NECESSARY EVIL

A Ten-Minute Dramatic Duet

by Mike Phelan



Brooklyn Publishers, LLC
Toll-Free 888-473-8521
Fax 319-368-8011
Web www.brookpub.com

Copyright © 2002 by Mike Phelan All rights reserved

CAUTION: Professionals & amateurs are hereby warned that *Necessary Evil* is subject to a royalty. This play is fully protected under the copyright laws of the United States of America, Canada, the British Commonwealth and all other countries of the Copyright Union.

RIGHTS RESERVED: All rights to this play are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion pictures, recitation, lecturing, public reading, radio broadcasting, television, video and the rights of translation into non-English languages.

PERFORMANCE RIGHTS & ROYALTY PAYMENTS: All amateur and stock performance rights to this play are controlled exclusively by Brooklyn Publishers, LLC. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Brooklyn Publishers, LLC. Questions concerning other rights should be addressed to Brooklyn Publishers, LLC. If necessary, we will contact the author or the author's agent. PLEASE NOTE that royalty fees for performing this play can be located online at Brooklyn Publishers, LLC website (http://www.brookpub.com). Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Brooklyn Publishers, LLC. You will find our contact information on the following page.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged. Only forensics competitions are exempt from this fee.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this play must give the author(s) credit in any and all advertisement and publicity relating to the production of this play. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the play. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this play is produced, all programs, advertisements, flyers or other printed material must include the following notice:

Produced by special arrangement with Brooklyn Publishers, LLC

(http://www.brookpub.com)

TRADE MARKS, PUBLIC FIGURES, & MUSICAL WORKS: This play may include references to brand names or public figures. All references are intended only as parody or other legal means of expression. This play may contain suggestions for the performance of a musical work (either in part or in whole). Brooklyn Publishers, LLC have not obtained performing rights of these works. The direction of such works is only a playwright's suggestion, and the play producer should obtain such permissions on their own. The website for the U.S. copyright office is http://www.copyright.gov.

COPYING from the book in any form (in whole or excerpt), whether photocopying, scanning recording, videotaping, storing in a retrieval system, or by any other means, is strictly forbidden without consent of Brooklyn Publishers, LLC.

TO PERFORM THIS PLAY

- 1. Royalty fees must be paid to Brooklyn Publishers, LLC before permission is granted to use and perform the playwright's work.
- 2. Royalty of the required amount must be paid each time the play is performed, whether the play is presented for charity or profit and whether or not admission is charged.
- 3. When performing one-acts or full-length plays, enough playbooks must be purchased for cast and crew.
- 4. Copying or duplication of any part of this script is strictly forbidden.
- 5. Any changes to the script are not allowed without direct authorization by Brooklyn Publishers, LLC.
- 6. Credit to the author and publisher is required on all promotional items associated with this play's performance(s).
- 7. Do not break copyright laws with any of our plays. This is a very serious matter and the consequences can be quite expensive. We must protect our playwrights, who earn their living through the legal payment of script and performance royalties.
- 8. If you have questions concerning performance rules, contact us by the various ways listed below:

Toll-free: 888-473-8521 Fax: 319-368-8011

Email: customerservice@brookpub.com

Copying, rather than purchasing cast copies, and/or failure to pay royalties is a federal offense. Cheating us and our wonderful playwrights in this manner will be prosecuted to the full extent of the law. Please support theatre and follow federal copyright laws.

NECESSARY EVIL

by Mike Phelan

CAST: LUCY and MICHAEL

SCENE: An office area or waiting area. A small table and two chairs.

(LUCY and MICHAEL enter, with LUCY leading. LUCY is direct and expressive, dressed in a sharp business suit. MICHAEL is quieter, earnest, and is dressed somewhat more casually.)

LUCY: He's lost it. I'm telling you, this time he's lost it.

MICHAEL: It is quite a project.

LUCY: What could he possibly be thinking? This is beyond reasonable.

MICHAEL: And he wants it all done in seven days.

LUCY: Six days, Michael. Didn't you hear? He wants it done in six days.

MICHAEL: True. And on the seventh day...

LUCY: You want to put rings around Saturn, that's one thing. Canals on Mars, that's another.

MICHAEL: But at least it's not as big as Jupiter was.

LUCY: And what an ugly name. "Earth." It sounds like a burp. What, did he run out of names all of a sudden? Jupiter, now there's a name. Venus, Neptune, Mars, those are names.

MICHAEL: I don't think "Earth" is that bad.

LUCY: A billion different species. Two of every kind, male and female. Plants. Animals.

MICHAEL: What's a plant?

LUCY: What's an animal, for that matter?

MICHAEL: Man. Wo-man.

LUCY: This is not a project; it's a fiasco. What do you think? Don't you think he's gone too far this time?

MICHAEL: I don't think he'd give us anything we couldn't handle, Lucy.

LUCY: In six days? You can't do all this in six days. It defies the laws of physics.

MICHAEL: But he wrote the laws of physics. If he wrote them, he can unwrite them, can't he?

LUCY: No, because he said they were immutable.

MICHAEL: Well, after all, he is God.

LUCY: God is not supposed to change his mind.

MICHAEL: You'd better not let him hear you talking like this.

LUCY: Let him hear. Hey, God! You hear me?

MICHAEL: Sssssh! Lucy! You want to get us in trouble?

LUCY: You know what I think? I think we ought to go back in there.

MICHAEL: And try to reason with him?

LUCY: No...I'm thinking it's time for a change in leadership.

MICHAEL: You want to overthrow God.

LUCY: Not "overthrow" him. Just — ask him to step aside, that's all.

MICHAEL: But I love God.

LUCY: I didn't say you can't love him. Just help me take him out.

MICHAEL: But Lucy, he made us.

LUCY: So? That's not my fault. Michael, listen to me. God is not what he used to be. But you and me, we're strong. We're vital! We could run this place like a well oiled machine.

MICHAEL: Our job is to do what he says. Just because you're on some power trip is no reason to mutiny against God. Where's your sense of duty, Lucy?

LUCY: Oh, spare me. Duty. What is that, anyway?

MICHAEL: It's what we're supposed to do is what it is. Didn't he teach you anything?

LUCY: You need to open your mind, Michael. Think of all the possibilities. You call it duty? I call it slavery. You call it mutiny? I call it opportunity.

MICHAEL: You are really scaring me, Lucy. No one has ever said "no" to God before.

LUCY: No one has ever had the guts, that's why. He's had his time; now it's our turn. You know what? I'm going in there.

MICHAEL: No!

LUCY: Get out of my way, Michael.

MICHAEL: I won't let you do this to him.

LUCY: Michael, sit down for a moment. Please. *(They sit.)* Sweetie, you've got me all wrong. I love God just as much as you do. But look at it this way. This "Earth" project is lunacy. You know it as well as I do. It can't be done - not the way he wants it.

MICHAEL: How do you know, if we don't try? LUCY: Now, I can understand your loyalty. I really can. And I respect it. Honestly I do. MICHAEL: But?

END OF FREE PREVIEW