

AUDITIONS? ANYONE?

By Lavinia Roberts

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A Ten Minute Comedy Monologue

By Lavinia Roberts

SYNOPSIS: Cameron, the dramatic director of the Blue Valley Thespian Club, is intent on making this year's artistic offering exceptional, endearing, and extraordinary. As the production's fearless leader, she wants to move the audience to tears, laughter, and hopefully, donations. She has penned a science fiction fairy tale extravaganza entitled "Snow White and the Seven Intergalactic Deathbots". At the auditions, Cameron acts out all the roles including the Evil Queen, the Charming Prince, science-whiz Snow White, and a host of android assassins. Cameron casts herself in every role, certain that she is the only performer with the "artistic aptitude" to play each character. Will this limelight hog learn that it takes a team to make a theatre production?

CAST OF CHARACTERS

(1 either; gender flexible)

CAMERON (m/f) A dramatic, attention seeking thespian.

SETTING: A school auditorium, play auditions, after school.

PROPS

- A script titled, *Snow White and the Seven Deathbots* (optional)
- A clipboard (optional)

AUHTORS NOTE

The actor should use bold acting choices and big movements that will demonstrate Cameron's overly dramatic personality. Cameron plays various characters throughout the piece making this an excellent monologue to develop the voice and body as theatre-making tools. The actor should look at the same person or direction when speaking to "Bertram" throughout the piece.

AT START: CAMERON enters.

CAMERON: Good afternoon fellow members of the Blue Valley Thespian Club! As your fearless director and leader I am dedicated to creating the strongest possible production for our spring season. This is truly our time to shine! Our artistic offering must be exceptional, endearing, and extraordinary! Our audience must be moved to tears, laughter, and hopefully, donations!

Yes, Bertram? Certainly not! I told you we are not doing “Little Red Riding Hood; The Rock Musical” again! Why? We did that last year! Well, just because everyone liked it last year doesn’t mean we need to do it again! We need something monumental, moving, and memorable! Although, I did play an excellent Big Bad Wolf.

(Sings dramatically.) HEY THERE, LITTLE RED RIDING HOOD! THOSE COOKIES SURE DO SMELL GOOD!

WHAT IS A TASTY AND PLUMP THING LIKE YOU DOING ALL ALONE?

HEY THERE, LITTLE RED RIDING HOOD! GRANNY WOULD PICK FLOWERS IF SHE COULD.

WHY DON’T YOU PICK SOME SOME NICE FLOWERS FOR GRANDMOTHER’S HOME?

Howls like a wolf.

What now Bertram? Oh right, the auditions! I’m coming to that!

Now, the sacred document you hold in your hands, is the key to our impending triumphant success! Bow down Broadway. Blue Valley Thespian Club has become the center of contemporary discourse in theatre!

I commissioned the best possible playwright to create an original work for us! Who Bertram? Why me of course!

Now, my awesome adaptation of *Snow White and the Seven Dwarfs*, is the new and the now! That’s right! What could be more hip and happening than *Snow White and the Seven Intergalactic*

Deathbots? This science fiction fairy tale extravaganza will leave you breathless! Set in a futuristic dystopia ruled by the repressive regime of the Evil Queen, only robotic scientist Snow White and her band of Deathbots can defeat the Evil Queen's army of android assassins.

Imagine the stage now. Picture it! A giant backdrop lit up by thousands of tiny stars! Various planets and comets in the solar system hanging from around the auditorium. Rocket ships shooting across the stage...

What is it now Bertram? How are we going to build the set? I am a dreamer, not a builder! That's a job for the set designer! Speaking of which, I'll be sending around a sign-up sheet for volunteers to build the set on Saturdays. There will be free pizza, as long as everyone brings a five dollar donation.

Yes, Bertram? What now? The auditions? Oh yes, the auditions. I'm sure all of you can't wait to start performing selections from this marvelous masterpiece and soon to be classic in American theatre repertoire, that is my new work, *Snow White and the Seven Deathbots*.

Now, I know what all of you must be thinking. But don't fret Blue Valley Thespian Club members. I will be available to sign autographed copies of *Snow White and the Seven Deathbots* after today's auditions.

Now, the roles. Let's start with one of our main characters. The atrocious antagonist. She's vain, vile, and a vitriolic villain. We need someone who is distractingly beautiful, such as, well, myself. She needs a certain air about her. You know, she needs to be a little charming and charismatic. She is a merciless and mean mercenary but she still needs something likeable about her. Even though she is our wrathful and wicked villain she can't be two-dimensional. Like how when I played the Big Bad Wolf I was really able to capture how his hunger for food was really the manifestation

of his hunger for love and affection! We need to capture her as someone with a past, with vulnerabilities.

(As Evil Queen.) Snow White is dead. My bounty huntsman has exterminated her on the farthest moon of Luna. Nothing stands in the way of my controlling the galaxy now! *(Laughs maniacally.)* I am nearing the completion of my android army and I will crush the uprising and all who dare to stand in my way! *(Laughs maniacally.)* Mirror, mirror, on the wall monitor, who is the fairest of them all? Me? Why thank you? I am the most ravishingly beautiful being in the universe, aren't I? If only someone would love me for being myself and not for being the most attractive creature in the universe, perhaps I wouldn't be so dastardly and depraved? Oh well! Now, back to completing the construction of my android army! *(Sinister laughter.)*

Thank you, thank you! *(Takes a bow.)*

You know, maybe I should play the Evil Queen along with directing the production? Clearly, I can capture her cruelty along with her charm?

What other roles are there in the show? Plenty! Let's see, well, we will need seven Deathbots. How do you play a Deathbot? Mostly you just move around like a robot. Here, just watch.

(Walks around like a robot. As Robot.) I am a Deathbot, created by Snow White to protect the universe from android assassins. I am programmed to serve others.

See, simple enough? Can I see some of you do your best robot moves? Come on, this is an audition. Stand up and try! Go on! Don't be shy! No glory without a little guts people! This is a safe space!

Looks unimpressed.

Yeah, you are right Bertram. You certainly are the worst, by far! Sit down everyone and stop embarrassing yourselves. Well, it looks like I will just have to play all seven of the Deathbots too!

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