

BROOM CLOSET QUARANTINE

By Christian Kiley

Copyright © 2016 by Christian Kiley, All rights reserved.

ISBN: 978-1-60003-888-4

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Brooklyn Publishers LLC. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Brooklyn Publishers LLC. Questions concerning other rights should be addressed to Brooklyn Publishers LLC. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Brooklyn Publishers LLC.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Brooklyn Publishers LLC.***

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Brooklyn Publishers LLC.

BROOKLYN PUBLISHERS LLC
P.O. BOX 248 • CEDAR RAPIDS, IOWA 52406
TOLL FREE (888) 473-8521 • FAX (319) 368-8011

BROOM CLOSET QUARANTINE

A Ten Minute Comedy Duet

By Christian Kiley

SYNOPSIS: When two lovable outcasts are locked in a broom closet they discover an unexpected friendship that leads to their "dramatic" escape. Hodge is a lover of words and Podge is a former diaper model and though they have little in common at first they are able to form a bond that gives them the courage to face the bully who locked them in the closet.

CAST OF CHARACTERS

(2-3 either; gender flexible, doubling possible)

- VOICE (m/f) The offstage voice of a bully who locked Hodge and Podge in a broom closet. *(1 line)*
- HODGE (m/f) A lover of words and a "rugged eccentric" who is locked in a broom closet by a bully. *(59 lines)*
- PODGE (m/f) A former diaper model who is "adorable and strangely likable" and is locked in a broom closet with Hodge. *(59 lines)*

CAST NOTE: For competition purposes, either of the characters, with back turned away from the audience, may say the VOICE line.

SETTING: A broom closet at a school.

PROPS

Cleaning supplies (or props that represent them) including but not limited to:

- Brooms
- Mops
- Buckets
- Containers

COSTUMES

Costumes can represent the true eccentricity of Hodge and Podge and can include embellishments that capture their personalities and interests.

PRODUCTION NOTES

The set can be as simple as a mop, broom, and a bucket. Other cleaning items can be added for authenticity. For competitions or classroom performances no props are needed, and the closet can be created using imaginary boundaries created by the director/actors.

PRODUCTION HISTORY

Broom Closet Quarantine was produced at Etiwanda High School on March 31, 2015, with the following cast:

VOICE----- Christian Kiley

HODGE ----- Aaryn Cranon

PODGE----- Eliana Rodriguez

Directed by----- Brian Benitez

I would like to thank Brian, Eliana and Aaryn for their hard work and talent. Special thanks to Bill and Ellen Kiley and Chloe Hopkins for editing and proofreading assistance.

VOICE: (*Offstage.*) Stay in there until you're not such disease-ridden outcasts. Or better yet, build your own society in there that does not infect the rest of us with your unpopular and unwanted social disease. Trust me when I say that this is what is best for everyone. You are safer in there and *we* don't have to interact with *you*. It's a win-win situation.

HODGE: I don't think he knows what a win-win situation is.

PODGE: When you are on the top of the social food chain, everything is a win-win situation.

HODGE: It stinks in here.

PODGE: Like dirty floors and regret.

HODGE: Do you think this will count as an excused absence?

PODGE: I need it to be. I have perfect attendance.

HODGE: That's what you're worried about?

PODGE: Everyone has something they take pride in and strive to have ultimate control over. For me, it's attendance.

HODGE: Okay, I'll give you that.

PODGE: What's the thing you have ultimate control over?

HODGE: It's not important.

PODGE: It is of utmost importance.

HODGE: I'd rather not say.

PODGE: I'd rather not be stuck in a broom closet.

HODGE: Words.

PODGE: What about them?

HODGE: I like to have control over my words. Some people obsess about what they eat by eliminating artificial flavors and chemicals. I try to do that with words.

PODGE: You're a word vegan?

HODGE: I don't engage in the fad-driven temporary vocabulary of the moment. For example, people our age say: bae, dope, thirsty, fleek. I will not contribute to the destruction of the English language.

PODGE: Good luck with that.

HODGE: And good luck with your attendance.

PODGE: My birth was even on time. I have been on time for every play date, study session, sleepover, and class my entire life. My unblemished record has a giant Mount Fuji zit on it! What should we do?

HODGE: Wait until nightfall and skulk home under the protective veil of darkness.

PODGE: That's what I usually do.

HODGE: We'll wait then.

PODGE: What should we do to pass the time?

HODGE: I have learned to fall into this meditative trance much like a screensaver. I just picture whatever I want in my mind's eye and watch it like high definition television. It's actually pretty great.

PODGE: What is your favorite brain screensaver?

HODGE: I have this cool tropical fish tank in my mind that has a puffer fish. Beautiful, and what many people don't know about the puffer fish is that it is also deadly. Like a cute party balloon filled with poison. A deadly party balloon with no antidote. We seem cute and cuddly, but we can be deadly.

PODGE: I'm sorry, I'm not seeing it.

HODGE: My Aunt is always telling me how adorable I am and stuffing money in my pockets.

PODGE: How does that support the cute and deadly theory?

HODGE: It doesn't.

PODGE: If we wait it out I can beat myself up on the way home and ask to be home schooled, which will be denied. But I can usually get a mental health day. Sit home, watch *The Walking Dead* [or current TV show] in my underwear and eat ice cream savagely right out of the carton. A day like that gives you hope. Like one day I might find a monastery creamery that has free cable and a lot of super attractive people with poor vision.

HODGE: Why poor vision?

***Thank you for reading this free excerpt from BROOM CLOSET
QUARANTINE by Christian Kiley. For performance rights and/or a
complete copy of the script, please contact us at:***

Brooklyn Publishers, LLC

P.O. Box 248 • Cedar Rapids, Iowa 52406

Toll Free: 1-888-473-8521 • Fax (319) 368-8011

www.brookpub.com