AL LITERATION, PRIVATE EYE

A Monologue or Comedy Duet

by Forrest Musselman



Brooklyn Publishers, LLC Toll-Free 888-473-8521 Fax 319-368-8011 Web <u>www.brookpub.com</u> **CAUTION:** Professionals & amateurs are hereby warned that *Al Literation, Private Eye* is subject to a royalty. This play is fully protected under the copyright laws of the United States of America, Canada, the British Commonwealth and all other countries of the Copyright Union.

RIGHTS RESERVED: All rights to this play are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion pictures, recitation, lecturing, public reading, radio broadcasting, television, video and the rights of translation into non-English languages.

PERFORMANCE RIGHTS & ROYALTY PAYMENTS: All amateur and stock performance rights to this play are controlled exclusively by Brooklyn Publishers, LLC. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Brooklyn Publishers, LLC. Questions concerning other rights should be addressed to Brooklyn Publishers, LLC. If necessary, we will contact the author or the author's agent. PLEASE NOTE that royalty fees for performing this play can be located online at Brooklyn Publishers, LLC website (<u>http://www.brookpub.com</u>). Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Brooklyn Publishers, LLC. You will find our contact information on the following page.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged. Only forensics competitions are exempt from this fee.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this play must give the author(s) credit in any and all advertisement and publicity relating to the production of this play. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the play. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this play is produced, all programs, advertisements, flyers or other printed material must include the following notice:

Produced by special arrangement with Brooklyn Publishers, LLC

(http://www.brookpub.com)

TRADE MARKS, PUBLIC FIGURES, & MUSICAL WORKS: This play may include references to brand names or public figures. All references are intended only as parody or other legal means of expression. This play may contain suggestions for the performance of a musical work (either in part or in whole). Brooklyn Publishers, LLC have not obtained performing rights of these works. The direction of such works is only a playwright's suggestion, and the play producer should obtain such permissions on their own. The website for the U.S. copyright office is http://www.copyright.gov.

COPYING from the book in any form (in whole or excerpt), whether photocopying, scanning recording, videotaping, storing in a retrieval system, or by any other means, is strictly forbidden without consent of Brooklyn Publishers, LLC.

TO PERFORM THIS PLAY

- 1. Royalty fees must be paid to Brooklyn Publishers, LLC before permission is granted to use and perform the playwright's work.
- 2. Royalty of the required amount must be paid each time the play is performed, whether the play is presented for charity or profit and whether or not admission is charged.
- 3. When performing one-acts or full-length plays, enough playbooks must be purchased for cast and crew.
- 4. Copying or duplication of any part of this script is strictly forbidden.
- 5. Any changes to the script are not allowed without direct authorization by Brooklyn Publishers, LLC.
- 6. Credit to the author and publisher is required on all promotional items associated with this play's performance(s).
- 7. Do not break copyright laws with any of our plays. This is a very serious matter and the consequences can be quite expensive. We must protect our playwrights, who earn their living through the legal payment of script and performance royalties.
- 8. If you have questions concerning performance rules, contact us by the various ways listed below:

Toll-free: 888-473-8521

Fax: 319-368-8011

Email: customerservice@brookpub.com

Copying, rather than purchasing cast copies, and/or failure to pay royalties is a federal offense. Cheating us and our wonderful playwrights in this manner will be prosecuted to the full extent of the law. Please support theatre and follow federal copyright laws.

AL LITERATION, PRIVATE EYE

by

Forrest Musselman

(Optional Introduction) Say this sharply, say this sweetly, Say this shortly, say this softly. Say this sixteen times in succession.

(*As AL*) My name is Al. Al Literation, Private-Eye. It was one of those dreary days when she danced into my dark den. One of those dames that deems you look twice or maybe even three times, depending on the angle. She was the epitome of femininity. What can I do for you, sweetheart?

(As SALLY) For starters, you can stop calling me sweetheart. My name's Sally.

(As AL) Sure, sure, Sally. Say your situation, sweetheart.

(As SALLY) I detect by your dreary dialogue, you don't deal well with women. You want to work or what?

(As AL) Why?

(As SALLY) People proclaim you're the best private eye in town. Maybe even the state.

(As AL) The state statement is over-stated, but still strong. What's your story, sweet Sally?

(As SALLY) I want to know yours first. Is it true you figured out how much wood a woodchuck could chuck?

(As AL) With luck, yes.

(As SALLY) So. How much wood would a woodchuck chuck if a woodchuck could chuck wood?

(As AL) He would chuck, he would, as much as he could, and chuck as much wood as a woodchuck would if a woodchuck could chuck wood.

(As SALLY) And I heard you helped Betty Botter make better batter.

(*As AL*) Yeah, her butter was bitter. So I told her that a bit of better butter would make her batter better. So she bought a bit of butter, better than her bitter butter, and she baked it in her batter, and the batter was not bitter.

(As SALLY) And on the news, it acknowledged that you knew who shot Ned Knot?

(As AL) Some say Ned Knot was not shot. But Shy Shott said he shot Knot. So, either the shot Shott shot at Knot was not shot, or Knot was shot.

(As SALLY) So, if the shot Shott shot shot Knot, then Knot was shot?

(As AL) Yes, but if the shot Shott shot shot Shott, then Shott was shot, not Knot.

(As SALLY) But he didn't, Shott shot Knot.

(As AL) Exactly. Let's quit the inquiry. What's your story, Sally?

(As SALLY) I sell seashells by the sea shore.

(As AL) Are you sure you sell seashells?

(As SALLY) Certainly. That's why I drove daringly to your destination. Someone stole my seashells.

(As AL) How many did you have?

(As SALLY) A slew.

(As AL) A slew of seashells?

(As SALLY) Yes. Can you candidly take the case?

(*As AL*) I'll see what I can do. And with that, I wistfully watched her walk her way out. I found my cap and craftily cruised to my crude and rude, shiny Chevy. On shiny days, I like to sit and shift, shift and sit, but today I had work to do. Thievery wasn't my thing, I thought, but I'd thettle for this caseth. This dame was making me lisp. Plus, I so needed the cash. But before I bustled to the beach, I drove to Bob's Bar for a beer and bratwurst. Hey, Bob.

(As BOB) What will you wet your whistle with?

(As AL) I believe I'll buy a big beer, Bob.

(As BOB) How about a box of biscuits?

(As AL) No thanks, Bob.

(As BOB) A batch of mixed biscuits? The crisp crusts crackle crunchily.

(As AL) Just a brief beer, Bob.

(As BOB) My buddy, Bud, brought back blue balloons from a big bazaar.

(As AL) Beer, Bob, beer.

(As BOB) You chasing a case?

(As AL) Of beer?

(As BOB) A crime case, you crazy coot.

(As AL) Oh, yeah, I'm gonna see about some slippery seashells down by the sea.

(As BOB) There's been a lot of thievery this past Thursday.

(As AL) You hear anything?

(As BOB) Not lately. Louie let loose some lines over libations last night. It seems there's a new crafty crook cruising the causeway called Piper.

(As AL) Peter Piper?

(As BOB) Probably.

(As AL) I'd love to listen to the local yokel yodel, but I couldn't contain my cool any longer, so I sped speedily through down town, making my miles past the mechanic, old, oily Ollie who oils old oily autos, and then past Mrs. Smith's Fish Sauce Shop, and Sam's shop which stocks short spotted socks and knapsack straps. I busied by a breakfast bar where friendly Frank flips fine flapjacks, Lily ladles little Letty's lentil soup, and they give papa a cup of proper coffee in a copper coffee cup. I finally reached the seashore and parked next to six sick slick slim sycamore saplings.

There were plenty of proprietary people peddling their packs of produce by the pounding Pacific. There was lounging Lenny.

(As LENNY) Lemon liniment? I'll loan you a lovely lemon liniment.

(As AL) There was Tim, the thin twin tinsmith.

(As TIM) Suckers anyone? Who wants to slurp on six sticky sucker sticks?

(As AL) I passed the Bread Bordeaux where Betty buttered Brad's bread. Chop shops that stocked chops. And then there was Taffy's Café.

(As TAFFY) It's Friday. Friday's fare consists of freshly fried, flying fish flesh with shredded Swiss cheese.

(As AL) It was so exhausting I stopped to rest at a shelter with six sick scenic sightseers. I watched three gray geese in the gray gravel grazing, some selfish shellfish soaking, six slippery snails, sliding slowly seaward, and suddenly, seven small swans swam silently southward, along with six swift sailboats sailing sedately seaward. A noisy noise annoys an oyster as six sharp smart sharks swam smugly, sneering but not nearing the shore. It was then that I saw him. It was Peter Piper peddling his produce.

(As PIPER) Purchase a peck of picked peppers here. Get your peck of pickled peppers.

(As AL) You Piper? Peter Piper?

(As PIPER) Possibly.

(As AL) Were you peddling your pickled peppers yesterday?

(As PIPER) Perhaps.

(As AL) Near Sally's seashell establishment?

(As PIPER) Preposterous!

(As AL) So you say.

(As PIPER) I don't perceive what you're proposing, but I suggest you possibly proceed elsewhere.

(As AL) I'm saying you swiped Sally's seashells Thursday, you shamster.

(As PIPER) Thou needs to think through your thoughts.

(As AL) I thought a thought. But the thought I thought wasn't the thought I thought I thought.

(As PIPER) Repeat, please?

(As AL) Never mind. I'd like to purchase a peck of pickled peppers, please.

(As PIPER) I'm primed to peddle my peppers proficiently. Here you are. Please pay promptly.

(As AL) Ah-ha!

(As PIPER) Ah-ha what?

(As AL) Your plural peppers are reposing perfectly on a pretty... seashell.

(As PIPER) Impossible!

(As AL) I'm a proficient professional. It's time to pay the piper, Piper.

(As PIPER) Impressively strange strategy.

(As AL) And for you it's turned into a tragedy strategy. Let's go. You've got a lease with the police.

(As PIPER) You'll never nab me.

(As AL) Piper promptly back peddled and ran rushingly away. He sashayed into the sea, swimming south. Suddenly, six shimmering smart sharks I saw previously sharply struck his shins. Poor Peter Piper perished. That's the price you pay, I suppose. It was just then that Sally skipped to my side.

END OF FREE PREVIEW