

CINDERSTEIN

By Kamron Klitgaard

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CHARACTERS

CINDERELLA/CINDY-(F) She is the classic sweet, lovable, caring Cinderella when she is acting the Cinderella part, but when she breaks out of her Cinderella character and into Cindy the actress character, she becomes a dark gothic with a rough gravelly voice.

STEPMOTHER-(F) Loves to be wicked.

STEPSISTER 1-(F) Slightly smarter than the others but has a mean streak. She is always fighting with Stepsister 2 when they are not acting.

STEPSISTER 2-(F) Has a temper and can't control herself from attacking Stepsister 1 when she's not acting.

STEPSISTER 3-(F) Wants to be Cinderella. Snotty.

STEPSISTER 4-(F) Calls director coach and uses crutches.

STEPSISTER 5-(F) Just happy to be in the play.

FAIRY GOSHMOTHER-(F) Very happy but clumsy and slow witted. Even seems cross-eyed some of the time.

DIRECTOR-(M/F) Also the writer of the play. He gets frustrated at different levels because he's seen his brain-child slowly being destroyed.

HEAD EXTRA-(M/F) Take charge union leader type.

EXTRA 1-(M/F) Member of the union.

EXTRA 2-(M/F) Member of the union.

EXTRA 3-(M/F) Member of the union.

EXTRA 4-(M/F) Member of the union.

EXTRA 5-(M/F) Member of the union.

EXTRA 6-(M/F) Member of the union.

EXTRA 7-(M/F) Member of the union.

TECH GUY-(M/F) Shows no emotions.

DANCER 1-(M) Ball room dancer.

DANCER 2-(F) Ball room dancer.

DANCER 3-(M) Ball room dancer.

DANCER 4-(F) Ball room dancer.

DANCER 5-(M) Ball room dancer.

DANCER 6-(M) Ball room dancer. Plays a girl at one point.

PAGE-(M/F) Good announcing voice but pronounces things wrong.

KING-(M) Is a very nice and gentle King but the actor gets violently frustrated with the actress playing the Queen.

QUEEN-(F) Speaks slow and elegant. Incapable of improvising. She sticks exactly to the script, no matter what.

PRINCE-(M) Superficial male.

DR. FRANKENSTEIN-(M) Mad yet level headed scientist.

INGRID-(F) Dr. Frankenstein's assistant. Very ugly but flirtatious.

IGOR-(M) Dr. Frankenstein's hunchback assistant.

GUARD 1-(M/F) His Cockney accent sounds American Southern.

GUARD 2-(M/F) Cockney accent.

PRODUCTION NOTES

Cinderstein was first produced at Roy High School in May 2006. It was then performed by Fremont High School in April 2007. The competition version was performed first by Roy High at the 4A High School Region V Competition in March 2007 and then again at the Utah State Drama Festival in April 2007. **DIRECTOR'S NOTES**

PROP LIST

Crutches
Magic Wand
2 Spears or Swords
Script
Brain (Clay or Jell-o)
Jumper Cables
Plastic Bag with Cat Nip
Knife
Magic Marker

COSTUMES

Street clothes
Ball gowns
Mouse Ears
Cat Ears
Grey Clothes for Mouse Costumes
Brown clothes for Poop Costumes
Gothic clothes for Cinderella
Lab Coat for Dr. Frankenstein
Wig and Ball Gown for a boy
Wings and Dress for Fairy Goshmother
Black Clothes and Headset for Tech Guy
Crowns and Labeled Sashes for the King,
Queen, Prince and Page (no crown for Page)
Armor and Helmets for Guards
Ugly Lab Assistant costume
Humped Back costume

SET DESIGN

Minimal set. Fireplace made from cardboard, three chairs. If desired a full castle background could be used but the play within the play is a low budget production so it should look cartoon-ish or second rate.

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SCENE 1 – CINDERELLA’S HOME

SETTING: The stage is almost bare. There is only a fireplace made from cardboard boxes, which doesn’t look quite finished, that stands Stage Right and a table Center Left.

AT RISE: *STEPMOTHER enters from Left wearing a period dress and tennis shoes followed by CINDERELLA who wears all black and a white apron. Her face is pale with white make up and her eyes are darkened heavily.)*

STEPMOTHER: I can’t believe that you were even thinking about going to the ball. You know that you have chores to do.

CINDERELLA: Yes, mother.

STEPMOTHER: I am not your mother, child. Call me what I told you to call me.

CINDERELLA: Yes, evil stepmother.

STEPMOTHER: That’s better.

CINDERELLA: I finished all my regular chores.

STEPMOTHER: Your regular chores? Child, your “regular” chores are anything I feel needs doing. And I feel that there are several other things which need doing. First, my own daughters need help dressing. They should be down in a moment. Next, I noticed some mouse poo poos in the kitchen. I want the critters caught before we return. Then I want you to sweep out. . .

(STEPSISTERS 1 & 2 enter from Left in their ball gowns but not quiet ready. They approach CINDERELLA.)

STEPSISTER 1: Cinderella, help me with my zipper!

STEPSISTER 2: Cinderella, I’m having trouble with my necklace, help me!

CINDERELLA: Yes, wicked stepsisters.

(CINDERELLA moves between the two of them trying to follow their commands.)

STEPSISTER 1: Mother, Cinderella’s not helping me fast enough.

STEPSISTER 2: Me, either. It’s like she’s moving in slow motion.

STEPMOTHER: Girls, let’s not argue over how Cinderella is a slow, dumb-witted servant or we will be here all night.

STEPSISTER 1: Hurry up, Cinderella. I’ve got to go to the Prince’s Ball.

STEPSISTER 2: Me too!

CINDERELLA: I wish I could go to the Prince's Ball.

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