# ALLERGIC TO IDIOTS

## By Bradley Walton

Copyright © 2018 by Bradley Walton, All rights reserved.

ISBN: 978-1-60003-980-5

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Brooklyn Publishers LLC. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Brooklyn Publishers LLC. Questions concerning other rights should be addressed to Brooklyn Publishers LLC. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Brooklyn Publishers LLC.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

**AUTHOR CREDIT:** All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

**PUBLISHER CREDIT:** Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: **Produced by special arrangement with Brooklyn Publishers LLC.** 

**COPYING:** Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Brooklyn Publishers LLC.

BROOKLYN PUBLISHERS LLC P.O. BOX 248 • CEDAR RAPIDS, IOWA 52406 TOLL FREE (888) 473-8521 • FAX (319) 368-8011

## **ALLERGIC TO IDIOTS**

A Comedic Duet

# by Bradley Walton

**SYNOPSIS:** Nick has developed an allergy to idiots and idiots are everywhere! Now he has to wear a protective suit, and it's driving him crazy. But when Nick explains the situation to his friend Chris, it becomes apparent that Nick's allergy isn't quite what he's making it out to be. Is he really *allergic to idiots*?

### CAST OF CHARACTERS

(2 either; gender flexible)

NICK/NIKKI (m/f)	Late teens or early twenties,
	wears an isolation suit due to an
	allergy. (84 lines)
CHRIS (m/f)	Late teens or early twenties, an
	acquaintance of Nick. (84 lines)

**SETTING:** Bare stage.

### COSTUMES

NICK – Dressed in white, with white gloves and a white helmet. If possible, the costume should be made from plastic sheeting or garbage bags. CHRIS – Wears normal street clothes.

AT RISE: NICK, crossing a bare stage. CHRIS enters and approaches

NICK.

CHRIS: Nick? NICK: Hey, Chris. CHRIS: Is that you?

**NICK:** Yeah. Why wouldn't it be? **CHRIS:** What are you wearing?

NICK: For real?

CHRIS: Yes, for real.

NICK: No, "Hi Nick, how's it going?" You just go straight to, "What are

you wearing?"

CHRIS: Well, it's kind of...you know.

**NICK:** Kind of what? **CHRIS:** Hard to ignore.

**NICK:** And that should tell you something.

CHRIS: What?

**NICK:** That absolutely everybody I bump into now asks me what I'm wearing. It's been three weeks, and I'm so sick of all the questions.

CHRIS: You've been wearing that for three weeks?

NICK: Yes. CHRIS: Why?

NICK: There you go again!

CHRIS: What?

NICK: You're more interested in what I'm wearing than you are about

me.

CHRIS: Nick, that thing looks like a space suit. It implies that either you're sick or everyone else has some kind of plague. Or maybe that it's Halloween.

NICK: I wish it was Halloween.

CHRIS: Why?

**NICK:** Because then everyone would think this is a costume and they'd stop asking me about it.

CHRIS: How long do you have to wear it?

NICK: The rest of my life.

CHRIS: Your life?

NICK: Yes. CHRIS: Why?

NICK: I've developed a really severe allergy.

CHRIS: To what?

NICK: Idiots.
CHRIS: Idiots?
NICK: Yes.

CHRIS: You can't be allergic to idiots.

NICK: Well, I am. CHRIS: Since when?

**NICK:** A couple of months ago.

CHRIS: (Skeptical.) You just spontaneously developed an allergy to

idiots?

**NICK:** You know how you have to be exposed to something before you can be allergic to it, and sometimes people are exposed to something a lot before they develop a reaction?

CHRIS: Yeah. I guess. NICK: It was like that.

CHRIS: You were exposed to idiots so much that it made you allergic?

NICK: Yeah. I was coming down with rashes and hives all the time, and eventually I started having trouble breathing. So I saw some doctors and they gave me a bunch of tests.

**CHRIS:** How did they test you for an idiot allergy? **NICK:** They locked me in a sealed room by myself.

**CHRIS:** And your symptoms went away? **NICK:** Yup. No people, no symptoms.

CHRIS: What about the doctors?

NICK: What about them?

CHRIS: Did you have to be isolated from them for your symptoms to

go away? NICK: Yup.

**CHRIS:** But...if they were idiots, why were they treating you? Why would you want them to?

**NICK:** People can be really smart about some things and total idiots about other things. Somebody can know how to diagnose a medical condition or fix a torn rotator cuff but not be able to change the batteries in a smoke detector or make a good choice about who they should vote for.

**CHRIS:** So you figured that your doctors were smart about their profession, but idiots about other things?

**NICK:** Mostly. Some of the stuff they told me was ridiculous, and I had to advocate for myself, but at least I've stopped itching and I can breathe now.

**CHRIS:** Why did you spend so much time around idiots that you developed an allergy?

NICK: It was impossible to avoid them. It still is.

**CHRIS:** Do you deal with them at work?

NICK: Constantly.

**CHRIS:** Do you interact with the general public a lot?

**NICK:** All the time.

CHRIS: Could you ask for a transfer to a different department?

**NICK:** It wouldn't help. A bunch of my co-workers are complete idiots, and my boss is the biggest idiot of all.

CHRIS: Could you change jobs?

**NICK:** I could, but I don't think it would do me any good. Idiots are everywhere.

CHRIS: I know what you mean. I ordered a mocha latte on my way to work this morning, but they gave me a caramel latte instead. How does that happen? How do you confuse caramel and mocha? It doesn't make any sense.

**NICK:** I can top it. I ordered a plain cheeseburger at a fast food place the other day, and do you know what happened?

CHRIS: They gave you one with all the toppings and an extra pickle?

NICK: No—they gave it to me plain.

CHRIS: Isn't that what you ordered?

NICK: They left off the above.

NICK: They left off the cheese!

CHRIS: Wow.,

NICK: My neighbor thinks South America lost the civil war.

CHRIS: No!

**NICK:** My plumber thinks "marine biology" refers to the anatomy of soldiers in the U.S. Marine Corps!

CHRIS: That's so pathetic.

**NICK:** I was in a school play once where a character got killed with a gun, but the principal said that even though the gun was never seen onstage, firearms were against school policy, and she made us change it to a hand grenade instead.

CHRIS: For real?

**NICK:** Yeah! Can you believe it? And on top of that, she did it without permission from the publisher—they could've sued her if they found out.

CHRIS: Hang on...

NICK: What?

CHRIS: I'm confused about something. You're talking about all this

idiotic stuff, but you're not having a reaction.

NICK: I'm not allergic to idiocy, just idiots.

Thank you for reading this free excerpt from ALLERGIC TO IDIOTS by Bradley Walton. For performance rights and/or a complete copy of the script, please contact us at:

P.O. Box 248 • Cedar Rapids, Iowa 52406
Toll Free: 1-888-473-8521 • Fax (319) 368-8011
www.brookpub.com