGER: That's only if I make it to the finals.

DIRECTOR: What?

MAGENTA VILLAGER: You know how the play starts at seven? Well, the state swim meet starts at four and goes to like six. But if I keep advancing, I could make it to the finals, which start at seven. But, luckily, this year the state meet is at our school. So, if I don't make it to the finals, I'll be here in plenty of time.

QUEEN: Do you think you'll make the finals?

MAGENTA VILLAGER: Yeah, I totally hold the state record.

DIRECTOR: We can't let you be the Magenta Fairy and then have you not show up. That's ridiculous.

MAGENTA VILLAGER: Please! I really want to be in the play!

DIRECTOR: I'm sorry. We can't risk the entire production on a slight maybe.

MAGENTA VILLAGER: Please, please, please, please, please, pleeeeeeeeeaaaaase?!

DIRECTOR: Alright! But you can't be the Magenta Fairy. You'll have to be a villager. I can't risk not having you there.

VILLAGER 1: What are you saying? Villagers aren't important?

DIRECTOR: No, the villagers are very important.

VILLAGER 2: But not important enough to not risk not having her there!

VILLAGER 3: I see, it doesn't matter if she's there or not.

VILLAGER 1: Yeah, she's just a villager.

DIRECTOR: No, you guys, I'm serious. The villagers are extremely important.

VILLAGER 2: If we're so important, why don't I have a name? I'm Villager 2.

VILLAGER 3: (*Sarcastic.*) Oh, nice to meet you, I'm Villager 3.

VILLAGER 1: As if being called Villager 1 isn't degrading enough, our Villager status just got diluted because now we have... what is she, like, Villager 5000?

MAGENTA VILLAGER: Hey, I don't wanna be a villager. They're just glorified extras.

DIRECTOR: We don't have time for this! It's either a villager or you're not in the play!

MAGENTA VILLAGER: Fine. But I'm not being Villager 5000. If I can't be the Magenta Fairy, then I'll be the Magenta Villager.

DIRECTOR: Whatever.

MALEFICENT enters.

MALEFICENT: If you don't get on with it, you shall deal with me! And all the powers of Hades!!

MALEFICENT exits.

DIRECTOR: (*Sitting.*) Uh, take it from your line Queen.

QUEEN: Welcome high-quality fairies.

RED FAIRY: Thank you, Queen Leah. Each of the fairies may bestow one, I mean two gifts on the little princess. (*Approaching the golden cradle.*) As for me, I bestow the gift of beauty and let's see... oh, what was yours?

MAGENTA VILLAGER: Grace.

RED FAIRY: (*Waving her magic wand.*) Oh yeah, and the gift of grace. Ding.

BLUE FAIRY: (*Waving her magic wand.*) And I will bestow the gifts of dance and song. Ding.

LIME-GREEN FAIRY: And for my gifts I will bestow... (*Looking off stage.*) And for my gifts I will bestow.... There's supposed to be an explosion right there.

TECH GUY enters.

TECH GUY: We're having technical difficulties with the flash pot.

DIRECTOR: Have the smoke machine ready as a backup.

TECH GUY: Okay.

TECH GUY exits but there is scuffling in the wing.

MALEFICENT: (*Offstage.*) Get out of the way!

TECH GUY enters, flying back on stage and falls to the ground, then scrambles off the other way. MALEFICENT enters. RAVEN enters from the other side, flapping and cawing. He lands next to MALEFICENT.

RED FAIRY: It's Maleficent! This won't be good.

MALEFICENT: What a magnificent gathering. It must be a grand event to draw such fashionable people. You've even invited a ragamuffin from the neighboring kingdom.

PHILIP: I ain't no raga—

MALEFICENT cuts him off with a look.

BLUE FAIRY: That is Prince Philip, the future husband to the Princess Briar Rose.

MALEFICENT: Ah, the little princess. I came here today because I was curious as to why I didn't receive an invitation to the little one's Christening. (*Motioning to RED FAIRY, BLUE FAIRY, and LIME-GREEN FAIRY.*) I see you invited... them. I can't help but think there must've been a mistake or some sort of mix up in the mail.

KING: Well, a Christening is a holy occasion. And you're... well, you know, you're...

MALEFICENT: I'm what?

RED FAIRY: Let's just say we didn't want you to ruin this happy occasion.

RAVEN: Caw!

MALEFICENT: I see. How embarrassing. Well, I suppose I should be on my way then.

QUEEN: Oh good. I thought you might be insulted and put a curse on everyone and make the next sixteen years of our lives super-miserable.

MALEFICENT: Of course not, Your Majesty. In fact, I feel just the opposite. I shall not curse you, but instead, I too shall bestow a gift on the little princess.

LIME-GREEN FAIRY: Don't even think about it!

MALEFICENT: Too late! Now, take note, one and all, the princess shall indeed grow in grace and beauty, song and dance. Everyone she meets is bound to love her.

QUEEN: So far, this is awesome!

MALEFICENT: Yes, but then...

QUEEN: Oh boy, here it comes.

MALEFICENT: ...the King's daughter shall, in her fifteenth year, prick her finger with the spindle of a spinning wheel.

QUEEN: Oh... that's not so bad. I thought it would be something horrible—

MALEFICENT: And die!

QUEEN: Nooo!

KING: Guards! Seize her!

PAGE: The guards are all guarding the outside of the castle like you wanted.

KING: Dang it!

RAVEN: Caw, ha, ha!

MALEFICENT laughs maniacally without smiling and exits. RAVEN exits flapping the other way. TECH GUY enters running across the stage with a smoke machine.

TECH GUY: I found the smoke machine! Pretend it's plugged in and there's a puff of smoke.

TECH GUY exits with smoke machine.

RED FAIRY: Hey, I don't get it. What about Philip's dad, King Hubert?

I mean, why would Philip be here without his dad?

DIRECTOR: Alright, everyone, listen up!

MALEFICENT, RAVEN, TECH GUY, DRACULA, and ROSE enter to listen. ROSE yawns and lays her head on DRACULA'S shoulder and closes her eyes.

DIRECTOR: This is the last time I'm going to say this: We are not doing the Disney cartoon! King Hubert, Flora, Fauna, and Merryweather are all characters in the Disney cartoon. We are doing an adaption of the original story of Sleeping Beauty; an adaption that I wrote! The original story of Sleeping Beauty was first told in the 1600's, over 300 years before Walt Disney was even born! So, stop asking about things in the cartoon. This is my play and there are different things in it than you're used to.

DRACULA: Like Dracula.

DIRECTOR: Exactly.

VILLAGER 1: Dracula was part of the original Sleeping Beauty story?

DIRECTOR: No, I just thought it would be cool to combine the Sleeping Beauty fairy tale with the classic horror story of Dracula. No one's ever done that before.

DRACULA: I think it's cool.

DIRECTOR: Thank you.

VILLAGER 2: I think it's stupid.

DIRECTOR: No one asked you.

VILLAGER 3: But she has a point. Why would you combine a lovely feel-good fairy tale with a horror story? I mean, what's next? Frankenstein and Cinderella?

MAGENTA VILLAGER: You could call it *Frankenrella*.

DIRECTOR: Actually, I already did write that, and we performed it a couple of years ago and it was called *Cinderstein* and it was a big hit.

VILLAGER 1: *Cinderstein!* I saw that when I was in grade school! My sister was in it! She played the carriage door. It was pretty bad.

DIRECTOR: No one asked you either.

MALEFICENT: It was called *Cinderstein*?

BLUE FAIRY: At least that's a better name than *Count Sleepula*.

RED FAIRY: Yeah, why don't you call it *Count Beauty*?

PAGE: Or *Dracubauty*.

QUEEN: Or *Dracula vs. Briar Rose*.

LIME-GREEN FAIRY: How about *The Adventures of the Lime-Green Fairy*?!

DIRECTOR: The play is called *Count Sleepula*! It's the play that I wrote and that's the way it's gonna be! And that's final!

QUEEN: Have a cow.

MAGENTA VILLAGER: Hey, I know I just transferred to this school at the start of swim season, but I read the original Sleeping Beauty story on Wikipedia and the bad fairy didn't have a name. So, if we're not doing the Disney version, why is her name Maleficent?

No one wants to answer.

MALEFICENT: That's my real name.

MAGENTA VILLAGER: No, I distinctly remember that in the original and in the Brothers Grimm version the bad fairy has no name.

MALEFICENT: (*Menacingly.*) You must be hard of hearing. I said it is my name. My parents gave it to me when I was born. It is the name on my birth certificate, driver's license, and social security card. If the principal comes over the loud speaker and says "Will Maleficent please come to the office?" it is I who will show up. Do you understand, Magenta Villager?

MAGENTA VILLAGER: (*Frightened.*) Yes.

QUEEN: Hey, isn't Maleficent a good guy now?

DIRECTOR: (*Losing it.*) No! We are not doing any version but mine! No Disney! No remakes! Aaaaaah!

DRACULA: While we're talking about this, why don't I ever say, "I want to suck your blood?"

DIRECTOR: What?

DRACULA: Well, everyone knows that Dracula says, "I want to suck your blood," but I never say it during the play.

DIRECTOR: Dracula does not say, "I want to suck your blood."

DRACULA: Sure he does. He has this thick Transylvanian accent and he says... (*Thick Transylvanian accent.*) "I want to sock your blood."

DIRECTOR: That's just a caricature of Dracula. It's a dorky way people imitate him. The real Dracula never said that.

LIME-GREEN FAIRY: Dracula was real?

DIRECTOR: Alright, let's skip to the Transylvania inn scene!

LIME-GREEN FAIRY: But I didn't even get to bestow my gift!

DIRECTOR: We wasted too much time. Go to the inn scene!
Everyone off!

LIME-GREEN FAIRY: Ahhh!

QUEEN: I'll get the baby!

QUEEN snatches the baby from the cradle but fumbles it and it falls to the ground.

KING: She'll never make it to her fifteenth birthday.

ALL exit. When DIRECTOR exits, he sits in audience. As TECH GUY exits, he takes off the golden cradle.

DIRECTOR: Come on, Page! Get out there. Let's here that great announcer's voice of yours!

PAGE enters and blows trumpet.

PAGE: And so, that very night, the high-quality fairies took the little princess deep into the woods to hide her away from any spinning wheels, to raise her in safety and shelter until her sixteenth birthday, when they would return her to her parents free from spindles and undead. Even though this place looks exactly like Steven's Castle.

DIRECTOR: There's supposed to be a table and villagers! We're supposed to be at the inn!

EXTRA VILLAGERS/GOONS, VILLAGERS 1, 2, and 3, MAGENTA VILLAGER and HEAD GOON enter with a table and chairs and take positions as inn workers and customers and freeze. THEY pantomime having plates and cups. PAGE exits and the BLUE FAIRY, RED FAIRY, LIME-GREEN FAIRY, and ROSE enter.

ROSE: Where are you taking me?

BLUE FAIRY: Deep into the woods to hide you away from any spinning wheels.

ROSE: You don't need to do that. I don't even like to sew.

RED FAIRY: Look, an inn! Maybe we can take refuge there tonight.

RENFIELD enters.

RENFIELD: Good evening. My name is Renfield. Are you guests at the inn?

LIME-GREEN FAIRY: Hoping to be; at least for tonight.

RENFIELD: And who is this lovely young lady?

BLUE FAIRY: This is—

RED FAIRY: EHEM!

BLUE FAIRY: Oh, uh, this is, uh, no one special; just some chick.

RENFIELD: And does this chick have a name?

BLUE FAIRY: Sure, her name is, uh, you know, uh—

LIME-GREEN FAIRY: Mina!

RENFIELD: Mona?

LIME-GREEN FAIRY: Mina!

RENFIELD: Moona?

LIME-GREEN FAIRY: Mina!

RENFIELD: Mina? Wow, that's my wife's name!

ROSE: Your wife?

RENFIELD: Yes, she's at home while I'm out here on the road.

RED FAIRY: Are you on business?

RENFIELD: Yes, I'm in real estate. Have you been on the road long?

RED FAIRY: No, we just left tonight. We're just searching for a cottage or something in which we can raise Minna—

LIME-GREEN FAIRY: Mina.

RED FAIRY: Mina... in safety until she's sixteen.

BLUE FAIRY: (*Looking at DIRECTOR.*) Even though she was just a baby a couple of hours ago and now she's all grown up.

DIRECTOR: That's not the line.

BLUE FAIRY: Well, it doesn't make sense!

DIRECTOR: What do you mean?

EXTRA VILLAGERS/GOONS, VILLAGERS 1, 2, and 3, MAGENTA VILLAGER and HEAD GOON unfreeze and watch.

BLUE FAIRY: She was a baby when Maleficent cursed her. That was this “very night,” according to the page. But now... just look at her. *(ROSE waves.)* Are we saying that she grew that big while we went from Steven’s castle to here?

DIRECTOR: Oh, hmm. Yeah, that is a problem.

ROSE: Well, what if we lie down and go to sleep?

ROSE lies down and falls asleep.

DIRECTOR: What are you doing?

HEAD GOON: She’s always sleepy. I’m surprised she made her cue.

VILLAGER 2: She’s always sleeping backstage.

RENFIELD: I think she’s nocturnal.

DIRECTOR: Oh, okay, let’s try to keep it down. *(Exploding.)* Wake her up!

BLUE FAIRY: Rose. Rose! Rose!!

ROSE: Huh?

DIRECTOR: Great, she thinks she’s the real sleeping beauty.

BLUE FAIRY: *(Helping her up.)* We’re not going to sleep yet.

ROSE: What? I thought we were going to sleep at the inn.

BLUE FAIRY: Yes, but not on the floor, sweetie.

DIRECTOR: What’s the matter with you? Why are you so sleepy all the time?

ROSE: Hey, it’s not my fault that a teenager’s internal clock does a temporary reset that messes with the normal sleep cycle! The rapid growth and various physical changes that come with the teenage years takes a toll on energy levels. It takes a lot of vitality to grow several inches in a relatively short period of time! And trying to balance the never-ending emotional fluctuations can cause severe fatigue! Not to mention all the homework they give us!

DIRECTOR: Sorry, I forgot about all that.

BLUE FAIRY: Speaking of rapid growth changes, how does she get this big over night?

DIRECTOR: Let’s just change the lines to something about wandering in the woods for fifteen years, going from place to place to keep her safe.

RED FAIRY: Everyone freeze again! (*EXTRA VILLAGERS/GOONS, VILLAGERS 1, 2, and 3, MAGENTA VILLAGER and HEAD GOON freeze again.*) I know exactly what to say. (*To RENFIELD.*) Yes, we've been wandering the woods for fifteen years, going from place to place to keep her safe. Is that good?

DIRECTOR: It'll do for now. Keep going.

RENFIELD: Perhaps you should stay here for the night. I am on the way to the castle on the hill but the villagers won't guide me during the night. They have some strange superstitions.

HEAD GOON: (*Breaking out of the freeze while EXTRA VILLAGERS/GOONS, VILLAGERS 1, 2, and 3, and MAGENTA VILLAGER remain frozen.*) Yes, they are very strange, Mr. Renfield, but they are not superstitions. They are fact!

RENFIELD: They think there are vampires in Castle Dracula who take the form of wolves and bats, if you can believe that.

RED FAIRY: Oh, my goodness!

HEAD GOON: At night, they leave their coffins and feed on the blood of the living.

RENFIELD: Utter nonsense.

VILLAGER 3 breaks the freeze and approaches HEAD GOON, while EXTRA VILLAGERS/GOONS, VILLAGERS 1 and 2, and MAGENTA VILLAGER remain frozen.

VILLAGER 3: (*Pointing toward the sun.*) Look! You should delay not!

HEAD GOON: The sun! It falls beyond the horizon. We must go in doors.

RENFIELD: Don't worry ladies, this is all just superstition.

HEAD GOON, VILLAGER 3, RENFIELD, RED FAIRY, BLUE FAIRY, LIME-GREEN FAIRY, and ROSE enter the inn and EXTRA VILLAGERS/GOONS, VILLAGERS 1 and 2, and MAGENTA VILLAGER unfreeze.

VILLAGER 2: Can I get you a nice hot mug of sarsaparilla?

ROSE: Sure, but I thought we were going to bed?

VILLAGER 2: (*To DIRECTOR.*) Why am I here?

DIRECTOR: So you can serve them their sarsaparilla.

VILLAGER 2: No, I mean, why are we here? We were just villagers at King Steven's castle. How did we get to Transylvania?

DIRECTOR: You're different villagers.

VILLAGER 2: We are?

MAGENTA VILLAGER: Yeah, we play Sleeping Beauty villagers at the castle and then we play Transylvania villagers at the inn.

VILLAGER 2: So, it's like we have two parts?

HEAD GOON: Sure. It's like, I play Maleficent's Head Goon later on but right now I get to play the owner of the inn.

MAGENTA VILLAGER: Exactly. I'm Magenta Villager at the castle but here at the inn, I could be Brown Villager, or Orange Villager, or who knows what color villager! I guess I should decide what color villager I am.

DIRECTOR: It doesn't matter. You don't have to designate your character by color; you could just give yourself a different name. No one's gonna know the difference.

MAGENTA VILLAGER: Oh, it matters. But what color? There are so many to choose from. I can't decide!

DIRECTOR: We're running out of time, so while you're deciding, let's move on to Dracula's castle. Everyone, go to the castle scene!

ROSE: What about the bed scene?! We skipped where we go to bed!

DIRECTOR: We don't have time. Just go to Castle Dracula! Go! Go! Go!

HEAD GOON, RENFIELD, RED FAIRY, BLUE FAIRY, LIME-GREEN FAIRY, ROSE, EXTRA VILLAGERS/GOONS, VILLAGERS 1, 2, and 3, and MAGENTA VILLAGER exit, leaving the stage empty with the DIRECTOR in the audience.

DIRECTOR: Where is the staircase?! Hey Tech! Where's the stairs!

TECH GUY enters.

TECH GUY: Um, the stairs are still being built.

DIRECTOR: I saw them earlier today. They looked fantastic and they looked finished.

TECH GUY: They were. But they fell apart. But don't worry, we're rebuilding them.

DIRECTOR: They need to be big. I need that grand sweeping staircase right in the center for Dracula to walk down on his entrance.

TECH GUY: I know, I know. They'll be right here and they will look awesome.

DIRECTOR: Okay, just make sure. It's very important. Dracula!

DRACULA enters.

DRACULA: Yo!

DIRECTOR: Your stairs aren't ready yet.

DRACULA: I know, they're in a pile over there.

DIRECTOR: For now, just stand where the stairs would be.

DRACULA: (*Positioning himself.*) You got it, coach.

TECH GUY stands hesitant.

DIRECTOR: Is there something else?

TECH GUY: One more thing: uh, could I be in the play?

DIRECTOR: What?

TECH GUY: I told my boyfriend I was in the play.

DIRECTOR: Why?

TECH GUY: To impress him. He won't come see it unless I'm actually in it, so that would be one more ticket we could sell.

DIRECTOR: I'm sorry. I need you running things backstage. You've got sound FX, the smoke machine, lighting cues, scene changes, props, set pieces, it's just too much. Besides, all those things represent you, so it's like you are in the play. And you can take a bow at the end. Okay?

TECH GUY sniffs, hangs head, and exits.

DIRECTOR: Okay, ready?

DRACULA: My castle looks just like Stevens.

DIRECTOR: Tech! There should be cobwebs and spiders to make this castle look different!

TECH GUY enters, sad, and hands DRACULA a plastic spider then exits. DRACULA holds the spider up.

DRACULA: Nice.

DIRECTOR: Just go with it. Alright Renfield, make your entrance.

RENFIELD, RED FAIRY, BLUE FAIRY, LIME-GREEN FAIRY, and ROSE enter.

RENFIELD: Would ya look at this place?

LIME-GREEN FAIRY: Wow. It's dark and scary.

RENFIELD: I'm sure it would be much less scary if we weren't here.

BLUE FAIRY: It sure was. I'll bet that line's a typo.

RENFIELD: No wonder he wants to move, look at all the cobwebs.

This place has gotta be filled with spiders.

ALL turn to see DRACULA. He slowly approaches them.

DRACULA: I am Dracula. (*Quickly.*) And I want to suck your blood.

DIRECTOR: No! That's not the line. Do it again.

DRACULA: Oh, come on! (*Returning and approaching them again.*) I am Dracula. (*Baring teeth and making an airy vampire sound.*)

DIRECTOR: No! Just do it right.

DRACULA: Man! (*Returning and approaching them again.*) I am Dracula. I bid you welcome.

RENFIELD: It's very good to see you. I'm Renfield, and this is Mina and her chamber maids. The folks at the inn were frightening them with all sorts of ghost stories. I told them that you could possibly give them shelter for the night.

DRACULA: Most certainly. They may stay as long as they wish.

RENFIELD: You see? He's not such a bad guy.

DRACULA: There's supposed to be a wolf sound right there.

DIRECTOR: Wolf sound FX!

TECH GUY steps on and gives a half-hearted howl.

DRACULA: Listen to them; children of the night. By the way, what did one wolf say to the other? Howl's it goin'? Ha! Ha! Ha!

DIRECTOR: Nope!

DRACULA: Oh, come on! That's a great line!

DIRECTOR: This is not a comedy.

DRACULA: So, you thought it was funny?

DIRECTOR: Just stick to the script.

DRACULA: Fine. What music they make. Please follow me and stay close to the candle. What about the candle? I don't have one.

DIRECTOR: Tech! Take a note that we still need a candle.

TECH GUY: (*Offstage.*) I have a name you know!

DIRECTOR: I like calling you Tech! Remember the candle!

BLUE FAIRY: What about the fire code? You know they'll never let us have an open flame on the stage.

DIRECTOR: You're right, just pretend to light it. We'll figure it out later.

DRACULA: We should get a scented candle.

RED FAIRY: This place is supposed to be all dirty and gross. I don't think flowers or pumpkin spice would be appropriate.

DRACULA: We could get a horse manure-scented candle.

LIME-GREEN FAIRY: They sell those?

DRACULA: I don't know, but we could probably make one.

LIME-GREEN FAIRY: How?

DRACULA: I'm thinking that first, we buy some wax, then we get a horse and—

DIRECTOR: Keep going!

DRACULA: (*Pantomiming the candle.*) Stay close to the candle. The castle can be treacherous.

DRACULA leads them around in a circle while TECH GUY enters with the table and places it in the room.

ROSE: There sure are a lot of spider webs.

DRACULA: The spider spins the web for the unwary fly. The blood is the life, Mr. Renfield.

RENFIELD: Uh, yes, I suppose it is.

DRACULA: (*Approaching the table.*) I hope you will find this comfortable.

ROSE: All five of us are supposed to sleep on that table?

DIRECTOR: That's not the line!

ROSE: Sorry, I'm just tired.

RENFIELD: Thank you, it looks very inviting.

DRACULA: Perhaps if you're not too tired, we could discuss the sale of Carfax Abby.

RED FAIRY: Carfax Abby? That's right across the street from Steven's castle!

DRACULA: Is it?

BLUE FAIRY: Yes, we would be neighbors! Well, we don't actually live in the castle but Briar—

RED FAIRY: EHEM!

BLUE FAIRY: I mean, Min... I mean, someone we know lives there.

ROSE: You know someone that lives in the castle?

RED FAIRY: Yes, just a servant, like us.

DRACULA: I look forward to eating them.

BLUE FAIRY: What?

DRACULA: I said I look forward to meeting them. Perhaps, you would care for some raspberry juice before you retire? There's no raspberry juice either! Why would Dracula have raspberry juice, anyway?

DIRECTOR: Because it's the color of blood. It's symbolic. Don't worry, we'll get some. Pretend for now.

DRACULA: (*Pantomiming glasses and raspberry juice.*) Since there is no raspberry juice, we will pretend. Here are your pretend glasses and I shall pour the pretend raspberry juice. This is very old pretend raspberry juice. I hope you will pretend like it.

DIRECTOR: Stop being a smart aleck!

RENFIELD: Aren't you going to have some?

DRACULA: I never drink... raspberry juice.

RENFIELD: Well, fortunately I have the sale papers for the Abby right here. And they're real. (*Pulling out papers.*) You just need to sign right— (*Cuts himself on the papers.*) Oh, my goodness gracious!

ROSE: What happened?

RENFIELD: The papers gave me a nasty paper cut.

RED FAIRY: Don't get blood on the paperwork. Here, I'll take them. (*Taking the papers but getting cut too.*) Ouch! They cut me too!

DRACULA: Those papers must be very sharp.

BLUE FAIRY: Let me see. (*Snatching the papers and getting cut.*)

Yeow! Oh man, I'm bleeding like a sieve.

DRACULA: (*Licking lips.*) Yum! I mean... um!

LIME-GREEN FAIRY: This is ridiculous. They're just papers.

(*Snatching the papers from BLUE FAIRY.*) There, see? I'm just gonna put them on the table. (*Putting papers on the table.*) Eeeech! They cut me!

BLUE FAIRY, RED FAIRY, LIME-GREEN FAIRY, and RENFIELD suck on their fingers to stop the bleeding. DRACULA watches them intently.

ROSE: Isn't it a bit ridiculous that all of us get paper cuts? I mean what are the odds?

DIRECTOR: No, one paper cut is not enough. I want the temptation for Dracula to be huge. Just do it.

ROSE: (*Rolling eyes and touching finger to papers.*) Oh no, they cut me too. Look, I'm bleeding Count Dracula.

DRACULA opens his mouth and is pulled toward her finger. She holds it out to him. He tries to resist.

DRACULA: Are you sure I wouldn't say, "I want to suck your blood" right here?

DIRECTOR: No!

Suddenly, DRACULA sees her necklace and hides his eyes in his elbow.

ROSE: Oh, don't worry. It's just a little tiny cut.

DRACULA: I am glad to hear it. What is that thing around your neck?

ROSE: My necklace? It was given to me by my parents, whoever they are, during my Christening when I was a baby. It's the cross of St. Hubert.

DRACULA: A cross!

ROSE: Is something wrong?

DRACULA: No, of course not. I just don't want you to get blood on such a beautiful artifact.

ROSE: (*Tucking her necklace in her blouse.*) Good idea. I'll just tuck it in here.

DRACULA: (*Lowering arm.*) That's better. (*Signing the papers.*) Now, I will sign the papers and you can retire.

ROSE: Finally.

DRACULA: I have prepared... the floor for you.

ROSE: Good enough for me.

ROSE lies down and sleeps.

DRACULA: Wouldn't they sleep in beds?

DIRECTOR: Probably, but it doesn't make sense to bring beds on and then take them right off again for the brides' scene.

RENFIELD: Well, what did they do in the movie? Let's do that.

DIRECTOR: They just cut to another location.

LIME-GREEN FAIRY: I know! In the movies, they add stuff into the background later and the actors just pretend it's there?

RENFIELD: Like in the Hobbit, the dragon wasn't even there and they inserted him in later using computer animation?

LIME-GREEN FAIRY: Exactly! Why don't we do that with the beds?

ALL stare at LIME-GREEN FAIRY.

DIRECTOR: I have a better idea. Dracula says, "If you will all follow me, I have prepared some beds for you." And then you all exit and we go to the brides' scene.

DRACULA: If you will all follow me, I have prepared some beds for you. And then you all exit and we go to the brides' scene.

DIRECTOR: Don't say that last part.

DRACULA: I was joking! It was joke. That's what I do.

RENFIELD: Did you see when Legolas was shooting all those orcs on the river when the dwarves were floating in the barrels?

BLUE FAIRY: I liked the girl elf. She was awesome.

DRACULA: I liked Lord of the Rings better.

RENFIELD: Hey, you wanna play Dungeons & Dragons after rehearsal?

DIRECTOR: And you all exit and we go to the brides' scene!

DRACULA: Follow me to your beds!

ALL exit except for ROSE, who is sleeping. BLUE FAIRY and RED FAIRY come back on and drag her off.

DIRECTOR: Where are Dracula's brides?

BLUE VAMPIRE sticks her head on.

BLUE VAMPIRE: We were waiting for a blackout.

DIRECTOR: Blackout!

TECH GUY enters with a hammer.

TECH GUY: I'm not at the light booth right now because I'm fixing the stairs.

DIRECTOR: Okay, pretend blackout!

TECH GUY exits. BLUE VAMPIRE, RED VAMPIRE, and GREEN VAMPIRE enter and lie down on the stage crossing their arms like they're in a coffin. DRACULA enters and goes to them.

DRACULA: Arise my brides.

BLUE VAMPIRE, RED VAMPIRE, and GREEN VAMPIRE begin to sit up but they all struggle getting up. It takes long and is very awkward.

DIRECTOR: Brides! It's supposed to be scary when you get up.

BLUE VAMPIRE: Why?

DIRECTOR: Because you're Dracula's brides!

DRACULA: Was it a shotgun wedding?

DIRECTOR: You're beautiful, elegant, graceful, and frightening. It's not scary if you can't even get to your feet.

GREEN VAMPIRE: I don't get it. What do you mean?

DRACULA: Like this. It's kinda like a sit-up.

DRACULA lies down, crosses his arms and then sits up and opens his eyes and then hisses.

RED VAMPIRE: I like the hiss. Can we do the hiss?

DIRECTOR: Yes, actually it was very menacing, which is what we're looking for. Try it.

RED VAMPIRE lies down and then tries to sit up but can't. She struggles, grunts, and groans.

DRACULA: Can't you even do one sit-up?

RED VAMPIRE: A couple years ago, my mom had an operation to remove her gallbladder. They had to cut through her stomach muscles to get to it. She had to stay in bed for a couple of days. I guess I inherited her weak stomach muscles.

DIRECTOR: That doesn't make any—

GREEN VAMPIRE: Let me try.

GREEN VAMPIRE sits down, crosses her arms, and tries to sit up but instead, her legs rise and she rolls into a backward summersault and then stands up with her arms outstretched.

GREEN VAMPIRE: Ta da! Hissssssss!

DIRECTOR: That was backwards.

GREEN VAMPIRE: That's how I read!

BLUE VAMPIRE: My turn!

BLUE VAMPIRE lies down, crosses her arms, and then tries to sit up but she rolls over sideways and then keeps rolling across the stage until she finally stops on her stomach and then pushes herself up and stands. ALL just look at her.

DRACULA: You went sideways.

BLUE VAMPIRE: It must be because when I was born, I came out sideways.

DIRECTOR: Can you guys just practice at home? Do some sit-ups to strengthen your stomach muscles. It needs to be scary.

RED VAMPIRE: Wouldn't it be scarier if we rose up out of pancakes?

GREEN VAMPIRE: What?

RED VAMPIRE: I'm sorry, out of coffins?

GREEN VAMPIRE: You said pancakes.

RED VAMPIRE: I meant coffins. I'm just hungry.

DRACULA: It would be cooler if they rose out of coffins instead of rising out of nothing.

DIRECTOR: It was supposed to be coffins but we ran out of time and money to build them.

GREEN VAMPIRE: I have an idea. What if we're covered with a sheet? You know, like in a morgue. We're the undead so it would make sense.

BLUE VAMPIRE: And then when we rise up, the sheets would fall off our heads?

GREEN VAMPIRE: Yeah, that would be cool.

BLUE VAMPIRE: It wouldn't be as good as coffins, but it would be better than nothing.

DIRECTOR: Good idea; I like it. And it won't cost us anything. You guys just bring a sheet from home.

GREEN VAMPIRE: Yes! My idea is in the play!

BLUE VAMPIRE: It was my idea that the sheets fall off our heads.

GREEN VAMPIRE: Like that wouldn't have happened anyway.

BLUE VAMPIRE: You're always putting my ideas down.

GREEN VAMPIRE: Then come up with a good one.

BLUE VAMPIRE attacks GREEN VAMPIRE and they start fighting with a lot of screaming and hair pulling. RED VAMPIRE joins the fray. DIRECTOR jumps up on the stage and helps DRACULA pull them apart.

DIRECTOR: Knock it off! Sheesh.

DRACULA: This is why polygamy is a bad idea.

DIRECTOR: Alright, take it from where you've already risen.

DIRECTOR sits.

DRACULA: Now, my brides, come. It is time to change! Turn, turn, turn!

BLUE VAMPIRE, RED VAMPIRE, GREEN VAMPIRE start shaking and convulsing until they exit behind the curtain. TECH GUY enters

where they exited holding three rubber bats and trying to make them flap and fly.

DRACULA: Yes, fly my beauties! Fly!

DIRECTOR: Hold it! The bats are supposed to be on strings.

TECH GUY: I had some fishing line at home... but my dad went fishing.

DIRECTOR: I'll get some for you. But also, you can't be seen.

TECH GUY: But this is the only time I get to be in the play.

DIRECTOR: No, you gotta be up in the lights or behind the scenery or something. The audience can't see you holding the bats. That looks ridiculous.

TECH GUY: Dang it! My boyfriend is never gonna come.

DIRECTOR: Just fly the bats off that way.

TECH GUY exits with the bats the opposite way he came on.

DRACULA: Ha, ha, ha, ha, ha!

DRACULA follows, exiting.

DIRECTOR: And there's a blackout there, aaaand go!

RENFIELD, ROSE, RED FAIRY, BLUE FAIRY, and LIME-GREEN FAIRY enter, rush on, and lie down on the floor.

ROSE: These aren't very good beds!

DIRECTOR: Just keep going! Lights up. Dracula enters.

DRACULA enters from the same way he exited, turns around and speaks to RED VAMPIRE, BLUE VAMPIRE, and GREEN VAMPIRE, who are offstage.

DRACULA: Now, my brides, change back into your human form so you may dine.

RED VAMPIRE, BLUE VAMPIRE, and GREEN VAMPIRE enter from the opposite side from where THEY exited.

DIRECTOR: You guys have to enter from that side.

BLUE VAMPIRE: What do you mean?

DRACULA: You exited over here, so you have to enter from over here.

RED VAMPIRE: We didn't exit there. We exited over here.

DRACULA: No, you exited over here as bats.

GREEN VAMPIRE: We turned into bats?

DRACULA: Yes. So, you have to go around backstage and get over here, so you can enter where the bats exited.

BLUE VAMPIRE: Are you sure? That doesn't feel right.

DRACULA: Come on. Just follow me.

RED VAMPIRE: Why, do you have a hot dog?

DIRECTOR: Get over there!!

RED VAMPIRE, BLUE VAMPIRE, and GREEN VAMPIRE rush to the other side and exit and then enter.

DRACULA: Now, my brides, feast!

RED VAMPIRE, BLUE VAMPIRE, and GREEN VAMPIRE pounce on RENFIELD, pretending to bite him and making chomping noises. He laughs uncontrollably.

RENFIELD: Stop! Ha, ha! Please! No! Stop! Ha, ha! I can't take it!

DIRECTOR: Don't laugh.

RENFIELD: It tickles!

DIRECTOR: Now, we need a huge final dramatic bite by the Red Fairy.

RED FAIRY: (*Popping up.*) I bite him?

DIRECTOR: I mean the Red Vampire.

RED VAMPIRE: That makes more sense. Okay, where do I bite him?

DIRECTOR: On the neck, of course.

RED VAMPIRE: Okay, let me put my teeth in.

RED VAMPIRE puts plastic vampire teeth in and then positions herself over RENFIELD'S neck. She then follows the DIRECTOR'S instructions.

DIRECTOR: Now, rise up higher than the others! Good. Now look out here and hiss! Look mean! Good. Now strike!

RED VAMPIRE bites RENFIELD'S neck.

RENFIELD: Yeow! Ouch, that hurts!

RED VAMPIRE: Got 'im!

RENFIELD: Those teeth are sharp!

RED VAMPIRE: I know! The inside edges hurt my gums.

GREEN VAMPIRE: Oh, I put a chewed piece of Trident on the inside edge. It protects my gums and keeps my breath minty fresh!

BLUE VAMPIRE: That's a great idea! Do you think I could use Bubblicious? That's my favorite.

GREEN VAMPIRE: Sure, any gum will work.

DRACULA: Good safety tip; thanks, Green Bride.

RENFIELD: What about my neck? It's still gonna be sharp. Can't she just pretend to bite me?

DIRECTOR: No! I want it to be really dramatic. I want the audience to actually see the teeth touching your neck.

RENFIELD: But it hurts... and tickles a little.

DIRECTOR: Don't be a wimp.

RED VAMPIRE: Yeah, don't be a wimp.

RENFIELD: Alright, just don't bite so hard.

DIRECTOR: We've gotta move on. We're running out of time, people! Let's skip to the final scene.

The ENTIRE REMAINING CAST enters.

HEAD: Do we have to do this scene?

BODY: We don't know it very well.

DIRECTOR: That's why we're doing it. Now, Briar Rose is asleep right here in the middle.

ROSE: (*Laying down center and sleeping.*) Yes! Goodnight, everyone.

DIRECTOR: By this point, Dracula and Maleficent have teamed up.

DRACULA goes to high five MALEFICENT but she just gives him a dirty look.

DRACULA: Yeah, me and... sorry.

RAVEN: I don't remember what we do next.

DIRECTOR: All the bad guys are on that side and all the good guys are on that side. Go, go, go!

MALEFICENT, DRACULA, RAVEN, HEAD GOON, BLUE VAMPIRE, RED VAMPIRE, GREEN VAMPIRE, and any EXTRA GOONS go off one side, and PAGE, ROSE, PHILIP, BLUE FAIRY, RED FAIRY, LIME-GREEN FAIRY, KING, QUEEN, VILLAGER 1, 2, and 3, MAGENTA VILLAGER, VAN HELSING, and any EXTRA VILLAGERS go off the opposite side. RENFIELD goes with the PAGE but HEAD GOON stops him before he gets off.

HEAD GOON: Hey, Renfield's a bad guy.

RENFIELD: I thought I was a good guy.

BLUE VAMPIRE: *(Coming back on.)* No, you're a bad guy after we suck your blood. Remember? You go crazy and become Dracula's henchman. Get over here.

RENFIELD walks toward BLUE VAMPIRE.

BLUE FAIRY: *(Coming back on.)* Yeah, but at first, he's a good guy. Get over here!

RENFIELD turns around and walks to BLUE FAIRY.

BLUE VAMPIRE: No, he's a bad guy!

RENFIELD turns around and walks to BLUE VAMPIRE.

BLUE FAIRY: No, he's a good guy!

RENFIELD turns around and walks to BLUE FAIRY.

BLUE VAMPIRE: Over here!

BLUE FAIRY: Over here!

RENFIELD: *(To DIRECTOR.)* I'm so confused! What do I do?!

DIRECTOR points to MALEFICENT'S side and RENFIELD joins her.

BLUE FAIRY: You can have him.

ALL (except ROSE) exit, leaving ROSE asleep on the floor. DIRECTOR remains in the audience.

DIRECTOR: Now, this is the final battle! Remember, we do it in teams.

Try to remember your blocking. Here we go! First, the King, Queen and Page verses Raven, Head Goon, and Renfield.

RENFIELD: *(Sticking his head on.)* That's right, I am a bad guy.

DIRECTOR: Go!

KING, QUEEN, PAGE and RAVEN, HEAD GOON, and RENFIELD enter, charge out and do a half-hearted, short, choreographed fight scene and die on the stage somewhere. KING dies dramatically.

DIRECTOR: The Fairies versus Dracula's Brides: Go!

RED FAIRY, BLUE FAIRY, LIME-GREEN FAIRY and RED VAMPIRE, BLUE VAMPIRE, and GREEN VAMPIRE enter, do a short, half-hearted, choreographed fight scene and die.

DIRECTOR: The Villagers verses The Goons: Go!

The VILLAGER 1, 2, 3, EXTRA VILLAGERS, HEAD GOON, EXTRA GOONS, and TECH GUY enter, do a half-hearted choreographed fight scene and die.

DIRECTOR: *(To TECH GUY.)* What are you doing?

TECH GUY: *(Sitting up.)* I just thought I could, you know, be in the final battle.

DIRECTOR points offstage. TECH GUY sulks off, exiting.

DIRECTOR: Dracula versus Van Helsing. Go!

DRACULA and VAN HELSING enter, do a half-hearted choreographed fight and VAN HELSING dies.

DIRECTOR: Prince Philip—

DRACULA: Wait! Let me do my part!

DIRECTOR: Sorry, go ahead.

DRACULA starts biting everyone on stage.

DIRECTOR: It's taking too long! We gotta figure out a way that you can bite everyone in less time. Go ahead Van Helsing.

VAN HELSING gets up, not quite dead yet, and stabs DRACULA in the heart with a wooden stake. THEY both die.

DIRECTOR: Prince Philip verses Evil Fairy: Go!

PHILIP enters, riding HEAD and BODY. It's awkward. They trip over all the bodies. MALEFICENT enters from the other side.

HEAD: There's not much room up here! How are we supposed to get there?

BODY: When you guys die, could you, like, leave us a path?

MALEFICENT: Barrier of bodies shall be his tomb, fallen are his friends on a thought of doom! This is a curse to serve me well, 'round Briar Rose I cast this spell!

BODY: Okay, I get it. There are supposed to be a bunch of bodies in the way.

VILLAGER 1: I don't get this next part.

DIRECTOR: Just do it like you did it last time.

VILLAGER 2: It was a mess last time.

DIRECTOR: When she says her line all the dead bodies reanimate and create the dragon, with Maleficent up on your shoulders.

MALEFICENT: Now you shall deal with me, oh prince, and all the powers of Hades!

MALEFICENT waves her scepter and ALL who had “died” (DRACULA, RAVEN, HEAD GOON, BLUE VAMPIRE, RED VAMPIRE, GREEN VAMPIRE, EXTRA GOONS, BLUE FAIRY, RED FAIRY, LIME-GREEN FAIRY, KING, QUEEN, VILLAGER 1, 2, and 3, MAGENTA VILLAGER, VAN HELSING and EXTRA VILLAGERS) group around MALEFICENT.

KING, VAN HELSING, HEAD GOON, and DRACULA hoist MALEFICENT up onto their shoulders. They try to form a dragon, but it doesn't look good.

DIRECTOR: You're supposed to look like a dragon! That doesn't look anything like a dragon! Where are the wings?! Just attack the horse!

GREEN VAMPIRE, QUEEN, RED FAIRY and VILLAGER 1 break off from the group and attack PHILIP and HEAD and BODY. PHILIP, HEAD and BODY topple to the ground.

DIRECTOR: Now, breathe fire!

VILLAGER 3: Fire code! We can't have an open flame on the stage.

DIRECTOR: Fine! Throw the sword!

PHILIP: Remember? No weapons, it's school policy.

DIRECTOR: Aaaah! Just kill the dragon!

PHILIP: *(Karate chopping the dragon.)* Haaaaiiii ya!

MALEFICENT: You better not drop me!

RAVEN, BLUE VAMPIRE, RED VAMPIRE, GREEN VAMPIRE, EXTRA GOONS, BLUE FAIRY, RED FAIRY, LIME-GREEN FAIRY, QUEEN, VILLAGER 1, 2, and 3, MAGENTA VILLAGER, and EXTRA VILLAGERS tumble to the ground. VAN HELSING, DRACULA, HEAD GOON and KING set MALEFICENT down gently out of fear and then drop dead. MALEFICENT lies down dead.

DIRECTOR: All of you, make sure that when you die you leave a path to Sleeping Beauty.

ALL who are lying on the ground, scoot around to leave PHILIP a path to walk to ROSE. PHILIP walks to ROSE and kneels.

PHILIP: I know in the real story, the prince kisses the princess to wake her up, but I'm just gonna fake it.

DIRECTOR: Why?

PHILIP: Because I'm too young to have a girlfriend.

Bends down and makes a huge kissing sound. ROSE doesn't move. He makes a bigger sound. She still doesn't move.

PHILIP: Briar Rose! Wake up! You just got kissed by true love!

MAGENTA VILLAGER: Maybe you gotta really kiss her.

PHILIP: No way. I'm too scared. My knees are shaking and look, she's kinda drooling.

DRACULA: Maybe she only wakes up with true loves Wet Willie.

PHILLIP gives ROSE a Wet Willie and she springs up.

ROSE: Ah! What?! What happened?! Why is my ear all wet?!

BODY: Hey, do you think me and horse head could switch parts?

HEAD: No way! I'm the horse head!

BODY: I know, you're obviously the horse head, and I'm the horse body. But I feel more like a donkey.

DIRECTOR: Alright everyone, we're out of time. Now listen, we really have to work that ending... and the beginning... and all the parts in between. That dragon of the dead looks horrible. It needs to be more organized. And there's one thing that I must be insistent on and that is in this final battle I want your fight scenes to be well choreographed. They look really sloppy. Audiences love a good fight scene and if it's sloppy they just think we didn't put much effort into it. But King, although your dying scene was good it just takes too long. Just do your fight and then die quickly! We have all these fights to get through. Everyone, we don't have time to do this in rehearsal, so you've got to get together on your own. We need better choreography and die quickly. Maybe Dracula can already be out there biting people at the start.

RAVEN: Why does he bite everyone?

PAGE: Because of the deal he strikes with Maleficent.

RAVEN: Oh yeah, we skipped that scene today.

DIRECTOR: Just remember, better choreography. What are you gonna do with your fight scenes?!

ALL: Better choreography.

PAGE: Hey, we've never practiced the bows.

DIRECTOR: I just hope there will be people still in the audience by the time we get there.

RAVEN: My mom will be there. She's used to pain.

DIRECTOR: Okay, let's practice the bows.

RED VAMPIRE: Does anyone have any Doritos?

DIRECTOR: First, we'll have the Villagers bow.

VILLAGER 1: I knew it! Whoever's the first to bow is the least important.

VILLAGER 2: Yeah, it's a 'save the best for last' type of system.

DIRECTOR: Fine. We'll all bow together.

LIME-GREEN FAIRY: (*Lumbering to the front.*) I wanna be first then!

LIME-GREEN FAIRY stands center and bows and bows and bows.

GREEN VAMPIRE: (*Butting in front.*) I wanna be in front of Lime-Green Fairy!

ALL try to get to the front, pushing and brawling. ROSE lies down and TECH GUY enters and joins the bows.

DIRECTOR: I can't wait to die.

Lights fade to black while they're bowing. Curtains close.

END OF ACT ONE

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